

# ANCIENT and MODERN COINS of the WORLD and the UNITED STATES



## MAIL BID SALE

CLOSING DATE

WEDNESDAY, NOVEMBER 14, 1984

Coin Galleries

123 WEST 57th STREET, NEW YORK CITY 10019





PRICES REALIZED

# ANCIENT and MODERN COINS of the WORLD and the UNITED STATES



## MAIL BID SALE

CLOSING DATE

WEDNESDAY, NOVEMBER 14, 1984

### Coin Galleries

123 WEST 57th STREET, NEW YORK CITY 10019

*The Prices Realized includes 10% Buyer's Fee.*

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	880.00	61	2,310.00	121	71.50	181	121.00
2	1,320.00	62	1,100.00	122	82.50	182	110.00
3	1,430.00	63	192.50	123	385.00	183	99.00
4	1,045.00	64	275.00	124	660.00	184	137.50
5	2,035.00	65	2,035.00	125	115.50	185	71.50
6	495.00	66	110.00	126	275.00	186	275.00
7	990.00	67	770.00	127	715.00	187	82.50
8	715.00	68	302.50	128	82.50	188	71.50
9	852.50	69	2,750.00	129	660.00	189	88.00
10	990.00	70	330.00	130	550.00	190	66.00
11	495.00	71	412.50	131	935.00	191	82.50
12	1,017.50	72	825.00	132	330.00	192	192.50
13	1,182.50	73	715.00	133	82.50	193	137.50
14	1,320.00	74	143.00	134	203.50	194	577.50
15	1,320.00	75	495.00	135	495.00	195	165.00
16	264.00	76	137.50	136	49.50	196	49.50
17	209.00	77	220.00	137	55.00	197	60.50
18	181.50	78	220.00	138	522.50	198	88.00
19	165.00	79	313.50	139	412.50	199	55.00
20	220.00	80	66.00	140	115.50	200	1,320.00
21	100.10	81	330.00	141	99.00	201	33.00
22	137.50	82	220.00	142	82.50	202	1,100.00
23	467.50	83	115.50	143	1,210.00	203	110.00
24	231.00	84	104.50	144	71.50	204	137.50
25	220.00	85	880.00	145	93.50	205	82.50
26	346.50	86	660.00	146	440.00	206	66.00
27	165.00	87	357.50	147	104.50	207	33.00
28	110.00	88	71.50	148	385.00	208	110.00
29	137.50	89	165.00	149	632.50	209	82.50
30	302.50	90	66.00	150	825.00	210	71.50
31	137.50	91	275.00	151	797.50	211	25.30
32	357.50	92	1,100.00	152	203.50	212	104.50
33	275.00	93	2,750.00	153	110.00	213	209.00
34	247.50	94	357.50	154	82.50	214	93.50
35	165.00	95	1,100.00	155	2,750.00	215	82.50
36	577.50	96	99.00	156	687.50	216	110.00
37	660.00	97	605.00	157	82.50	217	55.00
38	137.50	98	286.00	158	49.50	218	77.00
39	38.50	99	715.00	159	577.50	219	28.60
40	440.00	100	176.00	160	440.00	220	55.00
41	797.50	101	110.00	161	88.00	221	66.00
42	302.50	102	60.50	162	93.50	222	247.50
43	605.00	103	143.00	163	66.00	223	198.00
44	51.70	104	WITHDRAWN	164	181.50	224	49.50
45	83.60	105	192.50	165	126.50	225	99.00
46	82.50	106	715.00	166	104.50	226	26.40
47	121.00	107	209.00	167	385.00	227	99.00
48	192.50	108	137.50	168	93.50	228	251.90
49	1,210.00	109	93.50	169	110.00	229	220.00
50	55.00	110	82.50	170	74.80	230	115.50
51	385.00	111	39.60	171	181.50	231	30.80
52	88.00	112	71.50	172	49.50	232	220.00
53	302.50	113	550.00	173	165.00	233	401.50
54	440.00	114	220.00	174	247.50	234	82.50
55	825.00	115	330.00	175	440.00	235	275.00
56	192.50	116	495.00	176	88.00	236	247.50
57	2,530.00	117	907.50	177	27.50	237	264.00
58	110.00	118	715.00	178	104.50	238	220.00
59	2,200.00	119	143.00	179	56.10	239	99.00
60	935.00	120	57.20	180	88.00	240	52.80



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	302.50	301	82.50	361	220.00	421	82.50
242	77.00	302	71.50	362	104.50	422	60.50
243	20.90	303	880.00	363	60.50	423	44.00
244	33.00	304	110.00	364	385.00	424	74.25
245	41.80	305	357.50	365	77.00	425	60.50
246	165.00	306	165.00	366	49.50	426	33.00
247	110.00	307	44.00	367	165.00	427	22.00
248	159.50	308	275.00	368	88.00	428	22.00
249	71.50	309	137.50	369	110.00	429	110.00
250	165.00	310	291.50	370	44.00	430	27.50
251	132.00	311	88.00	371	192.50	431	33.00
252	115.50	312	137.50	372	41.80	432	33.00
253	220.00	313	522.50	373	82.50	433	22.00
254	232.10	314	550.00	374	82.50	434	55.00
255	45.10	315	77.00	375	93.50	435	44.00
256	126.50	316	60.50	376	132.00	436	126.50
257	110.00	317	38.50	377	100.10	437	77.00
258	110.00	318	126.50	378	84.70	438	198.00
259	93.50	319	71.50	379	110.00	439	121.00
260	85.80	320	99.00	380	165.00	440	71.50
261	74.80	321	55.00	381	110.00	441	121.00
262	55.00	322	132.00	382	176.00	442	165.00
263	71.50	323	148.50	383	104.50	443	220.00
264	77.00	324	66.00	384	33.00	444	77.00
265	66.00	325	77.00	385	99.00	445	269.50
266	88.00	326	33.00	386	66.00	446	49.50
267	165.00	327	291.50	387	99.00	447	67.10
268	33.00	328	330.00	388	66.00	448	115.50
269	99.00	329	60.50	389	121.00	449	1,540.00
270	93.50	330	440.00	390	44.00	450	66.00
271	187.00	331	990.00	391	71.50	451	60.50
272	99.00	332	22.00	392	44.00	452	45.10
273	115.50	333	73.70	393	49.50	453	357.50
274	148.50	334	52.80	394	132.00	454	825.00
275	61.60	335	60.50	395	168.30	455	88.00
276	99.00	336	66.00	396	357.50	456	99.00
277	93.50	337	71.50	397	291.50	457	110.00
278	121.00	338	121.00	398	247.50	458	121.00
279	93.50	339	88.00	399	220.00	459	99.00
280	88.00	340	187.00	400	209.00	460	132.00
281	770.00	341	59.40	401	297.00	461	93.50
282	825.00	342	88.00	402	22.00	462	49.50
283	990.00	343	99.00	403	99.00	463	77.00
284	1,650.00	344	66.00	404	66.00	464	61.60
285	173.80	345	55.00	405	16.50	465	33.00
286	176.00	346	110.00	406	77.00	466	60.50
287	104.50	347	176.00	407	60.50	467	132.00
288	88.00	348	165.00	408	44.00	468	165.00
289	176.00	349	99.00	409	16.50	469	165.00
290	77.00	350	126.50	410	137.50	470	247.50
291	71.50	351	88.00	411	27.50	471	220.00
292	77.00	352	99.00	412	187.00	472	165.00
293	143.00	353	73.70	413	18.70	473	77.00
294	77.00	354	104.50	414	82.50	474	110.00
295	60.50	355	110.00	415	159.50	475	110.00
296	935.00	356	66.00	416	88.00	476	148.50
297	77.00	357	280.50	417	60.50	477	192.50
298	82.50	358	143.00	418	60.50	478	115.50
299	49.50	359	82.50	419	33.00	479	55.00
300	99.00	360	187.00	420	44.00	480	82.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	60.50	541	577.50	601	126.50	661	286.00
482	60.50	542	330.00	602	154.00	662	93.50
483	522.50	543	148.50	603	110.00	663	27.50
484	55.00	544	357.50	604	313.50	664	82.50
485	61.60	545	126.50	605	225.50	665	121.00
486	137.50	546	231.00	606	137.50	666	82.50
487	192.50	547	88.00	607	165.00	667	82.50
488	99.00	548	159.50	608	132.00	668	27.50
489	71.50	549	82.50	609	275.00	669	121.00
490	22.00	550	660.00	610	759.00	670	132.00
491	82.50	551	137.50	611	539.00	671	88.00
492	33.00	552	242.00	612	220.00	672	165.00
493	165.00	553	99.00	613	330.00	673	110.00
494	38.50	554	286.00	614	115.50	674	165.00
495	990.00	555	214.50	615	82.50	675	33.00
496	60.50	556	122.10	616	247.50	676	55.00
497	385.00	557	357.50	617	104.50	677	82.50
498	1,485.00	558	253.00	618	44.00	678	82.50
499	198.00	559	121.00	619	44.00	679	44.00
500	627.00	560	110.00	620	247.50	680	110.00
501	434.50	561	176.00	621	165.00	681	154.00
502	484.00	562	143.00	622	93.50	682	49.50
503	302.50	563	WITHDRAWN	623	33.00	683	49.50
504	165.00	564	770.00	624	148.50	684	60.50
505	264.00	565	907.50	625	77.00	685	55.00
506	275.00	566	451.00	626	88.00	686	247.50
507	159.50	567	220.00	627	44.00	687	82.50
508	2,310.00	568	88.00	628	22.00	688	104.50
509	264.00	569	66.00	629	33.00	689	55.00
510	187.00	570	385.00	630	55.00	690	275.00
511	440.00	571	66.00	631	33.00	691	308.00
512	495.00	572	459.80	632	33.00	692	148.50
513	99.00	573	374.00	633	71.50	693	44.00
514	99.00	574	1,127.50	634	60.50	694	280.50
515	121.00	575	825.00	635	14.30	695	44.00
516	126.50	576	990.00	636	44.00	696	181.50
517	123.20	577	990.00	637	22.00	697	93.50
518	126.50	578	55.00	638	22.00	698	247.50
519	110.00	579	55.00	639	22.00	699	99.00
520	110.00	580	55.00	640	220.00	700	27.50
521	264.00	581	660.00	641	275.00	701	209.00
522	1,760.00	582	198.00	642	44.00	702	247.50
523	357.50	583	544.50	643	82.50	703	110.00
524	495.00	584	440.00	644	44.00	704	137.50
525	440.00	585	412.50	645	302.50	705	27.50
526	385.00	586	104.50	646	220.00	706	110.00
527	364.10	587	55.00	647	126.50	707	27.50
528	192.50	588	495.00	648	77.00	708	55.00
529	198.00	589	275.00	649	209.00	709	27.50
530	104.50	590	110.00	650	33.00	710	137.50
531	577.50	591	99.00	651	33.00	711	30.25
532	220.00	592	82.50	652	33.00	712	22.00
533	176.00	593	176.00	653	44.00	713	49.50
534	605.00	594	33.00	654	14.30	714	27.50
535	660.00	595	104.50	655	44.00	715	27.50
536	544.50	596	187.00	656	44.00	716	121.00
537	1,094.50	597	93.50	657	275.00	717	16.50
538	495.00	598	93.50	658	176.00	718	82.50
539	77.00	599	93.50	659	121.00	719	110.00
540	209.00	600	104.50	660	203.50	720	137.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	33.00	781	110.00	841	27.50	901	22.00
722	55.00	782	330.00	842	88.00	902	99.00
723	44.00	783	110.00	843	22.00	903	56.10
724	49.50	784	330.00	844	137.50	904	16.50
725	66.00	785	242.00	845	46.20	905	16.50
726	38.50	786	275.00	846	192.50	906	WITHDRAWN
727	165.00	787	297.00	847	38.50	907	38.50
728	27.50	788	99.00	848	44.00	908	165.00
729	23.10	789	82.50	849	33.00	909	33.00
730	33.00	790	110.00	850	WITHDRAWN	910	WITHDRAWN
731	44.00	791	275.00	851	27.50	911	71.50
732	275.00	792	275.00	852	WITHDRAWN	912	110.00
733	176.00	793	126.50	853	35.20	913	38.50
734	275.00	794	126.50	854	110.00	914	38.50
735	38.50	795	126.50	855	192.50	915	77.00
736	22.00	796	561.00	856	192.50	916	77.00
737	165.00	797	412.50	857	495.00	917	71.50
738	88.00	798	165.00	858	110.00	918	88.00
739	99.00	799	165.00	859	110.00	919	77.00
740	99.00	800	187.00	860	68.20	920	66.00
741	121.00	801	121.00	861	302.50	921	77.00
742	99.00	802	247.50	862	77.00	922	55.00
743	88.00	803	555.50	863	49.50	923	66.00
744	88.00	804	302.50	864	605.00	924	71.50
745	99.00	805	401.50	865	302.50	925	71.50
746	27.50	806	209.00	866	71.50	926	71.50
747	88.00	807	132.00	867	110.00	927	49.50
748	88.00	808	550.00	868	71.50	928	66.00
749	88.00	809	192.50	869	89.10	929	49.50
750	88.00	810	148.50	870	33.00	930	33.00
751	88.00	811	44.00	871	159.50	931	60.50
752	88.00	812	275.00	872	165.00	932	44.00
753	110.00	813	330.00	873	110.00	933	52.80
754	137.50	814	852.50	874	137.50	934	44.00
755	440.00	815	93.50	875	27.50	935	WITHDRAWN
756	192.50	816	110.00	876	66.00	936	104.50
757	275.00	817	132.00	877	44.00	937	121.00
758	440.00	818	220.00	878	38.50	938	82.50
759	770.00	819	275.00	879	82.50	939	55.00
760	412.50	820	269.50	880	77.00	940	22.00
761	302.50	821	247.50	881	49.50	941	71.50
762	330.00	822	242.00	882	19.80	942	38.50
763	357.50	823	275.00	883	33.00	943	121.00
764	231.00	824	286.00	884	330.00	944	115.50
765	302.50	825	176.00	885	27.50	945	115.50
766	275.00	826	110.00	886	99.00	946	110.00
767	165.00	827	56.10	887	27.50	947	143.00
768	165.00	828	56.10	888	38.50	948	55.00
769	357.50	829	99.00	889	66.00	949	49.50
770	192.50	830	170.50	890	330.00	950	104.50
771	27.50	831	88.00	891	330.00	951	33.00
772	605.00	832	66.00	892	WITHDRAWN	952	82.50
773	357.50	833	66.00	893	WITHDRAWN	953	110.00
774	110.00	834	198.00	894	27.50	954	115.50
775	165.00	835	121.00	895	38.50	955	44.00
776	220.00	836	38.50	896	28.60	956	220.00
777	137.50	837	176.00	897	27.50	957	82.50
778	220.00	838	22.00	898	82.50	958	198.00
779	110.00	839	23.10	899	22.00	959	440.00
780	99.00	840	28.60	900	60.50	960	55.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	55.00	1021	132.00	1081	77.00	1141	38.50
962	55.00	1022	110.00	1082	28.60	1142	38.50
963	55.00	1023	132.00	1083	121.00	1143	495.00
964	55.00	1024	143.00	1084	66.00	1144	462.00
965	46.20	1025	88.00	1085	42.90	1145	231.00
966	27.50	1026	495.00	1086	88.00	1146	77.00
967	110.00	1027	88.00	1087	88.00	1147	77.00
968	55.00	1028	242.00	1088	88.00	1148	58.30
969	170.50	1029	308.00	1089	55.00	1149	78.10
970	275.00	1030	247.50	1090	165.00	1150	192.50
971	825.00	1031	286.00	1091	440.00	1151	68.20
972	880.00	1032	242.00	1092	341.00	1152	57.20
973	82.50	1033	424.60	1093	286.00	1153	170.50
974	385.00	1034	93.50	1094	440.00	1154	1,375.00
975	110.00	1035	110.00	1095	440.00	1155	1,320.00
976	154.00	1036	49.50	1096	220.00	1156	1,485.00
977	60.50	1037	27.50	1097	330.00	1157	209.00
978	220.00	1038	77.00	1098	418.00	1158	264.00
979	132.00	1039	44.00	1099	352.00	1159	165.00
980	286.00	1040	38.50	1100	308.00	1160	165.00
981	93.50	1041	77.00	1101	308.00	1161	1,210.00
982	60.50	1042	49.50	1102	715.00	1162	704.00
983	WITHDRAWN	1043	66.00	1103	110.00	1163	247.50
984	55.00	1044	44.00	1104	302.50	1164	132.00
985	71.50	1045	137.50	1105	22.00	1165	132.00
986	275.00	1046	187.00	1106	17.60	1166	121.00
987	352.00	1047	44.00	1107	209.00	1167	352.00
988	313.50	1048	55.00	1108	209.00	1168	44.00
989	253.00	1049	121.00	1109	572.00	1169	77.00
990	WITHDRAWN	1050	181.50	1110	154.00	1170	77.00
991	WITHDRAWN	1051	28.60	1111	198.00	1171	55.00
992	WITHDRAWN	1052	46.20	1112	286.00	1172	55.00
993	55.00	1053	38.50	1113	231.00	1173	55.00
994	82.50	1054	99.00	1114	352.00	1174	99.00
995	286.00	1055	33.00	1115	198.00	1175	88.00
996	165.00	1056	69.30	1116	121.00	1176	88.00
997	231.00	1057	91.30	1117	330.00	1177	55.00
998	407.00	1058	44.00	1118	385.00	1178	77.00
999	352.00	1059	66.00	1119	77.00	1179	55.00
1000	193.60	1060	99.00	1120	60.50	1180	55.00
1001	198.00	1061	99.00	1121	77.00	1181	49.50
1002	44.00	1062	484.00	1122	88.00	1182	71.50
1003	60.50	1063	132.00	1123	110.00	1183	71.50
1004	55.00	1064	38.50	1124	165.00	1184	33.00
1005	214.50	1065	55.00	1125	110.00	1185	33.00
1006	121.00	1066	121.00	1126	440.00	1186	99.00
1007	275.00	1067	44.00	1127	715.00	1187	198.00
1008	209.00	1068	27.50	1128	55.00	1188	66.00
1009	220.00	1069	49.50	1129	110.00	1189	66.00
1010	220.00	1070	55.00	1130	258.50	1190	41.80
1011	209.00	1071	176.00	1131	143.00	1191	297.00
1012	209.00	1072	3,300.00	1132	192.50	1192	71.50
1013	71.50	1073	170.50	1133	88.00	1193	38.50
1014	121.00	1074	726.00	1134	99.00	1194	44.00
1015	99.00	1075	715.00	1135	165.00	1195	46.20
1016	715.00	1076	660.00	1136	39.60	1196	77.00
1017	99.00	1077	121.00	1137	27.50	1197	99.00
1018	50.60	1078	39.60	1138	110.00	1198	429.00
1019	46.20	1079	198.00	1139	71.50	1199	407.00
1020	132.00	1080	104.50	1140	55.00	1200	44.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	55.00	1261	302.50	1321	385.00	1381	44.00
1202	46.20	1262	165.00	1322	154.00	1382	27.50
1203	99.00	1263	99.00	1323	187.00	1383	88.00
1204	55.00	1264	247.50	1324	66.00	1384	231.00
1205	56.10	1265	605.00	1325	77.00	1385	99.00
1206	60.50	1266	220.00	1326	198.00	1386	44.00
1207	55.00	1267	231.00	1327	38.50	1387	66.00
1208	44.00	1268	170.50	1328	22.00	1388	77.00
1209	44.00	1269	44.00	1329	66.00	1389	110.00
1210	44.00	1270	110.00	1330	66.00	1390	77.00
1211	55.00	1271	165.00	1331	77.00	1391	33.00
1212	44.00	1272	165.00	1332	44.00	1392	49.50
1213	44.00	1273	99.00	1333	88.00	1393	33.00
1214	55.00	1274	154.00	1334	77.00	1394	27.50
1215	165.00	1275	176.00	1335	77.00	1395	111.10
1216	165.00	1276	93.50	1336	77.00	1396	660.00
1217	88.00	1277	38.50	1337	165.00	1397	330.00
1218	55.00	1278	242.00	1338	77.00	1398	29.70
1219	71.50	1279	374.00	1339	121.00	1399	198.00
1220	42.90	1280	77.00	1340	55.00	1400	132.00
1221	25.30	1281	154.00	1341	66.00	1401	104.50
1222	42.90	1282	231.00	1342	55.00	1402	110.00
1223	88.00	1283	93.50	1343	60.50	1403	66.00
1224	12.10	1284	374.00	1344	88.00	1404	44.00
1225	37.40	1285	71.50	1345	77.00	1405	55.00
1226	77.00	1286	176.00	1346	88.00	1406	60.50
1227	18.70	1287	132.00	1347	71.50	1407	44.00
1228	77.00	1288	71.50	1348	55.00	1408	49.50
1229	49.50	1289	77.00	1349	38.50	1409	33.00
1230	38.50	1290	82.50	1350	55.00	1410	27.50
1231	22.00	1291	77.00	1351	66.00	1411	77.00
1232	49.50	1292	176.00	1352	88.00	1412	28.60
1233	451.00	1293	104.50	1353	22.00	1413	60.50
1234	110.00	1294	104.50	1354	22.00	1414	44.00
1235	27.50	1295	71.50	1355	55.00	1415	22.00
1236	55.00	1296	154.00	1356	77.00	1416	176.00
1237	77.00	1297	209.00	1357	121.00	1417	52.25
1238	2,365.00	1298	143.00	1358	66.00	1418	27.50
1239	1,925.00	1299	22.00	1359	44.00	1419	27.50
1240	1,650.00	1300	55.00	1360	77.00	1420	22.00
1241	1,430.00	1301	99.00	1361	88.00	1421	56.10
1242	1,650.00	1302	38.50	1362	77.00	1422	30.25
1243	110.00	1303	110.00	1363	82.50	1423	38.50
1244	660.00	1304	44.00	1364	71.50	1424	44.00
1245	440.00	1305	28.60	1365	55.00	1425	110.00
1246	110.00	1306	33.00	1366	55.00	1426	49.50
1247	550.00	1307	44.00	1367	77.00	1427	154.00
1248	616.00	1308	121.00	1368	33.00	1428	60.50
1249	440.00	1309	330.00	1369	66.00	1429	49.50
1250	165.00	1310	55.00	1370	27.50	1430	71.50
1251	1,650.00	1311	242.00	1371	55.00	1431	48.40
1252	440.00	1312	264.00	1372	33.00	1432	82.50
1253	1,210.00	1313	66.00	1373	115.50	1433	66.00
1254	201.30	1314	176.00	1374	99.00	1434	88.00
1255	121.00	1315	66.00	1375	77.00	1435	132.00
1256	23.10	1316	165.00	1376	110.00	1436	55.00
1257	473.00	1317	77.00	1377	126.50	1437	82.50
1258	220.00	1318	37.40	1378	132.00	1438	60.50
1259	132.00	1319	38.50	1379	44.00	1439	60.50
1260	330.00	1320	22.00	1380	33.00	1440	44.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	51.70	1501	50.60	1561	44.00	1621	192.50
1442	55.00	1502	27.50	1562	110.00	1622	38.50
1443	46.75	1503	35.20	1563	55.00	1623	154.00
1444	71.50	1504	46.75	1564	38.50	1624	66.00
1445	60.50	1505	44.00	1565	55.00	1625	38.50
1446	412.50	1506	44.00	1566	71.50	1626	154.00
1447	57.20	1507	71.50	1567	49.50	1627	66.00
1448	60.50	1508	104.50	1568	55.00	1628	38.50
1449	44.00	1509	104.50	1569	44.00	1629	41.25
1450	33.00	1510	132.00	1570	38.50	1630	49.50
1451	55.00	1511	110.00	1571	44.00	1631	55.00
1452	24.20	1512	192.50	1572	121.00	1632	49.50
1453	44.00	1513	99.00	1573	66.00	1633	55.00
1454	137.50	1514	77.00	1574	44.00	1634	66.00
1455	55.00	1515	44.00	1575	38.50	1635	49.50
1456	49.50	1516	44.00	1576	60.50	1636	49.50
1457	55.00	1517	38.50	1577	57.75	1637	46.75
1458	44.00	1518	187.00	1578	55.00	1638	60.50
1459	31.90	1519	55.00	1579	55.00	1639	302.50
1460	60.50	1520	44.00	1580	57.20	1640	55.00
1461	38.50	1521	56.10	1581	39.60	1641	38.50
1462	35.75	1522	77.00	1582	24.75	1642	41.25
1463	38.50	1523	44.00	1583	121.00	1643	30.25
1464	41.25	1524	56.10	1584	55.00	1644	176.00
1465	55.00	1525	79.75	1585	66.00	1645	49.50
1466	66.00	1526	71.50	1586	44.00	1646	55.00
1467	55.00	1527	56.10	1587	66.00	1647	176.00
1468	52.25	1528	99.00	1588	330.00	1648	46.75
1469	55.00	1529	143.00	1589	44.00	1649	77.00
1470	99.00	1530	49.50	1590	46.75	1650	66.00
1471	22.00	1531	121.00	1591	66.00	1651	52.25
1472	132.00	1532	77.00	1592	44.00	1652	49.50
1473	374.00	1533	44.00	1593	41.25	1653	198.00
1474	220.00	1534	38.50	1594	66.00	1654	39.60
1475	88.00	1535	49.50	1595	27.50	1655	38.50
1476	77.00	1536	60.50	1596	55.00	1656	66.00
1477	44.00	1537	38.50	1597	45.10	1657	60.50
1478	198.00	1538	88.00	1598	121.00	1658	52.25
1479	44.00	1539	71.50	1599	99.00	1659	88.00
1480	79.75	1540	82.50	1600	30.25	1660	60.50
1481	66.00	1541	192.50	1601	93.50	1661	52.25
1482	57.75	1542	49.50	1602	66.00	1662	33.60
1483	56.10	1543	71.50	1603	93.50	1663	55.00
1484	46.75	1544	49.50	1604	66.00	1664	220.00
1485	71.50	1545	82.50	1605	132.00	1665	82.50
1486	38.50	1546	44.00	1606	44.00	1666	66.00
1487	41.25	1547	82.50	1607	220.00	1667	115.50
1488	24.75	1548	16.50	1608	38.50	1668	46.75
1489	44.00	1549	49.50	1609	60.50	1669	88.00
1490	46.75	1550	44.00	1610	66.00	1670	66.00
1491	143.00	1551	41.25	1611	49.50	1671	88.00
1492	38.50	1552	44.00	1612	38.50	1672	99.00
1493	44.00	1553	44.00	1613	302.50	1673	52.25
1494	35.75	1554	41.25	1614	66.00	1674	29.70
1495	38.50	1555	39.60	1615	67.10	1675	49.50
1496	88.00	1556	38.50	1616	49.50	1676	22.00
1497	66.00	1557	44.00	1617	33.00	1677	82.50
1498	66.00	1558	55.00	1618	33.00	1678	55.00
1499	176.00	1559	49.50	1619	88.00	1679	44.00
1500	46.75	1560	49.50	1620	121.00	1680	33.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	71.50	1741	451.00	1801	46.20	1861	49.50
1682	60.50	1742	242.00	1802	66.00	1862	27.50
1683	79.75	1743	308.00	1803	66.00	1863	132.00
1684	66.00	1744	148.50	1804	33.00	1864	38.50
1685	66.00	1745	121.00	1805	110.00	1865	71.50
1686	66.00	1746	331.10	1806	110.00	1866	46.75
1687	110.00	1747	253.00	1807	121.00	1867	77.00
1688	68.20	1748	155.10	1808	60.50	1868	71.50
1689	55.00	1749	209.00	1809	115.50	1869	33.00
1690	66.00	1750	154.00	1810	22.00	1870	93.50
1691	66.00	1751	121.00	1811	165.00	1871	38.50
1692	78.10	1752	55.00	1812	105.60	1872	33.00
1693	66.00	1753	66.00	1813	66.00	1873	550.00
1694	55.00	1754	71.50	1814	77.00	1874	33.00
1695	82.50	1755	60.50	1815	605.00	1875	24.20
1696	66.00	1756	55.00	1816	390.50	1876	22.00
1697	55.00	1757	82.50	1817	302.50	1877	181.50
1698	68.75	1758	121.00	1818	110.00	1878	46.20
1699	66.00	1759	104.50	1819	66.00	1879	143.00
1700	71.50	1760	93.50	1820	82.50	1880	60.50
1701	78.10	1761	88.00	1821	121.00	1881	110.00
1702	63.25	1762	88.00	1822	330.00	1882	253.00
1703	121.00	1763	93.50	1823	143.00	1883	187.00
1704	60.50	1764	137.50	1824	82.50	1884	44.00
1705	55.00	1765	55.00	1825	38.50	1885	71.50
1706	66.00	1766	82.50	1826	55.00	1886	35.20
1707	55.00	1767	77.00	1827	71.50	1887	49.50
1708	385.00	1768	38.50	1828	49.50	1888	93.50
1709	100.10	1769	110.00	1829	132.00	1889	82.50
1710	165.00	1770	82.50	1830	165.00	1890	99.00
1711	203.50	1771	71.50	1831	110.00	1891	99.00
1712	192.50	1772	83.60	1832	49.50	1892	132.00
1713	49.50	1773	88.00	1833	154.00	1893	82.50
1714	110.00	1774	29.70	1834	93.50	1894	82.50
1715	82.50	1775	22.00	1835	55.00	1895	82.50
1716	55.00	1776	104.50	1836	49.50	1896	82.50
1717	176.00	1777	71.50	1837	49.50	1897	88.00
1718	660.00	1778	71.50	1838	82.50	1898	121.00
1719	577.50	1779	57.20	1839	99.00	1899	242.00
1720	412.50	1780	52.25	1840	77.00	1900	484.00
1721	742.50	1781	44.00	1841	44.00	1901	462.00
1722	770.00	1782	82.50	1842	61.60	1902	418.00
1723	605.00	1783	WITHDRAWN	1843	41.25	1903	429.00
1724	176.00	1784	WITHDRAWN	1844	66.00	1904	440.00
1725	990.00	1785	242.00	1845	44.00	1905	440.00
1726	742.50	1786	49.50	1846	77.00	1906	396.00
1727	253.00	1787	60.50	1847	104.50	1907	385.00
1728	115.50	1788	55.00	1848	67.10	1908	467.50
1729	632.50	1789	52.25	1849	165.00	1909	1,540.00
1730	253.00	1790	77.00	1850	88.00	1910	1,155.00
1731	253.00	1791	93.50	1851	44.00	1911	1,320.00
1732	275.00	1792	225.50	1852	49.50	1912	1,210.00
1733	687.50	1793	121.00	1853	77.00	1913	1,540.00
1734	242.00	1794	132.00	1854	55.00	1914	385.00
1735	154.00	1795	330.00	1855	38.50	1915	660.00
1736	165.00	1796	137.50	1856	52.25	1916	880.00
1737	55.00	1797	352.00	1857	60.50	1917	880.00
1738	170.50	1798	176.00	1858	49.50	1918	660.00
1739	66.00	1799	198.00	1859	71.50	1919	660.00
1740	352.00	1800	55.00	1860	104.50	1920	594.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	627.00	1981	99.00	2041	495.00	2101	7.70
1922	616.00	1982	143.00	2042	198.00	2102	385.00
1923	550.00	1983	88.00	2043	49.50	2103	60.50
1924	1,210.00	1984	99.00	2044	231.00	2104	16.50
1925	297.00	1985	577.50	2045	143.00	2105	33.00
1926	467.50	1986	28.60	2046	49.50	2106	18.70
1927	2,365.00	1987	38.50	2047	880.00	2107	121.00
1928	176.00	1988	49.50	2048	57.20	2108	33.00
1929	49.50	1989	17.60	2049	40.70	2109	198.00
1930	105.60	1990	49.50	2050	99.00	2110	275.00
1931	111.10	1991	280.50	2051	132.00	2111	137.50
1932	126.50	1992	203.50	2052	24.20	2112	110.00
1933	82.50	1993	660.00	2053	35.20	2113	165.00
1934	55.00	1994	643.50	2054	154.00	2114	522.50
1935	104.50	1995	726.00	2055	19.80	2115	440.00
1936	99.00	1996	588.50	2056	82.50	2116	55.00
1937	88.00	1997	35.20	2057	49.50	2117	302.50
1938	66.00	1998	20.90	2058	40.70	2118	77.00
1939	49.50	1999	1,320.00	2059	49.50	2119	44.00
1940	99.00	2000	49.50	2060	24.20	2120	55.00
1941	82.50	2001	880.00	2061	18.70	2121	18.70
1942	77.00	2002	990.00	2062	55.00	2122	46.20
1943	104.50	2003	77.00	2063	110.00	2123	22.00
1944	78.10	2004	77.00	2064	258.50	2124	12.10
1945	71.50	2005	88.00	2065	88.00	2125	19.80
1946	176.00	2006	12.10	2066	220.00	2126	192.50
1947	165.00	2007	12.10	2067	148.50	2127	121.00
1948	99.00	2008	203.50	2068	27.50	2128	27.50
1949	143.00	2009	121.00	2069	38.50	2129	22.00
1950	242.00	2010	24.20	2070	79.75	2130	115.50
1951	154.00	2011	66.00	2071	60.50	2131	72.60
1952	143.00	2012	82.50	2072	8.80	2132	66.00
1953	82.50	2013	17.60	2073	11.00	2133	99.00
1954	99.00	2014	357.50	2074	660.00	2134	29.70
1955	88.00	2015	154.00	2075	33.00	2135	34.10
1956	143.00	2016	66.00	2076	38.50	2136	66.00
1957	143.00	2017	110.00	2077	38.50	2137	34.10
1958	143.00	2018	66.00	2078	24.20	2138	30.80
1959	82.50	2019	110.00	2079	11.00	2139	35.20
1960	121.00	2020	55.00	2080	38.50	2140	55.00
1961	50.60	2021	71.50	2081	38.50	2141	23.10
1962	330.00	2022	55.00	2082	77.00	2142	38.50
1963	49.50	2023	52.80	2083	35.20	2143	33.00
1964	99.00	2024	44.00	2084	7.70	2144	23.10
1965	220.00	2025	71.50	2085	77.00	2145	30.80
1966	99.00	2026	60.50	2086	121.00	2146	33.00
1967	99.00	2027	154.00	2087	110.00	2147	27.50
1968	242.00	2028	93.50	2088	22.00	2148	34.10
1969	38.50	2029	247.50	2089	24.20	2149	30.80
1970	33.00	2030	154.00	2090	11.00	2150	24.20
1971	88.00	2031	220.00	2091	22.00	2151	24.20
1972	77.00	2032	220.00	2092	18.70	2152	22.00
1973	49.50	2033	111.10	2093	38.50	2153	24.20
1974	18.70	2034	3,355.00	2094	46.20	2154	24.20
1975	66.00	2035	1,650.00	2095	66.00	2155	22.00
1976	44.00	2036	550.00	2096	27.50	2156	24.20
1977	49.50	2037	1,210.00	2097	66.00	2157	23.10
1978	77.00	2038	71.50	2098	46.20	2158	23.10
1979	28.60	2039	28.60	2099	181.50	2159	23.10
1980	198.00	2040	49.50	2100	49.50	2160	12.10

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	23.10	2221	44.00	2281	85.25	2341	550.00
2162	22.00	2222	1,100.00	2282	41.25	2342	4.40
2163	104.50	2223	148.50	2283	33.00	2343	440.00
2164	19.80	2224	44.00	2284	33.00	2344	165.00
2165	71.50	2225	220.00	2285	13.20	2345	495.00
2166	12.10	2226	34.10	2286	203.50	2346	192.50
2167	412.50	2227	110.00	2287	33.00	2347	53.90
2168	7.70	2228	44.00	2288	148.50	2348	962.50
2169	115.50	2229	38.50	2289	17.60	2349	1,155.00
2170	55.00	2230	49.50	2290	104.50	2350	104.50
2171	38.50	2231	330.00	2291	19.80	2351	671.00
2172	15.40	2232	33.00	2292	13.20	2352	137.50
2173	88.00	2233	22.00	2293	16.50	2353	1,072.50
2174	33.00	2234	60.50	2294	25.30	2354	330.00
2175	99.00	2235	49.50	2295	44.00	2355	577.50
2176	22.00	2236	33.00	2296	335.50	2356	31.90
2177	55.00	2237	33.00	2297	275.00	2357	165.00
2178	35.20	2238	55.00	2298	37.40	2358	137.50
2179	66.00	2239	115.50	2299	110.00	2359	49.50
2180	35.20	2240	221.10	2300	19.80	2360	6.60
2181	9.90	2241	110.00	2301	16.50	2361	231.00
2182	20.90	2242	220.00	2302	38.50	2362	220.00
2183	22.00	2243	60.50	2303	33.00	2363	302.50
2184	5.50	2244	209.00	2304	49.50	2364	192.50
2185	5.50	2245	48.40	2305	33.00	2365	357.50
2186	30.80	2246	121.00	2306	99.00	2366	66.00
2187	11.00	2247	66.00	2307	66.00	2367	825.00
2188	44.00	2248	110.00	2308	71.50	2368	49.50
2189	33.00	2249	96.25	2309	66.00	2369	104.50
2190	99.00	2250	121.00	2310	46.75	2370	110.00
2191	132.00	2251	38.50	2311	33.00	2371	137.50
2192	66.00	2252	137.50	2312	52.25	2372	385.00
2193	18.70	2253	90.75	2313	8.25	2373	825.00
2194	49.50	2254	82.50	2314	38.50	2374	66.00
2195	55.00	2255	93.50	2315	88.00	2375	110.00
2196	11.00	2256	99.00	2316	55.00	2376	88.00
2197	46.20	2257	77.00	2317	46.75	2377	825.00
2198	46.20	2258	220.00	2318	49.50	2378	220.00
2199	40.70	2259	38.50	2319	176.00	2379	715.00
2200	8.80	2260	110.00	2320	33.00	2380	660.00
2201	44.00	2261	77.00	2321	2,750.00	2381	55.00
2202	9.90	2262	143.00	2322	770.00	2382	632.50
2203	49.50	2263	110.00	2323	770.00	2383	357.50
2204	407.00	2264	95.70	2324	715.00	2384	440.00
2205	35.20	2265	88.00	2325	247.50	2385	1,375.00
2206	71.50	2266	39.60	2326	220.00	2386	220.00
2207	275.00	2267	99.00	2327	165.00	2387	330.00
2208	77.00	2268	77.00	2328	16.50	2388	275.00
2209	82.50	2269	715.00	2329	550.00	2389	385.00
2210	93.50	2270	71.50	2330	110.00	2390	275.00
2211	330.00	2271	29.70	2331	82.50	2391	385.00
2212	440.00	2272	22.00	2332	5.50	2392	385.00
2213	6.60	2273	77.00	2333	44.00	2393	440.00
2214	632.50	2274	24.75	2334	22.00	2394	825.00
2215	220.00	2275	17.60	2335	110.00	2395	3,575.00
2216	12.10	2276	33.00	2336	12.10	2396	550.00
2217	330.00	2277	38.50	2337	825.00	2397	275.00
2218	203.50	2278	82.50	2338	110.00	2398	440.00
2219	330.00	2279	440.00	2339	137.50	2399	385.00
2220	330.00	2280	110.00	2340	38.50	2400	302.50



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	44.00	2461	247.50	2521	137.50	2581	110.00
2402	46.75	2462	88.00	2522	137.50	2582	38.50
2403	19.80	2463	632.50	2523	605.00	2583	33.00
2404	275.00	2464	27.50	2524	330.00	2584	77.00
2405	330.00	2465	13.75	2525	165.00	2585	495.00
2406	275.00	2466	137.50	2526	165.00	2586	231.00
2407	165.00	2467	88.00	2527	88.00	2587	60.50
2408	55.00	2468	440.00	2528	33.00	2588	137.50
2409	82.50	2469	495.00	2529	33.00	2589	104.50
2410	550.00	2470	495.00	2530	57.75	2590	588.50
2411	275.00	2471	247.50	2531	17.60	2591	137.50
2412	165.00	2472	137.50	2532	13.75	2592	27.50
2413	33.00	2473	93.50	2533	99.00	2593	209.00
2414	165.00	2474	440.00	2534	16.50	2594	220.00
2415	550.00	2475	49.50	2535	71.50	2595	104.50
2416	27.50	2476	231.00	2536	15.40	2596	231.00
2417	154.00	2477	715.00	2537	82.50	2597	357.50
2418	77.00	2478	715.00	2538	137.50	2598	440.00
2419	418.00	2479	330.00	2539	132.00	2599	38.50
2420	38.50	2480	357.50	2540	412.50	2600	78.10
2421	110.00	2481	550.00	2541	990.00	2601	110.00
2422	176.00	2482	1,265.00	2542	357.50	2602	38.50
2423	77.00	2483	385.00	2543	198.00	2603	550.00
2424	715.00	2484	82.50	2544	451.00	2604	429.00
2425	275.00	2485	49.50	2545	231.00	2605	66.00
2426	247.50	2486	68.75	2546	104.50	2606	63.25
2427	143.00	2487	495.00	2547	275.00	2607	132.00
2428	187.00	2488	121.00	2548	187.00	2608	209.00
2429	66.00	2489	12.10	2549	132.00	2609	66.00
2430	165.00	2490	88.00	2550	550.00	2610	38.50
2431	165.00	2491	330.00	2551	203.50	2611	143.00
2432	165.00	2492	330.00	2552	660.00	2612	44.00
2433	357.50	2493	19.25	2553	71.50	2613	49.50
2434	137.50	2494	24.75	2554	126.50	2614	770.00
2435	33.00	2495	77.00	2555	44.00	2615	99.00
2436	440.00	2496	13.20	2556	522.50	2616	687.50
2437	275.00	2497	93.50	2557	27.50	2617	522.50
2438	275.00	2498	275.00	2558	44.00	2618	192.50
2439	275.00	2499	115.50	2559	330.00	2619	27.50
2440	154.00	2500	8.80	2560	275.00	2620	759.00
2441	187.00	2501	49.50	2561	110.00	2621	220.00
2442	137.50	2502	8.80	2562	302.50	2622	45.10
2443	286.00	2503	770.00	2563	82.50	2623	742.50
2444	132.00	2504	8.80	2564	38.50	2624	77.00
2445	115.50	2505	27.50	2565	55.00	2625	71.50
2446	79.75	2506	825.00	2566	60.50	2626	440.00
2447	99.00	2507	385.00	2567	66.00	2627	38.50
2448	60.50	2508	357.50	2568	52.25	2628	143.00
2449	38.50	2509	82.50	2569	302.50	2629	71.50
2450	55.00	2510	962.50	2570	187.00	2630	962.50
2451	297.00	2511	93.50	2571	30.25	2631	19.25
2452	264.00	2512	38.50	2572	143.00	2632	82.50
2453	143.00	2513	2,750.00	2573	38.50	2633	154.00
2454	550.00	2514	385.00	2574	46.75	2634	77.00
2455	165.00	2515	440.00	2575	137.50	2635	82.50
2456	275.00	2516	330.00	2576	82.50	2636	247.50
2457	159.50	2517	60.50	2577	357.50	2637	27.50
2458	495.00	2518	137.50	2578	143.00	2638	254.10
2459	137.50	2519	550.00	2579	66.00	2639	176.00
2460	137.50	2520	440.00	2580	104.50	2640	71.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2641	137.50	2701	203.50	2761	WITHDRAWN	2821	220.00
2642	121.00	2702	99.00	2762	19.80	2822	93.50
2643	99.00	2703	275.00	2763	412.50	2823	303.60
2644	68.20	2704	82.50	2764	231.00	2824	62.70
2645	55.00	2705	605.00	2765	110.00	2825	440.00
2646	82.50	2706	11.00	2766	341.00	2826	121.00
2647	27.50	2707	11.00	2767	33.00	2827	99.00
2648	22.00	2708	660.00	2768	66.00	2828	121.00
2649	275.00	2709	1,100.00	2769	13.20	2829	247.50
2650	396.00	2710	104.50	2770	9.90	2830	286.00
2651	22.00	2711	1,100.00	2771	11.00	2831	220.00
2652	137.50	2712	22.00	2772	20.90	2832	451.00
2653	104.50	2713	440.00	2773	17.60	2833	140.80
2654	71.50	2714	23.10	2774	412.50	2834	3,410.00
2655	126.50	2715	225.50	2775	242.00	2835	550.00
2656	74.25	2716	192.50	2776	33.00	2836	522.50
2657	71.50	2717	357.50	2777	88.00	2837	935.00
2658	44.00	2718	44.00	2778	467.50	2838	687.50
2659	55.00	2719	825.00	2779	467.50	2839	577.50
2660	165.00	2720	247.50	2780	143.00	2840	1,650.00
2661	16.50	2721	550.00	2781	297.00	2841	231.00
2662	522.50	2722	27.50	2782	275.00	2842	1,320.00
2663	44.00	2723	176.00	2783	57.75	2843	1,870.00
2664	121.00	2724	825.00	2784	167.20	2844	44.00
2665	77.00	2725	82.50	2785	418.00	2845	220.00
2666	38.50	2726	385.00	2786	550.00	2846	27.50
2667	495.00	2727	220.00	2787	275.00	2847	93.50
2668	57.20	2728	110.00	2788	88.00	2848	44.00
2669	187.00	2729	1,540.00	2789	27.50	2849	302.50
2670	126.50	2730	660.00	2790	148.50	2850	71.50
2671	319.00	2731	467.50	2791	110.00	2851	29.70
2672	71.50	2732	330.00	2792	35.75	2852	24.20
2673	143.00	2733	550.00	2793	429.00	2853	1,870.00
2674	577.50	2734	386.10	2794	110.00	2854	24.20
2675	165.00	2735	495.00	2795	165.00	2855	30.80
2676	1,100.00	2736	1,650.00	2796	302.50	2856	23.10
2677	440.00	2737	275.00	2797	660.00	2857	275.00
2678	176.00	2738	247.50	2798	330.00	2858	16.50
2679	46.75	2739	495.00	2799	247.50	2859	55.00
2680	154.00	2740	60.50	2800	660.00	2860	77.00
2681	44.00	2741	495.00	2801	57.75	2861	1,100.00
2682	44.00	2742	319.00	2802	49.50	2862	1,375.00
2683	7.70	2743	440.00	2803	440.00	2863	60.50
2684	110.00	2744	19.80	2804	990.00	2864	44.00
2685	115.50	2745	1,100.00	2805	220.00	2865	33.00
2686	56.10	2746	286.00	2806	275.00	2866	44.00
2687	550.00	2747	506.00	2807	231.00	2867	825.00
2688	49.50	2748	14.30	2808	165.00	2868	44.00
2689	1,017.50	2749	297.00	2809	220.00	2869	38.50
2690	330.00	2750	99.00	2810	550.00	2870	38.50
2691	92.40	2751	14.30	2811	550.00	2871	38.50
2692	16.50	2752	14.30	2812	242.00	2872	55.00
2693	236.50	2753	38.50	2813	852.50	2873	55.00
2694	385.00	2754	14.30	2814	935.00	2874	55.00
2695	93.50	2755	440.00	2815	132.00	2875	55.00
2696	231.00	2756	88.00	2816	187.00	2876	55.00
2697	27.50	2757	220.00	2817	440.00	2877	55.00
2698	550.00	2758	467.50	2818	401.50	2878	55.00
2699	660.00	2759	17.60	2819	330.00	2879	154.00
2700	550.00	2760	852.50	2820	660.00	2880	33.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2881	1,402.50	2941	29.70	3001	396.00	3061	247.50
2882	1,650.00	2942	27.50	3002	176.00	3062	159.50
2883	264.00	2943	WITHDRAWN	3003	148.50	3063	198.00
2884	1,375.00	2944	22.00	3004	154.00	3064	192.50
2885	132.00	2945	18.70	3005	176.00	3065	522.50
2886	82.50	2946	22.00	3006	209.00	3066	275.00
2887	88.00	2947	28.60	3007	2,200.00	3067	159.50
2888	99.00	2948	23.10	3008	231.00	3068	170.50
2889	82.50	2949	24.20	3009	264.00	3069	176.00
2890	577.50	2950	30.80	3010	231.00	3070	159.50
2891	418.00	2951	50.60	3011	1,045.00	3071	330.00
2892	154.00	2952	55.00	3012	363.00	3072	275.00
2893	52.25	2953	14.30	3013	165.00	3073	374.00
2894	44.00	2954	35.75	3014	165.00	3074	467.50
2895	165.00	2955	15.40	3015	148.50	3075	275.00
2896	77.00	2956	15.40	3016	176.00	3076	577.50
2897	78.10	2957	9.90	3017	154.00	3077	715.00
2898	132.00	2958	9.90	3018	148.50	3078	797.50
2899	137.50	2959	9.90	3019	2,750.00	3079	671.00
2900	1,127.50	2960	9.90	3020	990.00	3080	1,760.00
2901	1,127.50	2961	38.50	3021	715.00	3081	671.00
2902	3,300.00	2962	20.90	3022	880.00	3082	357.50
2903	2,750.00	2963	18.70	3023	242.00	3083	440.00
2904	1,105.50	2964	18.70	3024	550.00	3084	176.00
2905	1,001.00	2965	19.80	3025	192.50	3085	176.00
2906	742.50	2966	18.70	3026	199.10	3086	198.00
2907	616.00	2967	19.80	3027	181.50	3087	319.00
2908	616.00	2968	18.70	3028	247.50	3088	176.00
2909	660.00	2969	24.20	3029	1,155.00	3089	198.00
2910	1,045.00	2970	28.60	3030	209.00	3090	220.00
2911	605.00	2971	19.25	3031	148.50	3091	203.50
2912	275.00	2972	187.00	3032	660.00	3092	220.00
2913	242.00	2973	330.00	3033	176.00	3093	330.00
2914	242.00	2974	187.00	3034	275.00	3094	170.50
2915	165.00	2975	159.50	3035	176.00	3095	154.00
2916	154.00	2976	220.00	3036	385.00	3096	165.00
2917	110.00	2977	192.50	3037	198.00	3097	330.00
2918	110.00	2978	159.50	3038	165.00	3098	168.30
2919	104.50	2979	159.50	3039	220.00	3099	302.50
2920	77.00	2980	231.00	3040	550.00	3100	176.00
2921	66.00	2981	181.50	3041	198.00	3101	192.50
2922	55.00	2982	143.00	3042	357.50	3102	330.00
2923	154.00	2983	242.00	3043	198.00	3103	330.00
2924	154.00	2984	440.00	3044	198.00	3104	176.00
2925	231.00	2985	160.60	3045	176.00	3105	154.00
2926	74.25	2986	165.00	3046	357.50	3106	330.00
2927	77.00	2987	742.50	3047	550.00	3107	154.00
2928	66.00	2988	935.00	3048	825.00	3108	330.00
2929	30.25	2989	220.00	3049	440.00	3109	330.00
2930	66.00	2990	214.50	3050	247.50	3110	467.50
2931	66.00	2991	330.00	3051	797.50	3111	159.50
2932	66.00	2992	319.00	3052	550.00	3112	440.00
2933	82.50	2993	220.00	3053	385.00	3113	170.50
2934	28.60	2994	594.00	3054	742.50	3114	154.00
2935	19.25	2995	253.00	3055	577.50	3115	385.00
2936	19.25	2996	176.00	3056	198.00	3116	143.00
2937	33.00	2997	440.00	3057	561.00	3117	275.00
2938	30.80	2998	220.00	3058	792.00	3118	209.00
2939	14.30	2999	220.00	3059	198.00	3119	330.00
2940	27.50	3000	148.50	3060	330.00	3120	396.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3121	154.00	3149	209.00	3177	231.00	3205	385.00
3122	209.00	3150	198.00	3178	308.00	3206	715.00
3123	165.00	3151	495.00	3179	341.00	3207	550.00
3124	396.00	3152	291.50	3180	522.50	3208	660.00
3125	165.00	3153	264.00	3181	550.00	3209	825.00
3126	192.50	3154	363.00	3182	264.00	3210	385.00
3127	247.50	3155	363.00	3183	440.00	3211	770.00
3128	247.50	3156	258.50	3184	214.50	3212	440.00
3129	275.00	3157	357.50	3185	550.00	3213	742.50
3130	440.00	3158	269.50	3186	236.50	3214	770.00
3131	148.50	3159	253.00	3187	577.50	3215	506.00
3132	330.00	3160	275.00	3188	385.00	3216	495.00
3133	242.00	3161	319.00	3189	396.00	3217	473.00
3134	231.00	3162	275.00	3190	1,100.00	3218	495.00
3135	280.50	3163	209.00	3191	561.00	3219	474.10
3136	660.00	3164	352.00	3192	253.00	3220	528.00
3137	247.50	3165	363.00	3193	297.00	3221	495.00
3138	660.00	3166	275.00	3194	346.50	3222	550.00
3139	550.00	3167	308.00	3195	330.00	3223	511.50
3140	198.00	3168	275.00	3196	242.00	3224	550.00
3141	221.10	3169	374.00	3197	330.00	3225	1,650.00
3142	198.00	3170	363.00	3198	253.00	3226	880.00
3143	1,320.00	3171	267.30	3199	660.00	3227	1,155.00
3144	198.00	3172	330.00	3200	357.50	3228	660.00
3145	319.00	3173	341.00	3201	715.00	3229	1,650.00
3146	198.00	3174	275.00	3202	880.00	3230	770.00
3147	660.00	3175	539.00	3203	396.00	3231	550.00
3148	220.00	3176	374.00	3204	577.50		



# ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

## *Featuring*

Ancient Gold, Silver and Bronze Coins Highlighted by  
Choice and Rare Greek Silver Tetradrachms, Staters and their Fractions;  
World Gold Coins; Medieval and Modern European Coins  
with especially Important French Silver and Minor Coins,  
Mint Visit Medals, Patterns and Siege Pieces;  
Part II of Consignment Santa Cruz  
covering the Issues of Ecuador, Mexico, Peru, et al.;  
Islamic and other Eastern Coins; Finnish and Russian Decorations;  
Important United States Gold, Silver and Minor Coins,  
with a Specialized Collection of Capped Bust Half Dollars  
and an Extensive Offering of Silver Dollars.

## MAIL BID SALE

Closing Date

**WEDNESDAY, NOVEMBER 14, 1984**

### NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting Wednesday, October 31, 1984 from  
10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until  
DAY OF SALE.

CATALOGUED AND SOLD BY

**Coin Galleries**

The Foreign Department of Stack's

123 West 57th Street  
Telephone - (212) 582-5955

New York, N.Y. 10019  
Cable Address "COINOMISMA"  
Telex 666125UW



MAIL BID SALE

Closing Date

WEDNESDAY, NOVEMBER 14, 1984

Table of Contents

	<i>Lots</i>
CONSIGNMENT HALLER — ANCIENT COINS .....	1 - 280
CONSIGNMENT RALEIGH — ANCIENT, MEDIEVAL AND MODERN WORLD COINS .....	281 - 494
CONSIGNMENT MELVILLE — GOLD COINS OF THE WORLD .	495 - 601
CONSIGNMENT SOUTHWEST — WORLD CROWNS AND MINORS .....	602 - 834
CONSIGNMENT MILAN — WORLD CROWNS AND MINORS .....	835 - 968
CONSIGNMENT WINDHAM — EUROPEAN COINS AND SETS .	969 - 992
CONSIGNMENT VANCOUVER — FINNISH AND RUSSIAN DECORATIONS .....	993 - 999
CONSIGNMENT MALHEUR — FOREIGN GOLD, SILVER AND COPPER COINS .....	1000 - 1150
CONSIGNMENT SANTA CRUZ — COINS OF LATIN AMERICA (PART II) .....	1151 - 1399
Ecuador, Mexico, Peru .....	1161 - 1394
CONSIGNMENT KENTUCKY — U. S. CAPPED BUST HALF DOLLARS .....	1400 - 1716
CONSIGNMENT NEW YORK — U. S. SILVER DOLLARS .....	1717 - 1927
CONSIGNMENT “L.S.F.” — U. S. MORGAN SILVER DOLLARS	1928 - 1971
CONSIGNMENT “M.Z.” — U. S. COINS .....	1972 - 1998
CONSIGNMENT MASSACHUSETTS — U. S. COINS .....	1999 - 2971
CONSIGNMENT PALM BEACH — U. S. GOLD COINS .....	2972 - 3231

# INDEX

## ANCIENT COINS

### BYZANTINE COINS

Gold and Electrum Coins .17-26, 287-296  
Bronze Coins .....264, 265, 394

### GREEK COINS

Gold and Electrum Coins .....1-9,  
271-273, 521

#### Silver Coins

Asia and Africa ..... 133-192, 266-268,  
323-326

Crete and the Islands ..... 130-132

Gaul ..... 27, 28, 297

Judaea ..... 200-202

Magna Graecia .....29-53, 298-307

Mainland Greece .....72-129, 309-322

Sicily ..... 54-71, 308

Bronze Coins .....193-199, 327-330

### ROMAN COINS

Gold Coins .....10-16, 281-286

Republican Coins .....203-230, 331-341

Imperial Coins .....231-262, 342-389

Provincial Coins .....263, 390-393

## FOREIGN COINS

### AFRICAN AND ASIAN COINS

Gold Coins 269-280, 590-601, 1000, 1001  
1029, 1030, 1034-1037

Silver Coins ..... 826-834, 936-968,  
1047, 1121, 1128, 1129, 1132, 1146, 1147

### EUROPEAN COINS

Gold Coins .....495-554, 1002,  
1013-1026, 1031, 1038-1045

Silver Coins and Sets ..... 395-494,  
602-813, 969-992, 1048, 1049, 1056-1120,  
1130, 1133-1136, 1138-1145

#### Austria-Holy Roman Empire

Gold Coins .....495, 496, 1002

Silver Coins ..... 436-452, 602-611,  
835-837, 1048

#### Britain and the Commonwealth

Gold Coins ..... 521-531, 1000, 1001,  
1003-1030

Silver and Minor Coins ..... 395-414,  
771-787, 873-877, 979-984, 1050-1054,  
1056-1087, 1128, 1129, 1146-1149

#### France

Gold Coins ..... 500-512

Silver and Minor Coins ..... 415-419,  
615-656, 844-853, 969-973, 1088

Mint Visit Medals ..... 682-707

Patterns ..... 657-681

Siege Coins ..... 708-753

#### Germany and German States

Gold Coins ..... 513-520

Silver Coins ..... 422, 423, 453-490,  
754-770, 854-872, 974-977, 1089-1120

#### Italy and Italian States

Gold Coins .....539-547, 986-989

Silver Coins ...425-432, 883-887, 986-992

#### Netherlands

Gold Coins ..... 548, 549

Silver Coins .....491, 789-802, 889

#### Spain

Gold Coins ..... 553, 554, 1039-1044

Silver Coins .434, 435, 812, 813, 895-897

## MEDIEVAL COINS

European Silver Coins .....395-435, 969,  
1056-1059

Islamic and Eastern Gold Coins .....269,  
270, 275-277, 279

Islamic Silver Coins ..... 936, 937

## NORTH AND SOUTH

### AMERICAN COINS

Gold Coins .....555-589, 1033, 1154-1160,  
1161-1167, 1214-1216, 1238-1265

Silver and Minor Coins ..... 814-825,  
902-935, 985, 1046, 1050-1055, 1131,  
1137, 1151-1153, 1168-1213,  
1217-1237, 1266-1399

#### Ecuador

Gold Coins ..... 1161-1167

Silver and Minor Coins ..... 1168-1213

#### Mexico

Gold Coins ..... 572-582, 1214-1216

Silver Coins ..... 824, 825, 913-927,  
1131, 1217-1232

#### Peru

Gold Coins ..... 583-589, 1238-1265

Silver and Minor Coins ..... 931-933,  
1266-1394

## ORDERS AND DECORATIONS

993-999

## UNITED STATES COINS

Early American Coins ..... 1972-1974

U. S. Half Cents ..... 1999-2033

U. S. Large Cents . 1975, 1976, 2034-2106

U. S. Small Cents ..... 2107-2204

U. S. Two Cents ..... 2205-2212

U. S. Three Cents Nickel ..... 2213-2216

U. S. Three Cents Silver 1977, 2217-2222

U. S. Five Cents .....1978, 2223-2320

U. S. Half Dimes ..... 2321-2347

U. S. Dimes .....1979, 2348-2443

U. S. Quarters ..... 2444-2537

U. S. Half Dollars . 1400-1708, 1980-1984,  
2538-2773

#### U. S. Commemorative

Silver Coins .... 1712-1714, 2774-2833

#### U. S. Silver Dollars

Early Dollars ..... 1709, 1710, 1717-1751,  
1985, 2834-2843

Morgan Dollars .....1752-1855, 1888-1897,  
1928-1963, 1986-1989, 2844-  
2869, 2885-2889

Peace Dollars ..... 1856-1887, 1964-1971,  
1990, 2870-2880

Trade Dollars .....1711, 1898, 1899,  
2881-2884

Dollars in Rolls ..... 1900-1923

U. S. Medals ..... 1715, 1716

U. S. Sets ..... 1924-1927, 1997, 1998,  
2890-2971

#### U. S. Gold Coins

\$1.00 Gold ..... 2972-3022

\$2.50 Gold .....1991, 3023-3075

\$3.00 Gold ..... 3076-3081

\$5.00 Gold .....1992, 3082-3150

\$10.00 Gold ..... 3151-3214

\$20.00 Gold ..... 1993-1996, 3215-3227

Commemorative Gold ..... 3228-3231

# BIBLIOGRAPHY

## Important Numismatic References Used in this Catalogue

BMC	=	<b>Catalogue of Greek Coins in the British Museum.</b> 30 vols. London, 1973-1927.
	=	<b>Coins of the Roman Empire in the British Museum.</b> 6 vols. London, 1923-1962.
BMFA	=	Brett, Agnes Baldwin. <b>Catalogue of Greek Coins.</b> Boston: Museum of Fine Arts, 1955.
Boeh.	=	Boehringer, E. <b>Die Münzen von Syrakus.</b> Berlin, 1929.
B-S	=	Banti A. and Simonetti L. <b>Corpus Nummorum Romanorum.</b> 18 vols. Florence, 1972 + .
Burgos	=	Burgos, F. Alvarez. <b>Catalogo General de la Moneda Hispanica desde sus Orígenes Hasta el Siglo V.</b> 2nd ed. Madrid, 1982.
Cahn	=	Cahn, Herbert A. <b>Knidos.</b> Berlin, 1970.
Cammann	=	Cammann, Jean B. <b>The Symbols on Staters of Corinthian Type.</b> ANS NNM, No. 53. New York, 1932.
Ci.	=	Ciani, Louis. <b>Les monnaies royales françaises de Hugues Capet à Louis XVI.</b> Paris, 1926.
CNI	=	<b>Corpus Nummorum Italicorum.</b> 20 vols. Rome, 1910-1942.
Coh.	=	Cohen, Henri. <b>Description historique des monnaies frappées sous l'empire romain.</b> Paris, 1880. Reprint: 8 vols. Graz, 1955.
Cr.	=	Craig, William. <b>Coins of the World, 1750-1850.</b> 3rd ed. Racine, Wisc., 1976.
Craw.	=	Crawford, Michael H. <b>Roman Republican Coinage.</b> 2 vols. Cambridge, 1974.
Dav.	=	Davenport, John S. <b>The Dollars of Africa, Asia and Oceania.</b> Galesburg, Ill., 1969.
	=	<b>European Crowns, 1484-1600.</b> Frankfurt am Main, 1977.
	=	<b>European Crowns, 1600-1700.</b> Galesburg, Ill., 1974.
	=	<b>European Crowns, 1700-1800.</b> 3rd ed. Galesburg, Ill., 1971.
	=	<b>European Crowns and Talers Since 1800.</b> 2nd ed. London, 1964.
	=	<b>German Church and City Talers.</b> 2nd ed. Galesburg Ill., 1975.
	=	<b>German Talers, 1500-1600.</b> Frankfurt am Main, 1979.
	=	<b>German Secular Talers, 1600-1700.</b> Frankfurt am Main, 1976.
	=	<b>German Talers, 1700-1800.</b> London, 1965.
	=	<b>Silver Gulden, 1559-1763.</b> Frankfurt am Main, 1982.
Del.	=	Delmonte, A. <b>Le bénélux d'or.</b> Amsterdam, 1964.
	=	<b>Le bénélux d'argent.</b> Amsterdam, 1967.
Elias	=	Elias, E.R. Duncan. <b>The Anglo-Gallic Coins.</b> London, 1984.
Eliz.	=	Elizondo, C.A., Jr. <b>Eight Reales and Pesos of the New World.</b> 2nd ed. San Antonio, 1971.
Forrer	=	Forrer, R. <b>Keltische Numismatik der Rhein und Donaulande.</b> Strassburg, 1908.
Fr.	=	Friedberg, Robert. <b>Gold Coins of the World.</b> 5th ed. New York, 1980.
G-S	=	Grunthal, H. and Sellschopp, E. <b>The Coinage of Peru.</b> Frankfurt am Main, 1978.
Gad.	=	Gadoury, Victor. <b>Monnaies françaises, 1789-1981.</b> Monte Carlo, 1981.
	=	Gadoury, V. and Drouler, F. <b>Monnaies royales françaises, 1610-1792.</b> Monte Carlo, 1978.
Göbl	=	Göbl, Robert. <b>Sasanian Numismatics.</b> Braunschweig, 1971.
Grose	=	Grose, S.W. <b>Catalogue of the McClean Collection Of Greek Coins.</b> 3 vols. Cambridge, 1923-1929.
H-J	=	Holloway, R.R. and Jenkins, G.K. <b>Terina.</b> Bellinzona, 1983.
J.	=	Jaeger, Kurt. <b>Die deutschen Münzen seit 1871.</b> Basle, 1970.
Jenkins	=	Jenkins, G.K. <b>The Coinage of Gela.</b> Berlin, 1970.
J-L	=	Jenkins, G.K. and Lewis, R.D. <b>Carthaginian Gold and Electrum Coins.</b> London, 1963.
KM	=	Krause, C. and Mishler, C. <b>Standard Catalog of World Coins.</b> 11th ed. Iola, 1985.
Laf.	=	Lafaurie, Jean. <b>Les monnaies des rois de France.</b> 2 vols. Paris, 1951, 1956.
le Rider	=	le Rider, G. <b>Le monnayage d'argent et d'or de Philippe II.</b> Paris, 1977.
De la Tour	=	la Tour, H. de. <b>Atlas de monnaies gauloises.</b> Reprint: London, 1968.
M.	=	Müller, L. <b>Numismatique d'Alexandre le Grand.</b> Copenhagen, 1855; Reprint: Basel, 1957.
Maz.	=	Mazard, Jean. <b>Histoire monétaire et numismatique contemporaine, 1790-1967.</b> 2 vols. Paris, 1965, 1967.
Mesh.	=	Meshorer, Ya'akov. <b>Jewish Coins of the Second Temple Period.</b> Tel Aviv, 1967.
Milne	=	Milne, J.G. <b>Catalogue of Alexandrian Coins.</b> London, 1933; Reprint: London, 1971.



Mitchiner	=	Mitchiner, Michael. <b>The Ancient and Classical World, 600 B.C.-A.D. 650.</b> London, 1978.
	=	<b>Indo-Greek and Indo-Scythian Coinage.</b> 9 vols. London, 1975-1976.
M-G	=	Morrison, Karl and Grunthal, Henry. <b>Carolingian Coinage.</b> ANS NNM No. 158. New York, 1967.
Newell	=	Newell, Edward T. <b>The Coinages of Demetrius Poliorcetes.</b> London, 1927.
	=	<b>The Dated Coinage of Sidon and Ake.</b> Yale Oriental Series, Vol. II. New Haven, 1916.
Noe	=	Noe, Sydney P. <b>The Coinage of Metapontum.</b> 2 parts. ANS NNM, Nos. 32, 47. New York, 1927, 1931.
P-W	=	Price, Martin and Waggoner, Nancy. <b>Archaic Greek Silver Coinage: The "Asyut" Hoard.</b> London, 1975.
Peck	=	Peck, C. Wilson. <b>English Copper, Tin and Bronze Coins in the British Museum, 1558-1958.</b> London, 1964.
Pozzi	=	<b>Monnaies grecques antiques provenant de la collection de feu le Prof. S. Pozzi.</b> Sale catalogue, Geneva: Naville Co., 1920.
Prou	=	Prou, Maurice. <b>Le monnaies mérovingiennes.</b> Reprint: Gratz, 1969.
Ratto	=	<b>Monnaies byzantines.</b> Rudolfo Ratto Sale, 1930.
Ravel	=	Ravel, Oscar. <b>Les 'Poulains' de Corinthe.</b> Basel and London, 1936-1948.
RIC	=	<b>Roman Imperial Coinage.</b> 9 vols. London, 1923-1981.
Rizzo	=	Rizzo, G.E. <b>Monete greche della Sicilia.</b> 2 vols. Rome, 1946.
S.	=	Seaby's <b>Coins of England and the United Kingdom.</b> 19th ed. London, 1982.
	=	<b>Seaby's Coins of Scotland, Ireland and the Islands.</b> London, 1984.
Sear	=	Sear, David. <b>Byzantine Coins and their Values.</b> London, 1974.
Sedwick	=	Sedwick, Frank. "Colombia and its Gold Coinage." <b>The Numismatist.</b> Vol. 95 (January, 1982), pp. 23-32.
Sell	=	Sellwood, David. <b>An Introduction to the Coinage of Parthia.</b> 2nd ed. London, 1980.
Seltman	=	Seltman, Charles T. <b>The Temple Coins of Olympia.</b> Cambridge, 1921.
SMA	=	Newell, Edward T. <b>The Seleucid Mint of Antioch.</b> New York, 1918.
SNG ANS	=	<b>Sylloge Nummorum Graecorum.</b> The Collection of the American Numismatic Society, New York, 1969+.
SNG Berry	=	<b>Sylloge Nummorum Graecorum.</b> The Collection of Burton Y. Berry, New York, 1961+.
SNG Cop.	=	<b>Sylloge Nummorum Graecorum.</b> The Royal Collection of Coins and Medals, Danish National Museum. Copenhagen, 1942+.
SNG Lloyd	=	<b>Sylloge Nummorum Graecorum.</b> The Lloyd Collection. London, 1933-1937.
SNG Lockett	=	<b>Sylloge Nummorum Graecorum.</b> The Lockett Collection. London, 1938.
SNG Munich	=	<b>Sylloge Nummorum Graecorum.</b> Staatliche Münzsammlung München. Berlin, 1968+.
SNG Oxford	=	<b>Sylloge Nummorum Graecorum.</b> Ashmolean Museum. 2 parts. London, 1976, 1981
SNG VON Aulock	=	<b>Sylloge Nummorum Graecorum.</b> Deutschland. Sammlung von Aulock. Berlin, 1957+.
Svor.	=	Svoronos, J.N. <b>Numismatique de la crète ancienne.</b> Macon, 1890.
	=	<b>Ta Nomismata Kratous ton Ptolemaion.</b> 4 vols. Athens, 1904-1908.
Syd.	=	Sydenham, Edward A. <b>The Coinage of the Roman Republic.</b> Revised with indexes by G.C. Haines. London, 1952.
T-B	=	Thompson, Margaret and Bellinger, Alfred R. "A Hoard of Alexander Drachms." <b>Yale Classical Studies</b> , XIV (1955), 3-45.
Th.	=	Thompson, Margaret. <b>The Agrinion Hoard.</b> ANS NNM, No. 159. New York, 1968.
	=	"The Mints of Lysimachus." <b>Essays on Greek Coinage Presented to Stanley Robinson.</b> Oxford, 1968.
	=	<b>The New Style Silver Coinage of Athens.</b> 2 vols. ANS Numismatic Studies 10. New York, 1961.
T-V	=	ThurLOW, B.K. and Vecchi, I.G. <b>Italian Cast Coinage.</b> London, 1979.
V.G.	=	<b>Monnaies francaises: Colonies 1670-1942, Mètropole 1774-1942.</b> Versailles, 1937-1942.
Vlasto	=	Ravel, Oscar E. <b>Descriptive Catalogue of the Collection of Tarentine Coins formed by M.P. Vlasto.</b> London, 1947.
Weber	=	Forrer, Leonard. <b>The Weber Collection: Greek Coins.</b> London, 1922-1929.
Y.	=	Yeoman, R.S. <b>A Catalogue of Modern World Coins, 1850-1964.</b> 12th ed. Racine, Wisc., 1978.
	=	<b>Current Coins of the World.</b> 7th ed. Racine, Wisc., 1976.

# TERMS OF SALE

By Submitting a Bid Sheet the Bidder agrees to the Terms of Sale as stated below.

1. All coins and medals offered in this catalogue are guaranteed to be genuine.
2. **MAIL YOUR BID SHEET EARLY.** The highest bidder will be the successful buyer. In the case of a tie, the earlier bidder will be the buyer. **Bids will be executed below your maximum to the extent permitted by the underbidding. Bids should be made in even dollar amounts** (for example, \$105.00). Any bid in an odd amount (for example, \$105.37) **will be reduced to the nearest even dollar amount (\$105.00), and will not take preference over any other bid of the same even dollar amount** except for reason of its prior receipt.
3. A **10% BUYER'S CHARGE** will be added to the successful bid price of each lot. This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, will be added to the total amount of each invoice including the buyer's charge.
4. **We cannot be responsible for any errors made by the bidder.** Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder, whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
5. Telephone bids will not be executed **unless** they are confirmed in writing. **Under no circumstances will telephone bids be accepted after the closing date of the sale.** The estimate given each lot is for the general guidance of the bidder. The lots can sell above or below the estimates. No lots will be broken up.
6. Claims for adjustment must be made in writing **within 7 days** after the delivery of the goods. **Title remains with COIN GALLERIES until items are paid in full.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer. **No lot may be returned without a prior written consent for any reason whatsoever or without its original container.** Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts. **Any lot marked "SOLD AS IS. NO RETURNS." may NOT be returned.**
7. Auction sales are not approval sales. In the event of non-payment by the buyer, COIN GALLERIES expressly reserves the right to refuse to deliver the lots and, in addition, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code.
8. No lots inspected prior to the sale by the successful bidder or his agent may be returned.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction.
10. Auction sales are strictly for cash and must be paid for in U. S. funds. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. Checks are acceptable with proper identification. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. **Postage, insurance, and handling must be paid by the successful buyer. All lots delivered in New York State are subject to applicable Sales Tax.** There is a minimum \$1.00 charge for handling. This will account for any difference between our charges and the postage indicated on the shipment.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of COIN GALLERIES for any items sold shall be limited to the official price record of the item at this sale.

**ALL PHOTOGRAPHS IN THIS CATALOGUE  
ARE THE ACTUAL COINS BEING SOLD**



# MAIL BID SALE

## ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES

CLOSING DATE

WEDNESDAY, NOVEMBER 14, 1984

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*

### Consignment Haller

#### ANCIENT GOLD AND ELECTRUM COINS

##### GREECE



Lot No. 1



Lot No. 2

- 1 **TARENTUM. Calabria. 281-272 B.C.** ¼ Stater. Laureate head of Apollo r., N behind. Rv. Eagle standing r. on thunderbolt; two amphorae to r., NIKΑ in ex., TAPAN[TINΩN]. 2.159 grams. SNG Cop. 837. Very Fine. (850.00)
- 2 **SYRACUSE. Sicily. Time of Dion, 357-353 B.C.** Electrum 50 Litrai. Laureate head of Apollo l., symbol pileus behind. Rv. Tripod-lebes; ΣΥΡΑΚΟΣΙΩΝ. 3.616 grams. SNG Munich 1201. Nearly Extremely Fine. (1,750.00)



Lot No. 3



Lot No. 4

- 3 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater. Sardes. Head of Athena r. wearing helmet decorated with serpent. Rv. Athena standing l.; symbol stag's head to l. 8.536 grams. M.500, Th.3a. Nearly Very Fine. (1,250.00)
- 4 **Philip III, 323-317 B.C.** Stater. Abydos. Types as last, but MH monogram/coiled serpent to l. 8.599 grams. Th. Pl.33.17 var. Very Fine. (1,400.00)



Lot No. 5

- 5 **KINGS OF THRACE. Lysimachos, 305-281 B.C.** Posthumous Stater. Byzantium. Diademed head of Alexander the Great r. wearing horn of Ammon. Rv. Athena enthroned l.; trident below. 8.418 grams. M.165. A few edge nicks. Very Fine. (2,250.00)
- \*6 **KINGS OF THE BOSPORUS. Rheskuporis II, ca. 211-228 A.D.** Electrum Stater. Year 515 (=218/9 A.D.). Diademed, draped and cuirassed bust of the king r. Rv. Laureate, draped and cuirassed bust of Elagabalus r.; date below and star before. 7.705 grams. As BMC 4 but no obverse symbol and star on reverse. Very Fine. (650.00)
- \*7 **KYZIKOS. Mysia. Ca. 460 B.C.** Electrum 1/12 Stater. Head of Athena l. wearing crested Attic helmet, tunny-fish below. Rv. Mill sail incuse. 1.307 grams. SNG von Aulock 7292. Ex NFA (12/8/82) Lot 155. Small banker's punch mark on Athena's helmet. About Very Fine and scarce. (1,000.00)
- \*8 **PERSIAN EMPIRE. 450-330 B.C.** Daric. The Great King running r., holding bow and transverse spear. Rv. Oblong punch. 8.303 grams. Fine. (750.00)
- \*9 **CARTHAGE. 310-290 B.C.** Electrum Shekel. Head of Tanit l., dot before. Rv. Horse standing r. on single exergual line, two dots below. 7.510 grams. J-L 274.3. Attractively toned. Nice Very Fine. (900.00)

## ROMAN EMPIRE

- \*10 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate and draped bust r. Rv. Livia as Pax, seated l.; PONTIF. MAXIM. 7.370 grams. RIC 27. Fine. (950.00)
- \*11 **Domitian, Caesar, 69-81 A.D.** Aureus, 79 A.D. Rome. Laureate head r. Rv. Vesta seated l. holding palladium and scepter; PRINCEPS IVVENTVTIS. 6.985 grams. RIC 244. Very Good to Fine. (650.00)



Lot No. 12



Lot No. 13

- 12 **Trajan, 98-117 A.D.** Aureus, 103-111 A.D. Rome. Laureate, draped and cuirassed bust r. Rv. Emperor in military dress, standing l. and placing foot on head of Dacian; S.P.Q.R. OPTIMO PRINCIPI. RIC 210. Close to Very Fine. A rare and important reverse type. (1,500.00)
- 13 **Aelius, Caesar, 136-138 A.D.** Aureus, 137 A.D. Bare head r. Rv. Concordia seated l. holding patera. 7.046 grams. RIC 436 var. Surface abrasions and light polishing. Edge split. Very Fine and rare. (2,600.00)





Lot No. 14



Lot No. 15



- 14 **Faustina Junior, wife of Marcus Aurelius.** Aureus. Diademed bust r.; FAVSTINA AVGVSTA. Rv Cybele seated r. between two lions; MATRI MAGNAE. RIC 704. Surface abrasions and light polishing. Very Fine. (1,250.00)
- 15 **Constans, 337-360 A.D.** Solidus, 347-348 A.D. Trier. Diademed, draped and cuirassed bust r. Rv. Two Victories facing one another, holding between them wreath inscribed VOT/X/MVLT/XX. 4.498 grams. Full flan. Choice Extremely Fine. (1,500.00)
- 16 **Zeno, 474-491 A.D.** Solidus. Constantinople, officina I. Helmeted and cuirassed bust facing. Rv. Victory standing l. with long cross. 4.453 grams. G.4. Nose and mouth weak and a few light scratches in the obverse field. Otherwise, Very Fine. (350.00)

## BYZANTINE EMPIRE

- 17 **Justinian I, 527-565 A.D.** Solidus. Constantinople, officina Θ. Facing bust holding orb. Rv. Angel standing facing holding staff surmounted by Christogram. 4.320 grams. S.140. Very light copper toning. Close to Extremely Fine. (300.00)
- 18 **Justin II, 565-578 A.D.** Solidus. Constantinople, officina H. Bust facing holding Victory on globe. Rv. Constantinople seated facing, head r. 4.459 grams. S.345. Legends partial. Close to Extremely Fine. (300.00)
- 19 **Maurice Tiberius, 582-602 A.D.** Solidus. Constantinople, officina H. Facing bust holding orb. Rv. Angel standing facing. 4.596 grams. S.478. Double struck. Extremely Fine. (250.00)
- \*20 **Phocas, 602-610 A.D.** Solidus. Constantinople, officina E. Types similar to last. 4.498 grams. S.620. Traces of earlier misstrike about the periphery. Boldly struck with full legends. Extremely Fine. (350.00)
- 21 **Heraclius, 610-641 A.D.** Solidus. Constantinople, officina Γ. Facing bust of Heraclius and Heraclius Constantine with simple crowns. Rv. Cross potent on three steps. 4.348 grams. S.738. Off-center. Fine to Very Fine. (125.00)
- 22 Solidus. Mint and types as last, but officina E. 4.488 grams. S.738. Obverse die flaw affecting emperor's face. Choice Very Fine in point of wear. (250.00)
- \*23 **Constans II, 641-668 A.D.** Solidus. Constantinople, officina Z. Facing busts of Constans with long beard and Constantine IV, beardless. Rv. Cross potent on three steps flanked by Heraclius and Tiberius; officina letter (retrograde Z) followed by S. 4.305 grams. S.967. Extremely Fine. (350.00)
- \*24 **Theophilus, 829-842 A.D.** Solidus. Syracuse. Facing bust wearing crown and loros and holding cross potent. Rv. As obverse but wearing chlamys and holding orb. 3.848 grams. S.1670. Full flan. Slightly ragged edge. Extremely Fine. (400.00)

## ANCIENT GREEK SILVER COINS

---

- 25 Solidus. Syracuse. Types as last. 3.826 grams. S.1670. Extremely Fine. (400.00)
- 26 **Constantine X, 1059-1067 A.D.** Stamenon Nomisma. Christ enthroned facing. Rv. Constantine standing facing holding labarum and orb. 4.348 grams. S.1847. Nice Very Fine. (300.00)

## ANCIENT GREEK SILVER COINS

### GAUL

- 27 **MASSALIA. Ca. 470-460 B.C.** Obol. Helmeted head r. Rv. Incuse square. 0.690 grams. Ex Auriol Hoard, Jameson 9. Obverse off-center. Nevertheless, an appealing little coin with an attractive dark tone and excellent surfaces. Extremely Fine. (175.00)
- 28 **After 400 B.C..** Obol. Youthful male head l. Rv. Wheel of four spokes, M-A in two of the quarters. 0.553 grams. Cp. SNG Cop. 724. Some light obverse pitting. Nevertheless, Choice Very Fine and attractive. (100.00)

### MAGNA GRAECIA

- 29 **KYMAI. Campania. 480-423 B.C.** Fourrée Didrachm. Female head r. Rv. Mussel-shell; barleycorn above, KYMAIO[N] below. 6.288 grams. Grose 210, SNG ANS 246 var. Numerous scratches in the fields and a spot of edge filing revealing core. Nevertheless, a scarce coin and Close to Very Fine. (250.00)
- 30 **NEAPOLIS. 340-241 B.C.** Didrachm. Nymph's head r.; symbol Artemis bearing torches to l. Rv. Man-headed bull r. crowned by Nike; Π/[NE]ΟΠΙΟ[ΛΙΤΩΝ] below. 7.274 grams. Attractive medium grey. Very Fine. (300.00)
- 31 **Fourrée** Didrachm. Small head of nymph r., annulet (?) to l. and r. Rv. Nike flying r. crowning man-headed bull, K below. 6.308 grams. A few surface breaks revealing the core. Nevertheless, an attractive specimen, nicely toned and fully Very Fine. (150.00)
- \*32 **TARENTUM. Calabria. 380-345 B.C.** Stater. Youth r. crowning stationary horse. Rv. Taras astride dolphin l.; TAPΑΣ below. 7.797 grams. Vlasto 350, SNG ANS 890. A scarce coin of transitional style. Fine. (350.00)
- 33 **334-330 B.C.** Stater. Horseman r. spearing downwards; ΔΑΙ below. Rv. Taras astride dolphin l., holding trident and round shield; ΦΙ before, shell below. 7.734 grams. Vlasto 594. Ex Hesperia Art. Obverse slightly off-center and with a small spot of corrosion and very light tooling in the lower right portion. Otherwise, Choice Very Fine. (250.00)
- 34 Didrachm. Rider r. crowning his horse; ΦΙ below. Rv. Taras astride dolphin l. holding trident and vase; waves below, symbol eagle to r. 7.814 grams. Vlasto 564. Edge split. Well-centered on a broad flan. Very Fine. (300.00)
- 35 **281-272 B.C.** Drachm. Helmeted head of Athena l. Rv. Owl standing r. on thunderbolt; ΔΙ below. 3.222 grams. Cf. Vlasto 1068. Choice Very Fine. (250.00)





6 EL



8 AU



7 EL



8 AU



9 EL



10 AU



11 AU



20 AU



23 AU



24 AU



32



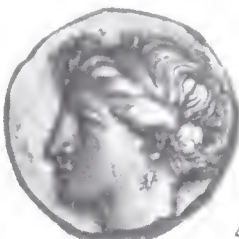
36



37



40



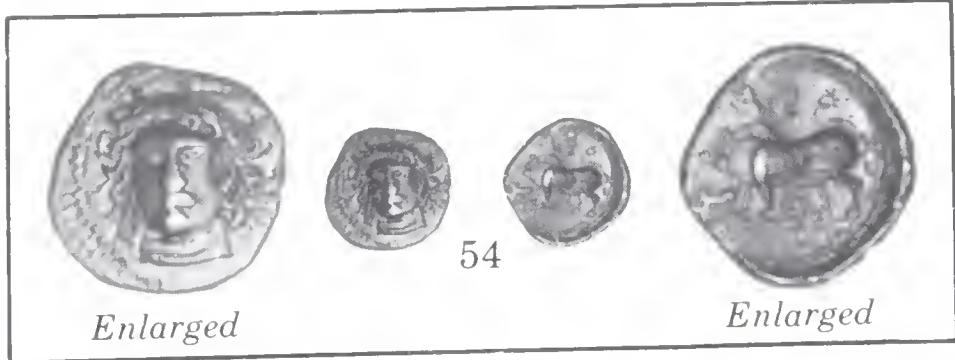
41



43



51



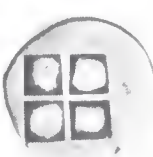
55



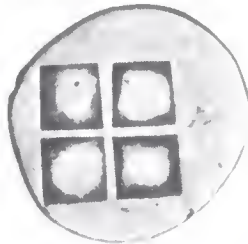
60



Enlarged



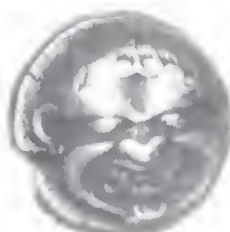
72



Enlarged



71



73



75





- \*36 **272-235 B.C.** Didrachm. Rider l. crowning his horse; cornucopiae to r. Rv. Taras astride dolphin l. holding trident and kantharos; ΗΘΑΥ behind. 6.403 grams. Vlasto 822. Obverse slightly off-center, but excellent surfaces, lustrous medium grey with light iridescence. Extremely Fine. (800.00)
- \*37 Didrachm. Rider r. crowning horse and being in turn crowned by Nike flying r.; ΑΠΙΣΤΟ/ΚΡΑΘΗΣ below. Rv. Taras as last, but III to l. and ithyphallic term to r. 6.444 grams. Vlasto 908. A few obverse deposits, but boldly struck, well-styled and Extremely Fine. (700.00)
- 38 **4th-3rd Centuries B.C.** Litra. Scallop-shell. Rv. Dolphin r., ΦΙ below. 0.682 grams. Cp. Vlasto 1486. Extremely Fine. A choice little coin. (125.00)
- 39 **3rd Century B.C.** Diobol. Helmeted head of Athena r. Rv. Herakles clubbing lion, bow and quiver to l. 0.973 grams. Vlasto 1386. Dark, somewhat rough patina. Edge chipped. Close to Very Fine. (65.00)
- \*40 **Campo-Tarentine Issues. 281-228 B.C.** Didrachm. Diademed head of nymph l. Rv. Rider crowning horse l.; ΤΑ above, bunch of grapes to l., dolphin below. 7.463 grams. Vlasto 1029. Nice Very Fine. (400.00)
- \*41 Didrachm. Similar types but rider r., ΤΑ to l., dolphin to r. and horse rhyton below. 7.434 grams. Vlasto 1034. Lustrous, medium grey surfaces. Extremely Fine. A lovely coin. (850.00)
- 42 **METAPONTUM. Lucania. 330-300 B.C.** Stater. Head of Demeter l. wearing wreath of grain. Rv. Ear of barley; plow to l. and ΜΕΤΑ to r. 7.584 grams. SNG Lloyd 392. Attractive dark grey tone. Ragged edge. Somewhat flat on the high points, but Very Fine. (300.00)
- \*43 **THURIUM. 350-281 B.C.** Distater. Head of Athena r. wearing helmet ornamented with Skylla holding trident. Rv. Bull butting r.; ΘΘΥ[ΠΙΩΝ]/Ι above. 15.373 grams. Noe Group H. 20. Reverse slightly off-center. Nearly Very Fine. (700.00)
- 44 **4th Century B.C.** 1/6 Stater. Helmeted head of Athena r. Rv. Bull butting r., ΕΥ above, uncertain symbol below. 1.083 grams. Cf. SNG Cop.1488. A few light scratches. Very Fine. (75.00)
- 45 **VELIA. 400-350 B.C.** Didrachm. Helmeted head of Athena l. Rv. Lion l. devouring prey, Α above and ΥΕΛΗΤΩΝ below. 7.257 grams. Cf. SNG Cop.1653. Fine to Very Fine. (150.00)
- 46 Didrachm. Helmeted head of Athena l., Φ before and ΙΕ in square behind. Rv. Lion attacking stag l. 7.131 grams. SNG ANS 1400. Tooled in the fields, heavily on the obverse. Fine/Very Fine. (100.00)
- 47 **350-281 B.C. Fourrée** Didrachm. Head of Athena l. wearing helmet with Φ on neckpiece and monogram behind. Rv. Lion walking r., caduceus above. 6.642 grams. Cp. SNG ANS 1586 (similar dies). Core visible in only a few, tiny spots. Very Fine and attractive. (150.00)
- 48 **KROTON. Bruttium. 420-400 B.C.** Stater. Eagle standing r. on Ionic column; branch to r. Rv. Tripod; barley corn to l., Ε below. 6.627 grams. SNG ANS 338. Fine/Very Fine and rare. (200.00)





Lot No. 49

- 49 Stater. Eagle standing r. on architrave, horned skull before. Rv. Tripod-lebes with lion's feet; olive sprig to r. 8.002 grams. BMFA 184. Ex NFA (12/8/82) Lot 19, SNG Lockett 619, Norman Davis 24. Very Fine/Extremely Fine. An excellent coin with a fine pedigree. (1,000.00)
- 50 **LOKROI EPIZEPHYRIOI. 332-300 B.C.** Stater. Pegasos flying l., no symbol below. Rv. Helmeted head of Athena l.; [ΛΟ]ΚΡΩΝ before. 7.772 grams. Corroded. Fine to Very Fine. (75.00)
- \*51 **RHEGION. 446-415 B.C.** Drachm. Lion's scalp facing. Rv. Iokastos seated l., holding staff; RECI-NON (retrograde), all within laurel wreath. 4.249 grams. SNG ANS 644. Very Fine. (400.00)
- 52 **415-387 B.C.** Litra. Lion's scalp facing. Rv. PH between two olive leaves with berries. 0.687 grams. SNG Cop. 1936. Dark tone with light surface pitting. Choice Very Fine. (150.00)
- 53 **TERINA. 420-400 B.C.** Stater. Head of nymph Terina l.; [TEPIN]AION. Rv. Winged Nike seated l. on square cippus, Π to l. 7.540 grams. H-J 58. Lightly polished. Very Good to Fine. (200.00)

## SICILY

- \*54 **ABAKAINON. 450-400 B.C.** Litra. Head of water nymph  $\frac{3}{4}$  face to l. Rv. Sow standing l., piglet at her feet; ABA above. 0.733 grams. SNG Cop.6. Slightly rough dark patina. Close to Extremely Fine and rare. (750.00)
- \*55 **AKRAGAS. 472-420 B.C.** Tetradrachm. Eagle with closed wings standing l.; AKRACANTOΣ. Rv. Crab. 17.256 grams. SNG ANS 969. Head and upper body of eagle not fully struck up. Light scratches on the obverse. Very Fine. (850.00)
- 56 **338-287 B.C.**  $1\frac{1}{2}$  Litrai. Laureate head of Zeus l. Rv. Eagle standing erect r., wings spread. 1.187 grams. Grose 2050. Rough surfaces. Close to Very Fine and scarce. (150.00)



Lot No. 57



Lot No. 59



- 57 **GELA. 465-450 B.C.** Tetradrachm. Slow quadriga driven r. by standing charioteer; Ionic column on plinth in background. Rv. Forepart of man-headed bull r.; CEΛAΣ above. 17.295 grams. Jenkins 227. Ragged edge. Choice Very Fine. (2,500.00)

- 58 **KAMARINA. 460-450 B.C.** Litra. Athena standing l. holding spear. Rv. Nike flying l., swan at her feet; all in olive wreath. 0.752 grams. SNG Cop. 160. Heavy obverse deposits obscuring part of legend. Very Fine. (100.00)
- 59 **KATANE. 450-420 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer holding goad. Rv. Laureate head of Apollo r., hair turned up behind; KATA[NAION]. 17.129 grams. Rizzo Pl. X. 8. Ex Coin Galleries Sale (8/16/83) Lot 37. Obverse slightly double struck. Fine to Very Fine. A **very rare** and pleasing coin. (2,500.00)
- \*60 **KEPHALOIDION. 409-396 B.C.** Tetradrachm. Carthaginian-Sicilian issue. Quadriga galloping r. driven by charioteer who is crowned by Nike flying l. above; Punic legend in ex. Rv. Head of Tanit l. wreathed with corn, four dolphins around. 16.948 grams. SNG Lockett 741. Short, thick flan. Some deposits. Choice Very Fine. (1,000.00)



Lot No. 61



Lot No. 62



- 61 **LEONTINOI. 475-466 B.C.** Tetradrachm. Slow quadriga driven r. by standing charioteer, Nike flying r. crowning horses; AEONTINON in ex. Rv. Lion's head r., four barley corns around. 17.007 grams. SNG ANS 204. **Scarce.** Choice Very Fine. (2,500.00)
- 62 **MESSANA. 480-461 B.C.** Tetradrachm. Biga of mules driven r. by male charioteer; olive leaf in ex. Rv. Hare bounding r.; MESSENION (retrograde) around. 17.301 grams. SNG Cop. 389. Well-centered on a broad flan. Choice Very Fine. (1,500.00)
- 63 **461-450 B.C.** Litra. Hare bounding r.; scallop-shell beneath. Rv. MEΣ in olive-wreath. 0.431 grams. SNG Cop. 413. Dark tone. Very Fine. (175.00)
- 64 **PANORMOS. 340-320 B.C.** Tetradrachm. Galloping quadriga driven l. by standing charioteer who is being crowned by Nike flying r.; Punic inscription below. Rv. Female head l., four dolphins around. 16.308 grams. SNG ANS 541 var. Cleaned and pitted. Fine. (350.00)



Lot No. 65



Lot No. 67

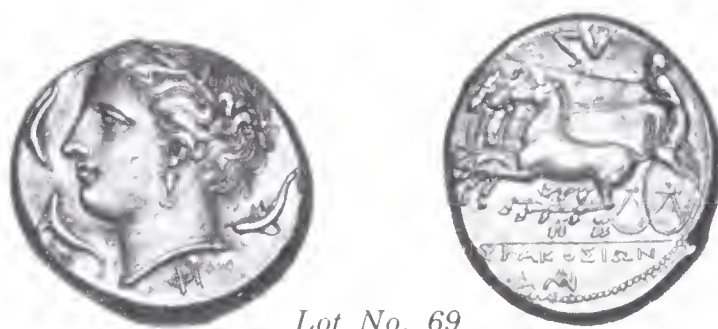


- 65 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer holding goad; above, Nike flying r. crowning horses. Rv. Head of Artemis-Arethusa r., hair slightly waved and turned up under diadem of beads, four dolphins around; ΣVRAKOΣION. 17.400 grams. Boeh.V69/R107. Excellent styling on a small, thick flan. Uneven dark toning with some lustre. Extremely Fine. (2,000.00)



- 66 Obol. Head of Artemis-Arethusa r., hair turned up. Rv. Wheel of four spokes. 0.657 grams. Boeh. 365. Obverse pitting and a trace of tooling on the reverse. Otherwise, Choice Very Fine. (150.00)
- 67 **474-450 B.C.** Tetradrachm. Slow quadriga driven r. by charioteer who is crowned by Nike flying l. above; pistrix in ex. Rv. Head of Artemis-Arethusa r.; four dolphins around. 17.240 grams. Boeh.447. Circular reverse die break as evident in the Boehringer specimen. Very Fine or nearly so. (850.00)
- 68 **Time of Timoleon, 344-317 B.C.** Stater. Pegasos flying l., AI below. Rv. Helmeted head of Athena r., club and A behind; [ΣYP]AKOΣIΩN before. 8.397 grams. SNG Cop.712. Obverse a bit off-center. Dark tone. Very Fine. (350.00)

## A Choice Tetradrachm of Agathokles



Lot No. 69

- 69 **Reign of Agathokles, 317-289 B.C.** Tetradrachm, 317-310 B.C. Head of Persephone l. wearing wreath of grain; AI monogram below and three dolphins around. Rv. Galloping quadriga l.; triskeles above and ΣΥΠΑΚΟΣΙΩΝ/ΑΥ monogram below. 17.030 grams. SNG Lloyd 1480. Extremely Fine and lustrous. (2,500.00)
- 70 Stater, 304-289 B.C. Helmeted head of Athena r. Rv. Pegasos flying l.; triskeles below and ΣΥΠ[ΑΚΟΣ]ΙΩΝ around. 8.298 grams. SNG Munich 1198. Very Fine (300.00)
- \*71 **Reign of Hieron II, 275-215 B.C.** 16 Litrai. Veiled head of Philistis l., wreath behind. Rv. Walking quadriga r. driven by Nike; [B]ΑΣΙΑΙΣΣ[ΑΣ] and Φ above, ΦΙΛΙΣΤΙΔΟ[Σ] below. 13.175 grams. SNG Lloyd 1455. Obverse double struck with light pitting and a few edge splits. Otherwise, Very Fine and scarce. (500.00)

## MAINLAND GREECE

- \*72 **AIGAI. Macedon. 500-480 B.C.** Trihemiobol. Goat kneeling r., head turned. Rv. Quadripartite incuse square. Dies of Svor. Pl. 1.11; D. Raymond, "Macedonian Regal Coinage to 418 B.C.," *NNM* 126 (1953), Pl. 1.12. Ex Ariadne (12/7/82) Lot 54. Very Fine. (400.00)
- \*73 **NEAPOLIS. 510-480 B.C.** Stater. Gorgon's head facing with tongue protruding. Rv. Quadripartite incuse square of "mill-sail" pattern. 8.982 grams. Pozzi 676. Natural edge split at 8 o'clock furthered by light test filing. Very Fine. (500.00)
- 74 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l.; symbol cornucopiae to l. 16.948 grams. M.368, SNG Oxford 2582. A few trivial, old scratches. Very Fine. (250.00)

## ANCIENT GREEK SILVER COINS—MAINLAND

- \*75 Tetradrachm. Lampsakos. Usual types. Symbol Demeter with two torches to l., monogram below. 17.287 grams. SNG Oxford 2684ff. Well-styled and with an attractive light grey tone. Extremely Fine and choice. (400.00)
- 76 Drachm. Lampsakos. Similar types. Symbols serpent to l. and Artemis below throne. 4.406 grams. M.631, T.B.11. Very Fine. (150.00)
- \*77 Drachm, ca. 320 B.C. Kolophon. Types as last, but symbols star to l. and spear-head to r. 4.141 grams. Th.34a. Broad flan. Extremely Fine and lustrous. (300.00)
- 78 Drachm. Magnesia. Types as last, but symbols bee to l. and spearhead to r. 4.289 grams. SNG Oxford 2759. Choice Very Fine. (200.00)
- \*79 Drachm, ca. 320/19 B.C. Sardes. Usual types. Symbol bee above TI to l. 4.282 grams. Th.280ff. Excellent styling. Extremely Fine and choice. (300.00)
- 80 Obol. Probably Ecbatana mint. Usual types. 0.645 grams. SNG Oxford 3109 (same obverse die). Very Fine. A rare denomination. (100.00)
- 81 **MACEDON under the Romans. Aesillas, Quaestor, 93-92 B.C.** Tetradrachm. Pella. Head of Alexander the Great r.; Θ behind and MAKEΔONΩN below. Rv. Club between money chest and curule chair; AESILLAS/Q above. 16.405 grams. SNG Cop.1330. Very Fine. (300.00)
- \*82 **KINGDOM OF PAEONIA. Patraos, ca. 340-315 B.C.** Tetradrachm. Laureate head of Apollo r., with short hair. Rv. Warrior on horse prancing r., spearing a fallen enemy. 12.379 grams. "Paeonian Hoard" 286. Slightly off-center. Well-styled and Choice Very Fine. (300.00)
- 83 **AINOS. Thrace. 429-427/6 B.C.** Diobol. Head of youthful Hermes r. Rv. Goat standing r., club before. 1.293 grams. May 147. Ex Hirsch. Slightly off-center. Nice Very Fine. (250.00)
- 84 **CHERSONESOS. 400-350 B.C.** Hemidrachm. Forepart of lion r., looking back. Rv. Quadripartite incuse square with pellet and corn grain in alternate, deeper depressions. 2.424 grams. Choice Very Fine. (75.00)



Lot No. 85



Lot No. 86



- 85 **THASOS. 510-490 B.C.** Stater. Satyr attacking struggling nymph. Rv. Rough quadripartite incuse square. 9.315 grams. P-W 112. Ex NFA (12/8/82) Lot 66, Norman Davis 113. Some very light tooling, but a boldly styled Very Fine with excellent detail. (1,000.00)
- 86 Stater. Types similar to last. 9.387 grams. P-W 102. Close to Very Fine. Bold styling. (750.00)
- \*87 Stater. Types as last. 7.104 grams. P-W 104 var. Somewhat ragged edge. About Fine. (400.00)



- 88 **BYZANTION. 357-340 B.C.** Drachm. Heifer standing l. Rv. Quadripartite incuse square with granulated surface. 3.599 grams. Ex Hesperia Art. Grose 4237. Choice Very Fine. (150.00)
- 89 **APOLLONIA PONTIKA. Black Sea Area. 450-400 B.C.** Drachm. Anchor, crayfish to l., A to r. Rv. Gorgoneion. 3.430 grams. SNG Cop.454. Minor obverse die break. Choice Very Fine. (175.00)
- 90 **MESEMBRIA. 450-350 B.C.** Diobol. Crested helmet facing. Rv. M-E-T-A in the four quarters of a radiate wheel. 1.287 grams. SNG Cop.652. Natural edge split furthered by very light traces of filing. Otherwise, Choice Very Fine. (100.00)
- 91 **ISTROS. 400-350 B.C.** Stater. Two male heads facing, one inverted. Rv. Sea-eagle attacking dolphin l., A below. 5.027 grams. SNG Cop.192. Ex Gattorno Collection. The lower than normal weight suggests a **fourrée**, though there is no core visible. Choice Very Fine. (300.00)



Lot No. 92



Lot No. 93



- 92 **LARISSA. Thessaly. 350-325 B.C.** Drachm. Head of nymph Larissa  $\frac{3}{4}$  face to l. Rv. Mare standing r., foal r. beside her. 5.987 grams. SNG Cop.124. Mare's head off the flan, due to oval shape of the planchet. Otherwise, the coin is sharply struck with exceptional detail, particularly on the foal. Extremely Fine. (1,250.00)
- 93 Drachm. Head of nymph Larissa  $\frac{3}{4}$  face to l. Rv. Horse grazing r. 6.069 grams. SNG Cop.121. Ex TNA (12/13/82) Lot 74. Choice Extremely Fine. A lovely coin of superb classical style. (2,000.00)
- \*94 Drachm. Types as last. 5.935 grams. SNG Cop.120. Ex Hesperia Art. Corroded reverse, but a splendid obverse portrait. Nearly Extremely Fine/About Very Fine. (400.00)
- \*95 **SKOTUSSA. 450-400 B.C. Fourrée** Drachm. Forepart of horse prancing l. Rv. Corn-grain in husk; [Σ]KO. 4.842 grams. SNG Cop. 250. Core visible in a crack to the l. of the corn-grain. Two reverse punchmarks which do not reveal the core and a reverse die break. Very Fine. A very interesting coin **of the greatest rarity**. (400.00)
- 96 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Head of Zeus r. crowned with oak. Rv. Athena Itonia advancing r. brandishing spear; magistrate [DIO]KAHΣ. 5.964 grams. BMC 11. Dark tone, very lightly pitted. Very Fine and attractive. (150.00)
- \*97 **SKYROS. 510-500 B.C.** Diobol. Forepart of two goats heradically opposed. Rv. Stellate floral design of four rays, within incuse square. 1.227 grams. BMFA 938. Ex Spink. Dark tone. Fine and **extremely rare**. (350.00)
- \*98 **EPIDAMNOS-DYRRHACHIUM. Illyria. 400-350 B.C.** Stater. Cow standing r., looking back at calf which she suckles. Rv. Δ-Y-P and club around square containing double stellate pattern. 10.612 grams. SNG Cop.422. Attractive dark tone. Close to Extremely Fine. (350.00)

- \*99 **DAMASTION. Illyro-Paeonian Region. 345-330 B.C.** Tetradrachm. Laureate head of Apollo with short hair. Rv. Tripod-lebes. 12.736 grams. May 70c (same dies). Ex Hirsch. Reverse unusually well-styled. Extremely Fine. (500.00)
- 100 **ANAKTORION. Akarnania. 300-250 B.C.** Stater of Corinthian type. Pegasos flying l. Rv. Helmeted head of Athena l., ΚΛΕ before, ΑΓ monogram below, ΑΝΑ monogram and bucranium behind. 8.544 grams. Cammann 18a. Ex Gans XVI, 332; Bauer Collection. Medium grey tone. Close to Extremely Fine. (300.00)
- 101 **ARGOS AMPHILOCHICUM. 350-250 B.C.** Stater. Pegasos flying l., Α below. Helmeted head of Athena l.; ΑΜΦΙ before, ΑΒΡ and spear l. 8.415 grams. Cammann 113. Dark tone. Very Fine. (150.00)
- 102 **LEUKAS. 450-420 B.C.** Stater. Pegasos with curled wing flying l.; Α below. Rv. Helmeted head of Athena l., phiale to r. 8.225 grams. Cammann 94b. Reverse a bit off-center. Surfaces lightly corroded and brushed. Close to Very Fine. (100.00)
- 103 **LOKRIS OPUNTIA. Lokris. 387-369 B.C.** Obol. Amphora between bunch of grapes and ivy leaf; ΟΠ-ΟΝ. Rv. Star. 0.7881 grams. SNG Cop.57. Slightly rough surfaces. Close to Extremely Fine. (100.00)
- \*104 **ORCHOMENOS. Boeotia. Ca. 375 B.C.** Stater. Boeotian shield. Rv. Amphora flanked by ΕΡ-ΧΟ, ΕΝΔΩΡΟ[-] above. 12.348 grams. Extremely Fine and rare. (850.00)  
*Coins of Orchomenos are much rarer than Theban Staters of similar type. The Staters of Orchomenos published in major collections generally bear the inscription ΕΥ or ΕΥΔΟΡΟ for Eudoros. In this particular case, the Ν is quite clear, and may well be unpublished.*
- 105 **THESPIAI. Ca. 375 B.C.** Obol. Boeotian shield. Rv. Crescent; ΘΕΣ. 0.825 grams. SNG Cop.401. Ex Hirsch. Light surface corrosion, but Close to Extremely Fine. (100.00)
- \*106 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing l., tail as single prong. 17.036 grams. Dark, slightly rough patina. Close to Extremely Fine. (750.00)
- 107 Tetradrachm. Types as last. 17.099 grams. Lightly corroded surfaces, faintly tooled. Close to Very Fine. (200.00)
- 108 Drachm. Types as last, but without crescent on reverse. 3.783 grams. Cp. SNG Berry 676. Reverse corroded. Very Fine. (150.00)
- 109 Hemidrachm. Helmeted head of Athena r. Rv. Owl standing facing, wings closed. 2.093 grams. SNG Cop.48. Slightly rough surfaces, but Close to Very Fine. (125.00)
- 110 Obol. Helmeted head of Athena r. Rv. Owl standing r.; olive spray to l. 0.674 grams. SNG Cop.53. Well-styled. Very Fine. (150.00)
- 111 Obol. Types as last, but of eastern style. 0.436 grams. Edge chipped, accounting for low weight. Fine/Very Fine. (75.00)
- 112 Hemiobol. Usual types. 0.286 grams. Rough surfaces, but neatly executed and Close to Very Fine. (100.00)







- \*113 A 4th Century B.C. eastern imitation of an Athenian Tetradrachm. Usual types, with the addition of a cstp. on the body of the owl. 17.170 grams. Exceptionally good style for an eastern issue. Pleasant dark toning and Close to Extremely Fine. (500.00)
- \*114 300-262 B.C. Tetradrachm. Helmeted head of Athena r. in later style, eye in profile. Rv. Owl as last. 17.154 grams. Typically oblong planchet of coarse aspect. Close to Extremely Fine. (300.00)
- \*115 193/2 B.C. New Style Tetradrachm. Usual types. Magistrates Niketes and Etheandros (probably). No symbols. 16.885 grams. Th.11. A few very minor surface scratches, but dark tone and Nice Very Fine. A good example of the scarcer and finer early style. (500.00)
- \*116 CORINTH. 480-450 B.C. Stater. Pegasos with curled wing flying r. Rv. Helmeted head of Athena r. in incuse square. 8.881 grams. Cf. Ravel 245ff. Choice Very Fine. (750.00)



Lot No. 117



Lot No. 118



- 117 400-350 B.C. Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena r., symbol flower to l. 8.402 grams. Cammann 45a. Slightly iridescent, dark grey tone. Excellent surfaces. Extremely Fine. A superb depiction of Pegasos. (750.00)
- 118 Stater. Types as last, but head of Athena r. and symbol forepart of horse to l. 8.590 grams. Ravel 426, Cammann 62. Ex TNA (12/13/82) Lot 87, Bank Leu 13 (1975) Lot 164. Fine style, though the Pegasos is lightly double struck. Nevertheless, Extremely Fine and attractive. (600.00)
- 119 350-306 B.C. Stater. Types as last, but helmet bound with olive wreath and symbol boar to r. 8.544 grams. Cammann 16. Ex Gans XVI, 332. Nice Very Fine. (150.00)
- 120 Hemidrachm. Forepart of Pegasos l. Rv. Head of Aphrodite l., hair tied at crown; A-[P]. 1.295 grams. BMC 267. Ex Gans. Nice Very Fine. (75.00)
- 121 Diobol. Pegasos with straight wing flying l.; Koppa above. Rv. Pegasos with straight wing springing l.; Δ-I below. 0.797 grams. Rough surfaces. Very Fine/Fine. A scarce denomination. (75.00)
- 122 4th Century B.C. Drachm. Uncertain colonial mint, possibly Leukas. Pegasos with straight wing flying r. Rv. Head of Aphrodite r., hair in sakkos; control letters Γ-E. 2.790 grams. Close to Extremely Fine. (100.00)
- \*123 KLEITOR. Arcadia. Ca. 450 B.C. Obol. Forepart of bridled horse r. Rv. Incuse square of mill-sail pattern. 0.903 grams. Grose 6962. Ex Glendining (3/8/57) Lot 233. Choice Very Fine and **extremely rare**. (200.00)
- \*124 PSOPHIS. 500-480 B.C. Trihemiobol. Stag running r. Rv. Fish in incuse square. 1.380 grams. Pozzi 1955. Ex Glendining. Fine to Very Fine and **extremely rare**. A denomination not found in most major collections. (300.00)



## GREEK SILVER COINS—MAINLAND, ISLANDS AND ASIA

- \*125 **STYMPHALOS. Ca. 400 B.C.** Obol. Head of young Herakles r. in lion's skin. Rv. Head and neck of Stympthalian bird; [ΣTYMΦ]ΑΛΙΟΝ (retrograde) around. 0.573 grams. Ex Glendining. Edge chipped, accounting for low weight. Dark tone. Close to Very Fine and **extremely rare**. (250.00)
- 126 **SIKYON. 360-330 B.C.** Hemidrachm. Chimaera standing l.; ΣΕ below. Rv. Dove flying l. 2.910 grams. SNG Cop.50. Ex Gans, Bauer Collection. Attractive, dark grey toning and Extremely Fine. A splendid coin. (300.00)
- \*127 Hemidrachm. Similar types to last, but ΣΙ below the Chimaera. 2.854 grams. SNG Cop.57. Ex TNA (12/13/82) Lot 91. Short scratch behind the Chimaera's head. Nevertheless, the coin is Choice Extremely Fine with particularly fine detail on the obverse. (350.00)
- 128 **ARGOS. 228-146 B.C.** Hemidrachm. Forepart of wolf r. Rv. Large Α, boar's head r. below; magistrate Lydiadas. 2.418 grams. BMC 116. Choice Very Fine/Extremely Fine. (125.00)
- \*129 **SAME. Kephallenia. 370-350 B.C.** Obol. Laureate head r. of Apollo or Prokris. Rv. Hound standing l. with head lowered; ΣΑ above. 0.704 grams. BMC 8. Dark tone. Choice Very Fine and **of the greatest rarity**. (250.00)

### CRETE AND THE ISLANDS

- \*130 **ITANOS. Crete. 320-270 B.C.** Drachm. Head of Athena l. wearing crested Athenian helmet. Rv. Eagle standing l., head turned, ITANIΩΝ to l., Triton to r.; all within incuse square. 5.074 grams. SNG Cop.475, Svor.36. Ex Locker-Lampson 243. Dark tone. Choice Very Fine and **rare**. (600.00)
- \*131 **PAROS. The Cyclades. 530-480 B.C.** Drachm. Goat kneeling r. Rv. Quadripartite incuse square. 5.977 grams. Ex Coin Galleries (8/17/56) Lot 1335. Close to Extremely Fine and **rare**. (1,500.00)
- \*132 **TENOS. 530-500 B.C.** Hemidrachm. Bunch of grapes. Rv. Quadripartite incuse square. 2.572 grams. Weber 4728. Ex Col. Godefroy. Very Fine and **very rare**. (400.00)

### ASIA AND AFRICA

- 133 **KOLCHIS. Black Sea Area. 5th-4th Century B.C.** Billon Hemidrachm. Female head r. of archaistic style. Rv. Bull's head r. within linear circle. 2.157 grams. BMC 1. Ex Pozzi Collection. Fine/Very Fine. (100.00)
- 134 **SINOPE. Paphlagonia. 480-450 B.C.** Drachm. Head of eagle l., dolphin below. Rv. Quadripartite incuse square, the alternate depressions deeper, with granulated surfaces and each with pellet. 6.064 grams. BMC 1. Obverse test cut on head of eagle. Fine. (200.00)
- \*135 **415-365 B.C.** Drachm. Head of nymph Sinope l., hair in sphendone. Rv. Sea-eagle with wings spread, standing on the back of dolphin l.; magistrate ΦΑΙΕ[ΤΑ]. 5.031 grams. BMC 12. Ex TNA (12/13/82) Lot 97. Extremely Fine. (300.00)
- 136 **KALCHEDON. Bithynia. Early 4th Century B.C.** Hemidrachm. Bull standing l. on ear of corn; ΚΑΛΧ above. Rv. Incuse square of mill-sail pattern. 2.502 grams. BMC 8. Obverse rough. Nearly Very Fine. (75.00)

- 137 **KYZIKOS. Mysia. 480-450 B.C.** Obol. Forepart of running boar l., tunny behind. Rv. Head of roaring lion l., reversed K above; all within incuse square. 0.720 grams. BMC 121. Ex Gans. Slightly rough, but Nice Very Fine. (75.00)
- \*138 **389-330 B.C.** Tetradrachm. Head of Persephone l. wearing wreath of grain and veil; ΣΩTEIPA above. Rv. Lion's head l., tunny beneath; KYΞI around and bucranium behind. 11.651 grams. BMC 124. Dark tone. Very Fine. (500.00)
- 139 **3rd Century B.C.** Tetradrachm. Head of Persephone l. as last. Rv. Apollo seated l. on omphalos. 10.292 grams. Type as BMC 133, but monogram as BMC 144. Surface corrosion and light tooling accounting for low weight. Fine/Very Fine. (500.00)
- 140 **PARION. 350-300 B.C.** Hemidrachm. Bull standing l., looking back; ΠA/PI above and below, star below. Rv. Gorgoneion. 2.417 grams. BMC 35. Extremely Fine. (125.00)
- 141 **PERGAMON. 330-284 B.C.** Diobol. Head of young Herakles r. wearing lion's skin. Rv. Cult statue of Athena standing facing; ΠEΠΓAM. 1.308 grams. BMC 8. Slightly rough, but Close to Extremely Fine. An interesting coin combining the basic Alexander-Herakles obverse with a reverse of local interest. (175.00)
- 142 **133-67 B.C.** Cistophoric Tetradrachm. Cista mystica from which serpent arises; all in ivy wreath. Rv. Bow in case between two coiled serpents; thyrsos to r., MH above. 12.281 grams. BMC 116. Obverse weak. Very Good/Very Fine. (100.00)

**An Attractive Tetradrachm of Kyme**



*Lot No. 143*

- 143 **KYME. Aiolis. After 190 B.C.** Tetradrachm. Head of the Amazon Kyme r. Rv. Horse pacing r., one-handled vase to r. Magistrate KAΛΛΙΑΣ. 16.764 grams. SNG Cop.103. Extremely Fine. (1,250.00)
- 144 **EPHESOS. Ionia. 133-67 B.C.** Cistophoric Tetradrachm. Year 55. Cista Mystica. Rv. Two coiled serpents flanking bow-case surmounted by figure of Artemis; torch to r., NE/EΦE to l. 12.556 grams. BMC 166. Slightly off-center on an elongated flan. Choice Very Fine. (200.00)
- 145 **KOLOPHON. 6th Century B.C.** Hemiobol. Head of Apollo l. Rv. Incuse square. 0.387 grams. SNG Berry 1041. Choice Very Fine. (250.00)  
*SNG Berry suggests that the issue which the above coin represents may well have been the earliest coinage of Kolophon.*
- 146 **430-400 B.C.** Drachm. Laureate head of Apollo r., hair short. Rv. Lyre; KOΛΦΩN-ION. 5.388 grams. Ex Hesperia Art, Weber 5805, Jameson 2259. Short scrape on reverse. Otherwise, Very Fine and attractive. (500.00)



- 147 **PHOKAIA. Late 6th Century B.C.** Hemidrachm. Head of griffin l. Rv. Square segmented frame containing star, set diagonally within incuse square. 1.989 grams. BMC 81. Very Fine. (175.00)

*G.E. Bean and J.M. Cook, in their article entitled "The Carian Coast III" in The Annual of the British School at Athens (No. 52, 1957), pp. 5-96, attribute coins of this type to Pigres or his predecessor, the Carian dynasts of Syangela. They date the pieces to ca. 500 B.C. or a bit later, consistent with the dating accompanying the more traditional identification with Phokaia. The Carian attribution is based on the discovery of a small hoard of about twenty pieces, most or all bearing griffin heads, on the ancient site of Alakilise, on the coast east of Alazeytin, the ancient Syangela, which lies about twelve miles east of Halikarnassos. The question remains, however, whether the coins were minted nearby or travelled from farther afield.*

- \*148 **SAMOS. 510-500 B.C.** Drachm. Forepart of winged boar r. Rv. Lion's scalp facing within dotted square, all within incuse square. 3.224 grams. Barron Pl. V, 105. Ex Spink. Very Fine. (350.00)

- \*149 **KNIDOS. Caria. 465-449 B.C.** Drachm. Forepart of lion r. Rv. Head of Aphrodite r., of fine archaic style, hair in queue. 6.110 grams. Cahn 72. Light obverse corrosion. Nevertheless, attractive style and Nice Very Fine. (500.00)



Lot No. 150



Lot No. 151



- 150 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Didrachm. Laureate head of Apollo  $\frac{3}{4}$  face to r. Rv. Zeus Labraundos standing r. holding double-axe and scepter. 6.939 grams. SNG von Aulock 2376. A trace of very light surface pitting. Nevertheless, Nearly Extremely Fine and attractive. (800.00)

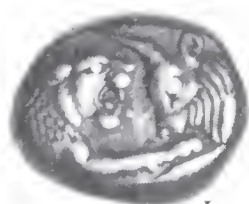
- 151 **RHODES. 387-304 B.C.** Didrachm. Head of Helios  $\frac{3}{4}$  face to r. Rv. Rose with bud to r.; bunch of grapes to l., E-Y. 6.769 grams. BMC 34. Fine styling. Extremely Fine. (1,000.00)

- \*152 **304-167 B.C.** Didrachm. Radiate head of Helios  $\frac{3}{4}$  face to r. Rv. Rose; symbol Artemis running l. holding torch to l. P-O below, magistrate ΑΓΗΣΙΔΑΜΟΣ above. 6.551 grams. BMC 130. Choice Very Fine. (450.00)

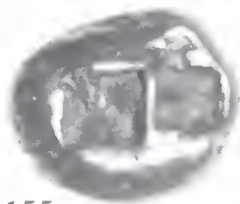
- 153 Drachm. Similar types, but hair flowing loosely, symbol lighted torch. Magistrate ΓΟΡΓΟ[Σ]. 2.746 grams. Weber 6733. Extremely Fine. (250.00)

- 154 **88-43 B.C.** Trihemidrachm. Head of Helios or Medusa  $\frac{3}{4}$  face to r. Rv. Rose; [ΓΟΡ]ΓΟΣ above, star to l. 4.255 grams. Weber 6754, but with addition of female head cstp. on obverse r. Very Good, cstp. Fine. A rare coin. (150.00)

#### An Early Stater and Half Stater of Lydia



Lot No. 155



Lot No. 156



- 155 **LYDIA. Time of Kroisos, 560-546 B.C.** Stater. Sardes. Foreparts of lion r. and bull l., face to face. Rv. Oblong punch divided into two squares. 10.700 grams. SNG von Aulock 2874. Ex Ariadne (12/7/82) Lot 122. Nice Very Fine. An attractive and important coin. (2,500.00)

- 156 Half Stater. Types similar to last. 5.305 grams. Nearly Very Fine. (500.00)



- 157 **TRALLEIS. Lydia. 189-133 B.C.** Cistophoric Tetradrachm. Cista mystica from which serpent emerges; all in ivy wreath. Rv. Bow in case between two coiled serpents; TRAA to l. and eagle to r. 12.686 grams. BMC 28. A few light scratches in field l. Very Fine. (200.00)
- 158 **SELGE. Pisidia. 3rd-2nd Centuries B.C.** Trihemionbol. Gorgoneion, tongue not protruding. Rv. Helmeted head of Athena r.; astragalos behind. 0.882 grams. BMC 25. Choice Very Fine. (75.00)



Lot No. 159



Lot No. 160



- 159 **KELENDERIS. Cilicia. Ca. 405 B.C.** Stater. Horseman seated sideways on horse galloping r. Rv. Goat kneeling r., looking back; KEA above. 10.678 grams. Kraay, NC (1962), Pl. II.5. Ex Hesperia Art. Extremely Fine and of the finest style. **An excellent coin**, one of the best of this series we have seen. (600.00)
- 160 **450-400 B.C.** Stater. Horseman l. holding whip and dismounting; A below. Rv. Goat kneeling l., head turned; KEA above. 10.858 grams. SNG Cop.77. Ex NFA (12/8/82) Lot 203, Norman Davis 242. About Extremely Fine. (600.00)
- 161 **400-350 B.C.** Obol. Forepart of Pegasus r. Rv. Goat kneeling r., looking back. 0.754 grams. BMC 28. Rough surfaces. Nice Fine. (100.00)
- 162 **SOLOI. 390-375 B.C.** Obol. Helmeted head of Athena r. Rv. Bunch of grapes, inscription to l. 0.825 grams. Cf. BMC 22. Rough surfaces. Nice Fine. (100.00)
- 163 **CAPPADOCIAN KINGDOM. Ariobarzanes I, 95-63 B.C.** Drachm. Year 14. Middle-aged bust r. Rv. Athena standing l. holding Nike. 4.060 grams. Simonetta 16a. Cleaned. Very Fine. (75.00)
- 164 **SELEUCID EMPIRE. Demetrios I, 162-150 B.C.** Tetradrachm, 151/150 B.C. Year 162. Diademed head r. within laurel wreath. Rv. Tyche seated l. holding scepter and cornucopiae. 15.895 grams. Cp. Newell 131 for type, Houghton 554 for variety. Lightly corroded surfaces. Very Fine. (250.00)  
*Houghton states that the light weight and "cursory style" of his No. 554 suggests a barbaric copy of Demetrios' regular issues from Antioch. The above coin is particularly interesting in that it mixes an obverse of good style with a very crude reverse, indicating, perhaps, a provincial rather than barbaric origin for the coin.*
- 165 Drachm. Ecbatana. Diademed head r. Rv. Apollo seated l. on omphalos. No monograms and dotted border. 4.002 grams. Cf. Houghton 1251ff. Very Fine. (150.00)
- 166 **Alexander I Balas, 150-145 B.C.** Drachm. Diademed head r. Rv. Apollo seated l. on omphalos. Θ below. 4.224 grams. SMA 175. Reverse off-center. Extremely Fine and attractive. (175.00)
- \*167 **Demetrios II. Second Reign, 129-125 B.C.** Tetradrachm, 129/8 B.C. Year 184. Tyre. Diademed and draped bust r. Rv. Eagle standing l. on prow; A/PE and club with Tyre monogram to l., M below and AΣ/ΔΠP to r. 13.781 grams. BMC 5. Some light pitting on the obverse. Otherwise, Choice Very Fine. (350.00)

## ANCIENT GREEK SILVER COINS—ASIA

- 168 **Antiochos VII Euergetes, 138-129 B.C.** Drachm. Antioch. Diademed head r. Rv. Nike advancing l. holding wreath. 3.742 grams. Newell 308. About Very Fine. (100.00)
- 169 **Antiochos VIII, 121-96 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l., PE monogram /A to l., AI monogram below. 15.909 grams. Newell 405. A few deposits on the reverse. Very Fine. (150.00)
- 170 **Philip Philadelphos, 93-83 B.C.** Tetradrachm, 89-83 B.C. Antioch. Diademed head r. Rv. Zeus enthroned l. 16.188 grams. Newell 443. Very Fine. (125.00)
- \*171 **ARADOS. Phoenicia. Late 5th Century B.C.**  $\frac{1}{3}$  Stater. Merman r. holding dolphin in each hand. Rv. Gallery r., hippocamp below. 3.224 grams. Ex Gans, Jameson 1766 (**this coin**). Slightly rough surfaces, but Choice Very Fine. (300.00)
- 172 **350-322 B.C.**  $\frac{1}{12}$  Stater. Head of bearded male deity r. Rv. Galley, waves below. 0.674 grams. Lightly porous. Close to Extremely Fine. (100.00)
- 173 **164/3 B.C.** Drachm. Bee. Rv. Stag standing r. before palm tree. 4.087 grams. Year not in BMC. Cleaned. Close to Extremely Fine. (175.00)
- \*174 **TYRE. 332-275 B.C.** Didrachm. Year 34. Melkarth riding hippocamp r. Rv. Owl standing r. with crook and flail. 8.879 grams. Fine/Very Fine. (375.00)
- \*175 Tetradrachm, 90/89 B.C. Year 37. Head of Melkarth r. Rv. Eagle standing l. 14.078 grams. As BMC 129 except monogram to r. Dark patina with a faint trace of tooling. Close to Extremely Fine. Broad flan and attractive style. (500.00)
- 176 **PERSIAN EMPIRE. 450-330 B.C.** Siglos. The Great King kneeling r. holding bow and transverse spear. Rv. Oblong punch. 5.372 grams. Ex Gans. Dark tone. Nearly Very Fine. Well-styled and nearly full figure. (150.00)
- 177 Siglos. Similar types, but coarser style and king holds dagger instead of spear. 5.518 grams. Small punchmark on obverse. Fine. (50.00)
- 178 **BACTRIAN AND INDO-GREEK KINGS. Antimachos, ca. 171-160 B.C.** Bilingual Drachm. Taxila. Nike standing l. Rv. Horseman galloping r. 2.383 grams. Mitchiner 135d. Choice Very Fine. (100.00)
- 179 **Eukratides, ca. 171-135 B.C.** Obol. Balkh. Helmeted bust r. Rv. Palms and pilei of the Dioscuri. 0.658 grams. Mitchiner 181a. Ex Hirsch. Choice Very Fine. (100.00)
- 180 **Menander, ca. 160-145 B.C.** Bilingual Drachm. South Chach. Laureate and draped bust r. Rv. Athena hurling thunderbolt l. 2.448 grams. Mitchiner 215t. Very Fine; Bilingual Drachm. Panjhir. As previous, but helmeted and draped bust r. and appropriate mintmark. 2.247 grams. Mitchiner 218b. Nice Very Fine. 2 coins in the Lot. (125.00)



- 181 **Antialkidas, ca. 145-135 B.C.** Bilingual Drachm. Pushkalavati. Helmeted bust r. Rv. Zeus enthroned  $\frac{3}{4}$  face to l., forepart of elephant to l. 2.479 grams. Mitchiner 279c var. Extremely Fine. (100.00)
- 182 **Apollodotos II, ca. 110-80 B.C.** Bilingual Drachm. North Chach. Laureate and draped bust r. Rv. Athena hurling thunderbolt l. 2.072 grams. Mitchiner 424d. Small obverse dig and light reverse corrosion. Very Fine; **Archebios, ca. 80-60 B.C.** Drachm. Panjhir. Helmeted bust r. Rv. Zeus advancing l. 2.475 grams. Mitchiner 359a. Fine/Very Fine and scarce. 2 coins in the Lot. (100.00)
- 183 **INDO-SCYTHIAN KINGS. Azes I, ca. 57-35 B.C.** Drachm. Hazara. King on horseback r. Rv. Athena brandishing spear. 2.380 grams. Mitchiner 753a. Very Fine; **Azes II, 35 B.C. - 5 A.D.** Drachm. Mint and types as last, but Athena standing l. holding shield. 2.279 grams. Mitchiner 815a. Nearly Extremely Fine. 2 coins in the Lot. (100.00)
- 184 **Azes II.** Tetradrachm. Hazara. King on horseback r. Rv. Athena standing r. holding spear and shield. 9.247 grams. Mitchiner 846a var. Choice Very Fine. (125.00)
- 185 **KSHAHARATA KINGDOM. Nahapana, ca. 105-124 A.D.** Drachm. Diademed bust r. Rv. Arrow and thunderbolt. 2.100 grams. Mitchiner 1253. Fine to Very Fine. (75.00)  
*The above is an example of the last coinage with Greek legends, albeit blundered, struck in India.*
- \*186 **EGYPT. Ptolemy VI, 180-145 B.C.** Tetradrachm, 180-170 B.C. Diademed head r. Rv. Eagle standing l. 12.855 grams. Svor.1489. Corrosion and light tooling on the reverse. Choice obverse portrait and surface. Extremely Fine/Very Fine. (250.00)
- 187 Tetradrachm. Date and types as last. 13.749 grams. Svor.1489. Some surface corrosion and edge flaking. Very Fine. (150.00)
- 188 Didrachm. Types similar to last. 5.497 grams. Svor.1490. Light surface corrosion. Very Fine. (150.00)
- 189 **HIMYARITES. 1st Century B.C.** Drachm. Male head l. Rv. Bucranium. 3.057 grams. BMC 6. Choice Very Fine; **PERSIS. Darius I, ca. 150-100 B.C.** Drachm. Head r. wearing satrapal head-dress. Rv. Fire-altar. 4.151 grams. BMC 16 var. Ex Gans. Crude reverse. Dark tone. Choice Very Fine/Fine. 2 coins in the Lot. (125.00)
- 190 **MAURETANIA. Juba II and Cleopatra. After 20 B.C.** Denarius. Diademed head of Juba r. Rv. Headdress of Isis and sistrum. M.108,90. Obverse slightly off-center. Very Fine. (150.00)



## ANCIENT GREEK SILVER AND BRONZE COINS

- 191 **KYRENE. Kyrenaica. 480-425 B.C.** Hemidrachm. Silphium plant. Rv. Head of Zeus-Ammon r. in dotted square within incuse square. 1.661 grams. BMC Pl.VII.8B (same reverse die). Ex Gans. Very Fine. (175.00)
- \*192 **CARTHAGE. Ca. 215-205 B.C.** ¼ Shekel. Italian mint. Head of Tanit l. Rv. Horse standing r. 1.607 grams. SNG Cop.369. Dark tone, slightly iridescent on the reverse. Slightly ragged edge and reverse off-center. Nevertheless, Extremely Fine and attractive. (175.00)
- The above coin was struck during the Second Punic War when Hannibal was campaigning, largely successfully, throughout Italy.*

## GREEK BRONZE COINS

- 193 **AKRAGAS. Sicily. 425-406 B.C.** AE Hemilitron. Eagle r./crab. SNG Cop.67. Very Good/Fine and rare; **reign of Phintias, 287-279 B.C.** AE 19. Apollo/two eagles; AE 20. Persephone/boar; AE 14. Apollo/eagle. All Very Good. 4 interesting bronzes in the Lot. (125.00)
- \*194 **SYRACUSE. Time of Timoleon, 344-336 B.C.** AE Hemilitron. Laureate head of Zeus Eleutherios r. Rv. Thunderbolt, eagle standing r. to r. Gabrici Pl.IV.21. Green/brown-green patina, glossy on the obverse. Minor scratch on the reverse, patinated over. A very attractive bronze. Close to Extremely Fine and choice. (650.00)
- 195 **SYRACUSE. Democracy. 289-288 B.C.** AE 19. Bust of Artemis r./Thunderbolt. Dark green patina. Very Fine; **Hieron II, 275-215 B.C.** AE 26. Diademed head l./Horseman, A below. Very Fine; **MACEDON. Philip II, 359-336 B.C.** AE 18. Apollo head/Horseman r. Fine to Very Fine. 3 coins in the Lot. (150.00)
- 196 **SYRACUSE. Hieron II, 275-215 B.C.** AE 19. Poseidon/trident head. Nearly Very Fine; **Hieronimos, 215-214 B.C.** AE 22. Head of king/thunderbolt. Fine; **AMISOS. Pontus. 2nd-1st Century B.C.** AE 22. Aegis with gorgoneion/Nike. Very Good; **CARTHAGE. 241-238 B.C.** AE 20. Sardinia. Tanit/3 ears of corn. Fine to Very Fine. 4 coins in the Lot. (100.00)
- 197 **THRACE. Augustus and Rhoemetalkes I, 11 B.C. - 12 A.D.** AE 17. Bare head of Augustus r. Rv. Diademed head of Rhoemetalkes. Partial legends. Nearly Very Fine; AE 23. Bare head of Augustus r. Rv. Conjoined busts r. of Rhoemetalkes and his Queen. A few deposits. Very Fine. 2 coins in the Lot. (75.00)
- 198 **EGYPT. Ptolemy II, 285-246 B.C.** AE 46. Head of Zeus. Rv. Eagle standing l. Svor.446. Some pitting. Fine; **NUMIDIA. Micipsa, 148-128 B.C.** AE 26. Laureate head r. Rv. Horse galloping l., pellet beneath. M.III, 18, 32. Black patina. Obverse planchet defect. Very Fine. 2 coins in the Lot. (100.00)
- 199 1st Century A.D. barbarous imitation in base silver (?) of an Indo-Parthian Tetradrachm. Mounted king r. Rv. Siva standing l. For the original, cf. Mitchiner 2427, for a similar copy, cf. Mitchiner 2576ff. Fine/Very Good; **Soter Megas, ca. 55-105 A.D.** AE Tetradrachm. Diademed and radiate bust r. Rv. Mounted horseman. Mitchiner 2957. Very Fine. 2 coins in the Lot. (75.00)

## ANCIENT JUDAEA



Lot No. 200



Lot No. 202



- 200 **First Revolt. 66-70 A.D.**  $\frac{1}{2}$  Shekel. Year 3. Chalice with pearled rim. Rv. 3 pomegranates. 6.873 grams. Mesh. Pl.18, 19a. Attractive medium grey tone. Extremely Fine. (1,500.00)
- 201 AE 17. Year 2. Amphora. Rv. Vine leaf. Mesh. Pl.18, 11ff. Very Fine. (50.00)
- 202 **Second Revolt. 132-135 A.D.** Tetradrachm. Undated (Year 3). Facade of the Temple in Jerusalem, star above. Rv. Lulav with etrog to l. 14.144 grams. Mesh. Pl.25, 51. Surface corrosion affecting the inscriptions. Very Fine. (1,100.00)

## ANCIENT ROMAN COINS

### REPUBLIC

- 203 Anonymous Issue. Quinarius, 211-210 B.C. Roma head r., V behind. Rv. Dioscuri riding r., H below horses. Craw.85/1b. Very Fine. (100.00)
- 204 AR Sestertius, after 211 B.C. Roma head r., IIS behind. Rv. Dioscuri r. Craw.44/7. Two small spots of corrosion. Otherwise, nicely styled and Choice Very Fine. (150.00)
- 205 As, after 211 B.C. Laureate head of Janus, I above. Rv. Prow r. Craw.56/2. Dark green with a few reddish deposits. Fine. (100.00)
- 206 **Decimius Flavus.** Denarius, 150 B.C. Roma head r. Rv. Diana in biga r. Craw.207/1. Obverse off-center. Nicely toned. Extremely Fine. (85.00)
- 207 **C. Antestius.** Denarius, 146 B.C. Roma head r. Rv. Dioscuri r., dog running r. below. Craw.219/1e. A few hardly noticeable scratches in the fields. Nice Very Fine. (75.00)
- 208 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Small, laureate head of Apollo r. Rv. Minerva in quadriga r. Craw.342/5b. Obverse control letter and/or symbol off the flan. Pleasant, dark tone. Excellent surfaces. Extremely Fine. (150.00)
- 209 **M. Vargunteius.** Denarius, 130 B.C. Roma head r. Rv. Jupiter in walking quadriga r. Craw.257/1. Medium grey. Nice Very Fine. (100.00)

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*



## ROMAN REPUBLICAN COINS

- 210 **M. Porcius Laeca.** Denarius, 125 B.C. Roma head r. Rv. Libertas in quadriga r. crowned by Victory. Craw.270/1. Very Fine. (75.00)
- 211 **Q. Fabius Labeo.** Denarius, 124 B.C. Roma head r. Rv. Jupiter in quadriga r., prow before. Craw.273/1. Crystalline surfaces, lightly tooled on the reverse. About Very Fine. (50.00)
- 212 **M. Aurelius Scaurus.** Denarius Serratus, 118 B.C. Roma head r. Rv. Bituitus in biga r. Craw.282/1. Cleaned. Choice Very Fine. (125.00)
- \*213 **C. Fonteius.** Denarius, 114-113 B.C. Janiform head. Rv. Galley l. Craw. 290/1. Very Fine. A popular type. (200.00)
- 214 **Lucius Caesius.** Denarius, 112-111 B.C. Bust of Vejovis l. hurling thunderbolt. Rv. The two Lares seated r., dog between them. Craw.298/1. Medium grey. Very Fine. (100.00)
- 215 **L. Thorius Balbus.** Denarius, 105 B.C. Head of Juno of Lanuvium r. Rv. Bull charging r. Craw.316/1. Nice Very Fine. (75.00)
- 216 **Q. Titius.** Denarius, 90 B.C. Head of young Bacchus r. Rv. Pegasus springing from tablet. Craw.341/2. Slightly off-center, but Choice Very Fine. (100.00)
- 217 **M. Cato.** Quinarius, 89 B.C. Young head r., hair long, crowned with ivy wreath; symbol spear below. Rv. Victory seated r. Craw.343/2b. Dark tone. Choice Very Fine. (85.00)
- 218 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r. Rv. Killing of Tarpeia. Craw.344/2b. A few old obverse scratches and reverse off-center. Very Fine. An historic and popular type. (75.00)
- 219 Anonymous Issue. Denarius, 86 B.C. Laureate head of Apollo r., thunderbolt below. Rv. Jupiter in quadriga r. Craw.350A/2. Nearly Very Fine. (65.00)
- 220 **L. Julius Bursio.** Denarius, 85 B.C. Bust of Genius r. Rv. Victory in quadriga r. Syd.728c/1c. Very Fine. (75.00)
- 221 **Mn. Fonteius C.f.** Denarius, 85 B.C. Laureate head of Vejovis r., monogram below chin. Rv. Infant Genius on goat r. Craw.353/1a. Very Fine. (75.00)
- \*222 **C. Mamilius Limetanus.** Denarius Serratus, 82 B.C. Bust of Mercury r., caduceus behind. Rv. Ulysses walking r. greeted by his dog. Syd.741, Craw.362/1. Cleaned. Choice Very Fine. An historic and particularly charming theme. (250.00)
- \*223 **L. Furius Cn. f. Brocchus.** Denarius, 63 B.C. Bust of Ceres r. Rv. Curule chair between fasces. Craw.414/1. Extremely Fine and lustrous. (200.00)
- 224 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus.** Denarius, 58 B.C. King Aretas kneeling r. beside camel. Rv. Jupiter in quadriga l. Craw.422/1b. Short, thick flan. Obverse off-center. Extremely Fine. (125.00)
- 225 **L. Marcius Philippus.** Denarius, 56 B.C. Head of Ancus Marcius r., lituus behind. Rv. Equestrian statue on aqueduct. Craw.425/1. Cleaned. Slightly off-center. Very Fine. (100.00)



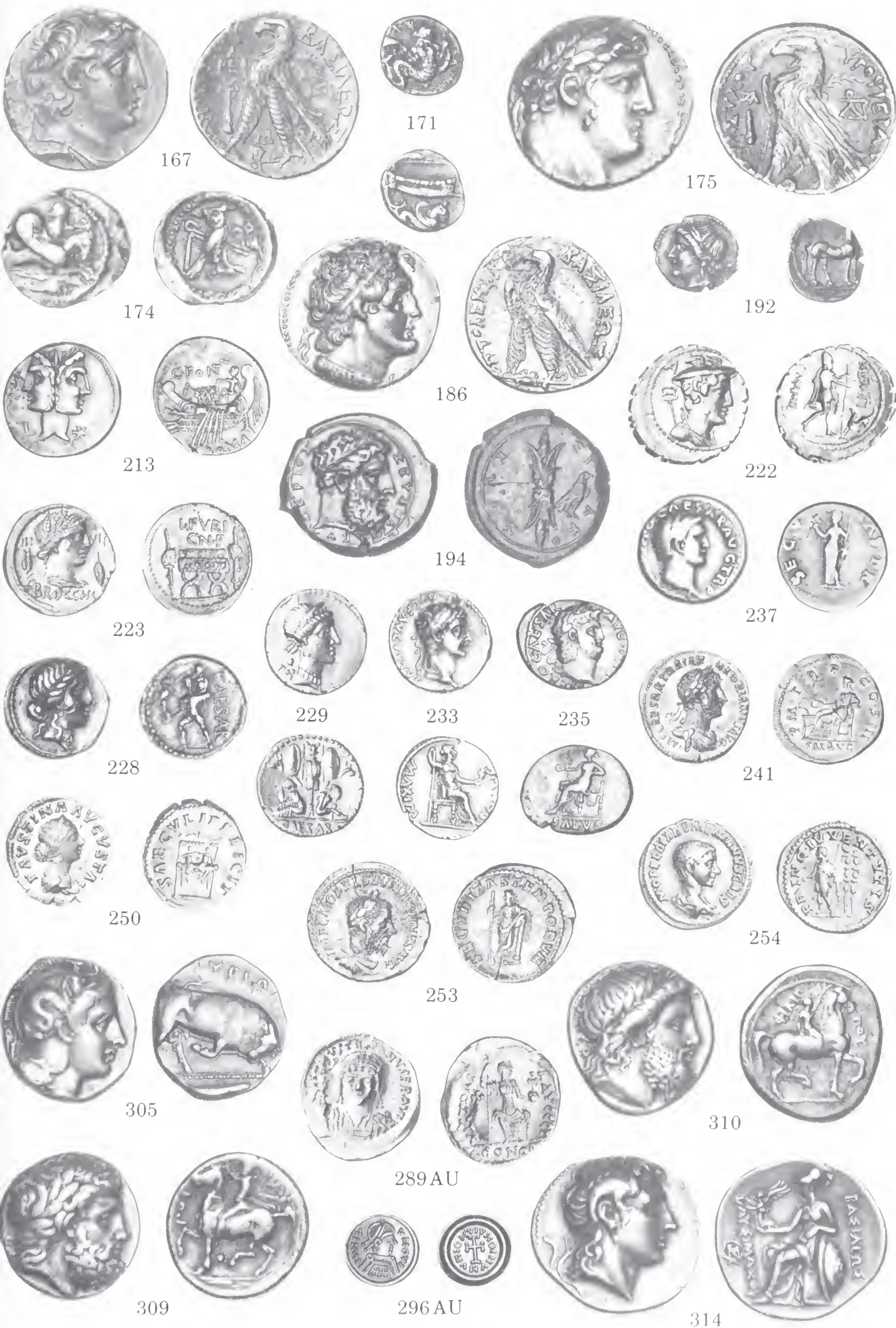
## ROMAN REPUBLICAN AND IMPERIAL COINS

- 226 **Mn. Cordius Rufus.** Denarius, 46 B.C. Conjoined head of the Dioscuri r. Rv. Venus Verticordia standing l. Craw.463/1b. Cleaned. Very Fine. (65.00)
- 227 **Julius Caesar.** Denarius, 49-48 B.C. Denarius. Elephant r. trampling on serpent; CAESAR. Rv. Sacrificial implements. Craw.443/1. Partially flatly struck, but Very Fine. (150.00)
- \*228 Denarius, 47-46 B.C. Head of Venus r. Rv. Aeneas walking l. carrying Anchises and palladium. Craw.458/1. Small, rectangular cstp. on cheek. Dark tone. Choice Very Fine. (200.00)
- \*229 Denarius, 46-45 B.C. Diademed head of Venus r., Cupid on her shoulder. Rv. Two captives seated below trophy, CAESAR in ex. Craw.468/1. Cleaned. Choice Very Fine. (250.00)
- 230 **Mark Antony.** Legionary Denarius, 32-31 B.C. Galley r. Rv. Legionary eagle between two standards; LEG. III. Craw.544/15. A few light scratches and one cstp. on obverse. Nevertheless, Nice Very Fine. (100.00)

### EMPIRE

- 231 **Augustus, 27 B.C. - 14 A.D.** As, 15 B.C. Rome. Bare head of Augustus r. Rv. C. PLOTIVS RV[FVS IIIVIR. A.A.]A.F.F. around S.C. RIC 389. Medium and dark green patina. Nice portrait. Partial legends. Close to Very Fine. (75.00)
- 232 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated r. RIC 3. THE TRIBUTE PENNY. Rough surfaces lightly brushed. Fine to Very Fine. (150.00)
- \*233 A second Tribute Penny. Short, thick flan affecting legends. Bold types. Choice Very Fine. (350.00)
- 234 **Claudius, 41-54 A.D. Fourrée** Denarius, 44-45 A.D. Rv. Pax-Nemesis advancing r.; PACI AVGVSTAE. RIC 28. Plating broken behind the head and in a few small spots on the cheek and hair. Otherwise, a good portrait and Nearly Very Fine. (200.00)
- \*235 **Nero, 54-68 A.D.** Denarius, 65-66 A.D. Rv. Salus seated l. RIC 60. Fine to Very Fine. (300.00)
- 236 **Galba, 68-69 A.D.** Denarius. Rome. Bare-headed and cuirassed bust r. with aegis. Rv. Livia standing l.; DIVA AVGVSTA. RIC 143. A rare variety. Very Good to Fine. (275.00)
- \*237 **Otho, 69 A.D.** Denarius. Rome. Rv. Securitas standing l. RIC 8. Very Good. (300.00)
- 238 **Vespasian, 69-79 A.D.** Denarius, 70-72 A.D. Rv. Simpulum, aspergillum, jug and lituus; AVGVSTRI. POT. RIC 30. Somewhat short, thick, oval flan. Extremely Fine with excellent surfaces. (200.00)
- 239 **Titus, 79-81 A.D.** Denarius, 80 A.D. Rv. Two captives seated, flanking trophy. RIC 21a. Fine to Very Fine. (125.00)
- The captives and trophy probably specifically refer to Flavian victories in Britain, though a general allusion to "victoriousness" including the triumph over Judaea is not excluded.*







## ROMAN IMPERIAL COINS—DOMITIAN TO DIADUMENIAN

- 240 **Domitian, 81-96 A.D.** As, 84 A.D. Rv. Altar; SALVTI AVGVST. S.C. RIC 242D var. Rough dark brown-black patina. Nice Very Fine. (100.00)
- \*241 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Rv. Salus seated l. feeding snake. RIC 127c. Extremely Fine and choice. (300.00)
- 242 Denarius, 134-138 A.D. Rv. Hispania reclining l., rabbit to l. RIC 305. Nice Very Fine. (150.00)
- 243 **Sabina.** Sestertius. Rv. Ceres seated l. on modius. BMC 1879. Very Good/Good. (50.00)
- 244 Dupondii (2) of **Trajan** and **Hadrian.** Rv. Trophy of arms and Pegasus. Both Fine with some pitting. 2 coins in the Lot. (50.00)
- 245 Asses (3) of **Antoninus Pius** and **Marcus Aurelius** (2). Rv. Two ancilia, Aurelius clasping hands with Lucius Verus, and Pax setting fire to arms. All are pitted and Fine or a bit better. 3 coins in the Lot. (75.00)
- 246 **Antoninus Pius, 138-161 A.D.** Denarius, 153-154 A.D. Rv. Annona standing l. holding corn-ears and placing hand on modius set on ship. RIC 231. Extremely Fine and lustrous. (175.00)
- 247 Posthumous Denarius. Bare head of Antoninus Pius r. Rv. Eagle standing r., head l.; CONSECRATIO. RIC 429. Slightly ragged edge. Lightly toned. Extremely Fine and attractive. (150.00)
- 248 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 145-147 A.D. Bare head r. Rv. Honos standing l. holding branch and cornucopiae. RIC 429a. Slightly ragged edge. Extremely Fine. (150.00)
- 249 **Marcus Aurelius, Emperor, 161-180 A.D.** Posthumous Sestertius. Rv. Aurelius seated on eagle flying r.; CONSECRATIO S.C. RIC 659. Dark green patina, heavy in places and lightly tooled. Fine. (100.00)
- \*250 **Faustina Junior, wife of Marcus Aurelius.** Denarius. Rv. Two children seated on throne; SAECVLI FELICIT. RIC 710. Extremely Fine. (250.00)
- 251 **Julia Domna, wife of Septimius Severus.** Denarius, 196-211 A.D. Rv. Ceres seated l. holding corn-ears and torch; CERERI FRVGIF. RIC 546. Lightly cleaned. Extremely Fine. (100.00)
- 252 Denarius, 211-217 A.D. Rv. Venus seated l. holding scepter. RIC 388c. Extremely Fine with unusually fine, lustrous surfaces. (175.00)
- \*253 **Macrinus, 217-218 A.D.** Denarius. Older features with long beard. Rv. Securitas standing l., holding scepter and leaning on column. RIC 92. Hairline planchet crack and areas of light surface porosity. Choice Very Fine in point of wear. (250.00)
- \*254 **Diadumenian, Caesar, 217-218 A.D.** Denarius. Rv. Diadumenian standing l. holding baton and scepter; two standards to r. RIC 107. Close to Very Fine. (300.00)



## ROMAN IMPERIAL COINS, SASSANIAN COINS

- 255 **Elagabalus, 218-222 A.D.** Denarius, 219 A.D. Rv. Pax walking l. holding branch and scepter. RIC 21. Slightly ragged edge and a few faint scratches in the fields. Otherwise, Extremely Fine and lustrous. (100.00)
- 256 **Julia Maesa, grandmother of Elagabalus and Severus Alexander.** Denarius. Rv. Pietas standing l., altar at feet. RIC 263. Extremely Fine. (125.00)
- 257 **Julia Mamaea, mother of Severus Alexander.** Denarius. Rv. Felicitas seated l. holding caduceus. RIC 338. Extremely Fine. (100.00)
- 258 **Balbinus, 238 A.D.** Denarius. Rv. Emperor standing l. holding branch and scepter. RIC 5. Tooled. Close to Very Fine. (250.00)
- 259 AE Antoniniani (4) of **Severina (2), Probus and Diocletian.** Rv. Concordia holding two standards (2), emperor receiving globe from Jupiter, emperor receiving Victory from Jupiter. Very Fine (3) and Extremely Fine with considerable silvering respectively. 4 coins in the Lot. (100.00)
- 260 **Florianus, 276 A.D.** AE Antoninianus. Serdica. Rv. Providentia facing Sol. RIC 110. Very Fine/Choice Very Fine. Traces of silvering. (75.00)
- 261 **Maximianus, 286-308, 310 A.D.** Folles (2). Ticinum and Rome. Rv. Roma seated within hexastyle temple. RIC 92, 194b. Both Choice Very Fine, the later with some silvering. 2 coins in the Lot. (65.00)
- 262 A group of 6 small Roman bronzes consisting of an AE of **Constantine II**, an AE Antoninianus of **Salonina** and one of **Tetricus** (the first with some silvering), a Follis of **Galeria**, an AE 3 of **Fausta** and one of **Constantius II**, and an Alexandrian AE Tetradrachm of **Maximianus**. The Constantine II bronze is Close to Extremely Fine, the others average Fine or a bit better, several pitted. 6 coins in the Lot. **SOLD AS IS. NO RETURNS.** (75.00)
- 263 **ROMAN ALEXANDRIA. Claudius, 41-54 A.D.** Billon Tetradrachm. Year 4. Rv. Messalina standing l. holding two children. Milne 92. Nearly Very Fine. (50.00)
- 264 **BYZANTINE EMPIRE. Justinian, 527-565 A.D.** AE Folles (2). Constantinople, officina A and Antioch, officina Γ. S.163 and 221. Very Good and Fine; AE ½ Follis. Antioch. S.230. Fine. 3 coins in the Lot. (75.00)
- 265 **Maurice Tiberius, 582-602 A.D.** Follis. Year 9, officina E. Constantinople. Helmeted bust facing. S.494. Very Fine; **Leo VI, 886-912 A.D.** Follis. Constantinople. Facing bust. S.1729. Rough surfaces. Nearly Very Fine. 2 coins in the Lot. (75.00)

## SASSANIAN AND ISLAMIC GOLD AND SILVER COINS

### SILVER COINS

- 266 **SASSANIAN EMPIRE. Peroz, 457/9-484 A.D.** Drachm. Bust r. wearing winged crown with merlon, crescents and globe. Rv. Fire altar flanked by attendants. Göbl 175 var; **Xusro II, 591-628 A.D.** Drachm. As previous but king wearing winged crown surmounted by crescent and star. Göbl 209. Both Extremely Fine. 2 coins in the Lot. (100.00)

- 267 **Xusro II.** A group of 6 Drachms. All slight variations of Göbl 209. Various mints. Condition averages Very Fine or a bit better. 6 coins in the Lot. **SOLD AS IS. NO RETURNS.** (175.00)
- 268 A group of Ispahbad and Islamic imitations of Drachms (4) and Hemidrachms (1) of the Xusro II type. Condition ranges from Fine to Choice Very Fine. A numismatically interesting group from an exceptionally turbulent era. 5 coins in the Lot. **SOLD AS IS. NO RETURNS.** (85.00)

## GOLD COINS

- 269 **ARAB-ASIAN EMPIRES. Abbasid Caliphs. Al-Muqtadir.** Dinar, 309 A.H. Baghdad. Inscriptions both sides with the name of the heir apparent, Abu'l Abdas. Very Fine. (100.00)
- 270 **Buyid. Baha al-Dawla, 398 A.H.** Dinar. Suq al-Alwaz mint. Inscriptions both sides. Very Fine. (100.00)
- 271 **KUSHANS. Vasu Devar. Gold Stater, ca. 200 A.D.** King standing with spear. Rv. Siva and the bull. Rapson 3. Extremely Fine. (100.00)
- 272 Electrum Stater, ca. 200 A.D. King standing. Rv. Figure of a goddess, head and arms largely missing. Very Fine. (100.00)
- 273 **GUPTA EMPIRE. Chandragupta II, 380-414 A.D. Gold Stater.** King standing l. holding bow. Rv. Seated goddess Lakshmi. Allen 77. Very Fine. (100.00)
- 274 **INDIAN STATES. Awadh. Ghazi-ud-Din-Haidar, 1819-1927.** 1 Mohur, 1234-1242 A.H. Persian inscription. Rv. Two fish with supporters. Fr.32. Very Fine. (150.00)
- 275 **Kanauj. Govindrachandra, 1114-1154 A.D.** Electrum Stater. Four-armed goddess Lakshmi seated facing. Rv. Inscription. Very Fine. (100.00)
- 276 **Eastern Bengal.** Electrum Stater, ca. 450-550 A.D. Obverse and reverse show primitive standing figures. Very Fine. (100.00)
- 277 **South India.** Gold or Electrum Tanka, ca. 200 B.C. - 400 A.D. Four separate stamps largely ornamented with pellets. Rv. Blank. Very Fine. (100.00)
- 278 Rama Tanka Temple Coin, ca. 1850 A.D. Pair of standing figures. Rv. Two seated figures under umbrella, monkey in exergue, with supporting characters to the r. and l. 28 mm, 12.28 grams. Very Fine. (125.00)
- 279 **PERSIA. Shah Ismail I, 1502-1524.** 1 Ashrafi, n.d. Persian inscriptions both sides. Fine to Very Fine. (100.00)
- 280 **Fath ali Shah, 1794-1854.** Toman, 1234 A.H. Yazd Mint. Fr. 34. Extremely Fine. (100.00)



*Consignment Raleigh*

ANCIENT COINS

ROMAN GOLD COINS



Lot No. 281



Lot No. 282



- 281 **Julius Caesar.** Aureus, 45 B.C. Draped bust of Victory r.; C. CAES. DIC. TER. Rv. Jug; L. PLANC. PRAEF. VRB. 8.080 grams. Syd.1019a, Craw.475/1a. Very Good to Fine. (750.00)
- 282 **Augustus, 27 B.C. - 14 A.D.** Aureus, ca. 8 B.C. Lugdunum. Rv. Gaius galloping r., aquila between two standards to l.; C. CAES. above, AVGVS. F. in ex. 7.845 grams. RIC 198. Surface abrasion. Very Good to Fine. (750.00)



Lot No. 283



Lot No. 284



- 283 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Rv. Livia as Pax seated r. holding inverted spear. 7.763 grams. RIC 27. Polished. Fine to Very Fine. (900.00)
- 284 **Nero, 54-68 A.D.** Aureus, 62-63 A.D. Bare head r. Rv. Virtus standing l. holding parazonium on knee and vertical spear. 7.696 grams. RIC 40. Nice Very Fine. An attractive portrait piece, superior in style to and scarcer than the issues of 64-68 A.D. (2,000.00)
- 285 **Valentinian I, 364-375 A.D.** Solidus. Nicomedia, officina E. Rv. Emperor standing holding labarum and Victory on globe. 4.110 grams. RIC 2a. Very Good to Fine. (150.00)
- 286 **Zeno, 474-491 A.D.** Solidus. Constantinople, officina E. Rv. Victory standing l. holding long cross; star to r. 4.392 grams. Hunter 10. Fine. (200.00)

BYZANTINE GOLD COINS

- 287 **Justinian I, 527-565 A.D.** Solidus. Constantinople, officina O. Helmeted and cuirassed bust facing. Rv. Angel standing facing, star to r. 3.709 grams. S.140. Clipped and lightly filed round, accounting for low weight. Very Fine. (100.00)
- 288 Semissis. Italian mint, probably Ravenna. Diademed, draped and cuirassed bust r. Rv. Victory inscribing numerals on shield. 2.162 grams. Hahn 39-40. Very Fine. (100.00)
- \*289 **Justin II, 565-578 A.D.** Solidus. Constantinople, officina I. Helmeted and cuirassed bust facing. Rv. Constantinopolis seated facing, head r.; cross to l. 4.445 grams. S.347. Evenly, though softly struck. Extremely Fine. (300.00)

## BYZANTINE GOLD COINS, GREEK SILVER COINS

---

- 290 Tremissis. Constantinople. Diademed, draped and cuirassed bust r. Rv. Victory advancing r. 1.445 grams. S.352. Waved planchet. Very Fine. (100.00)
- 291 **Maurice Tiberius, 582-602 A.D.** Semissis. Diademed, draped and cuirassed bust r. Rv. Victory walking r., head l. 2.111 grams. D.O.10. Waved planchet. Very Fine. (125.00)
- 292 **Phocas, 602-610 A.D.** Solidus. Constantinople, officina B. Crown without pendi-lia. 4.353 grams. S.618. Creased. Very Good to Fine. Unusual this worn. (100.00)
- 293 **Heraclius, 610-641 A.D.** Tremissis. Constantinople. Diademed, draped and cui-rassed bust r. Rv. Cross potent. 1.429 grams. D.O.54.4. Choice Very Fine. (125.00)
- 294 Tremissis. Mint and types as last. 1.462 grams. D.O.54.13. Partial legends, but Extremely Fine. (125.00)
- 295 Tremissis. As previous. 1.433 grams. D.O.54.13. Slightly waved and minor scrapes. Very Fine. (75.00)
- \*296 **LOMBARD KINGS. Perctarit, 672-688 A.D.** Tremissis. Diademed, cuirassed bust r. Rv. Cross potent. Unintelligible legends. 1.453 grams. Cf. BMC 1ff. Extremely Fine. (850.00)

## ANCIENT GREEK SILVER COINS

### GAUL, MAGNA GRAECIA AND SICILY

- 297 **GAUL. 2nd to 1st Century B.C.** Quinarius. Horse running l., QDOC above. Rv. Horse kneeling l., same inscription. Cf. Forrer p. 114. Fine. (50.00)
- 298 **NEAPOLIS. Campania. 340-241 B.C.** Didrachm. Head of nymph r., pileus to r. Rv. Nike crowning man-headed bull r. 7.325 grams. SNG ANS 322. Small thick flan, stepped on the reverse. Close to Very Fine. (100.00)
- 299 Didrachms (2). Nymph's head l./Nike and bull r. and Nymph r./Nike and bull l. 6.889 and 7.349 grams. Fine and Very Good (off-center) respectively. 2 coins in the Lot. (100.00)
- 300 **TARENTUM. Calabria. 380-345 B.C.** Didrachm. Rider on horse galloping l., A below. Rv. Taras holding akrostolion on dolphin l. 7.775 grams. As Vlasto 365, but rider l. Very Good. (100.00)
- 301 **272-235 B.C.** Didrachm. Rider crowning horse walking r.; bearded mask below. Rv. Taras holding kantharos astride dolphin l. 6.578 grams. Vlasto 859. Some light verdigris on the reverse. Choice Very Fine. (200.00)
- 302 Didrachm. Horseman r. spearing downwards. Rv. Taras holding trident and kantharos astride dolphin l.; symbol nymph's head to r. 6.436 grams. Vlasto 880. One edge split and numerous surface cracks. Very Fine. (125.00)





Lot No. 303

- 303 **SYBARIS. Lucania. 530-510 B.C.** Archaic Stater. Bull standing l., looking back; VM in ex. Rv. Bull incuse, no legend. 8.294 grams. SNG ANS 842 var. Nearly Very Fine. A scarce and popular archaic coin. (1,250.00)
- 304  $\frac{1}{3}$  Stater. Types as last. 2.329 grams. SNG ANS 847ff. Pitted and cleaned. A rare archaic fraction. Very Good. (150.00)
- \*305 **THURIUM. 400-350 B.C.** Distater. Head of Athena r. wearing crested Athenian helmet ornamented with Skylla. Rv. Bull butting r.; [Θ]OYPIΩ[N] above, tunny-fish in ex. 15.819 grams. Noe F18. Short, thick flan. Very Fine. (750.00)
- 306 **KROTON. Bruttium 420-400 B.C.** Stater. Eagle l. with spread wings holding hare. Rv. Tripod, heron to r. 7.384 grams. SNG ANS 370 (same obverse die). Edge splits and some corrosion in the obverse field. Fine. (200.00)
- 307 **330-299 B.C.** Stater. Laureate head of Apollo r. Rv. Tripod. 6.879 grams. Cf. SNG ANS 396. Reverse off-center. Very Good. (75.00)
- 308 **SYRACUSE. Sicily. 510-485 B.C.** Didrachm. Rider on horse pacing r. Rv. Head of Artemis-Arethusa r., three dolphins around. 8.317 grams. Boeh.50. Some corrosion and old scratches on the reverse. Very Good and **rare**. (350.00)

## MAINLAND GREECE

- \*309 **MACEDON. Philip II, 359-336 B.C.** Tetradrachm. Pella, 354/3-349/8 B.C. Laureate head of Zeus r. Rv. King, wearing kausia, on horse pacing r.; symbols head of Helios and spear-head below. 14.239 grams. le Rider 81. Nearly Very Fine. (400.00)
- \*310 Tetradrachm. Pella, 323/2-ca. 315 B.C. Laureate head of Zeus r. Rv. Rider with palm on horse pacing r.; no letter or symbols. 14.276 grams. Cf. le Rider 462. Close to Very Fine. (300.00)
- 311  $\frac{1}{5}$  Tetradrachm. Head of Apollo r. Rv. Horseman r.; ΠA monogram below. 2.185 grams. le Rider Pl. 45.7. Very Fine. (100.00)
- 312 **Alexander the Great, 336-323 B.C.** Tetradrachm. Damascus. Head of Herakles r. Rv. Zeus enthroned l.; forepart of ram to l., ΔA below. 16.884 grams. SNG Oxford 2935. Light surface corrosion. Nearly Very Fine. (150.00)
- \*313 **Antigonos Gonatas, 277-239 B.C.** Tetradrachm. Macedonian shield with horned bust of Pan l. in the center. Rv. Athena Alkidemos advancing l. brandishing thunderbolt; helmet to l., TI to r. 16.907 grams. SNG Oxford 3260. Nice Very Fine. (500.00)

## ANCIENT GREEK SILVER COINS

- \*314 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Magnesia. Head of Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l.; monogram in wreath to l. 17.124 grams. Th.101. High relief. Nice Very Fine. (500.00)
- 315 **THASOS. After 148 B.C.** Tetradrachm. Head of young Dionysos r. Rv. Herakles standing l., M to inside l. 16.429 grams. SNG Cop.1039. Holed and plugged. Polished. Fine. (100.00)
- 316 **THE OETAEI. Thessaly. 196-146 B.C.** Tetrobol. Lion's head l., spearhead in mouth. Rv. Herakles standing facing. 2.510 grams. SNG Cop.176. Very Good/Good. (75.00)
- 317 **EPIDAMNOS-DYRRHACHIUM. Illyria. 3rd-2nd Century B.C.** Drachm. Cow r. suckling calf. Rv. Double stellate pattern in square. 3.417 grams. BMC 84. Weakly struck on the edge l. Very Fine. (75.00)
- 318 **LEUKAS. Akarnania. 480-450 B.C.** Stater. Pegasos with curled wing l. Rv. Helmeted archaic head of Athena r. in incuse square. 8.347 grams. Shallow csts. (?) in reverse field r. Fine. (300.00)
- 319 **CORINTH. 545-525 B.C.** Hemidrachm. Forepart of Pegasos flying l. Rv. Incuse square of swastika pattern. 1.424 grams. BMC 36. Fine. A scarce archaic coin. (125.00)
- 320 **350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Head of Athena l. wearing helmet bound with olive wreath; symbol eagle to r. 8.532 grams. Cammann 39. Forepart of Pegasos flattened. Otherwise Very Fine/Choice Very Fine. (150.00)
- 321 Stater. Types as last, but symbol head of Silenos. 8.048 grams. Cammann 112. Considerable tooling affecting the symbol. Polished. Fine to Very Fine. (75.00)
- 322 **OLYMPIA. Elis. 510-471 B.C.** Hemidrachm. Eagle flying l. Rv. Thunderbolt in circular incuse. 2.494 grams. SNG Cop. 353. Several obverse csts. and edge split. Very Good and rare. (100.00)

## ASIA

- 323 **RHODES. 304-167 B.C.** Didrachm. Radiate head of Helios  $\frac{3}{4}$  face to r. Rv. Rose with bud; magistrate ΑΚΕΣΙΣ. 6.539 grams. Very Fine. (200.00)
- 324 Drachm. Similar types, but Helios  $\frac{3}{4}$  l. and not radiate. Magistrate ΑΙ|ΝΗ|ΤΩΡ and symbol caduceus. 2.430 grams. Cf. BMC 155ff. Surface corrosion. Very Fine. (75.00)
- 325 **SELEUKEIA. Seleukis and Pieria.** Tetradrachm. Year 29 (80/79 B.C.). Turret-ed bust of Tyche r. Rv. Thunderbolt with fillet placed on cushioned stool. 14.218 grams. Not in BMC. Obverse corroded. Fine/Very Fine. (100.00)
- 326 **PARTHIA. Artabanus III, 80-90 A.D.** Drachm. Bust l. with triangular beard. Rv. Seated archer. Sell.74.7. A few slight deposits. Close to Extremely Fine. (75.00)



## GREEK BRONZE COINS

- 327 A group of 29 small and medium bronzes, primarily from **Magna Graecia** and **Sicily** and principally 4th, 3rd, and 2nd centuries B.C. Diameters range from 16 to 25 mm. Condition from Very Good to Fine. 29 coins in the Lot. **SOLD AS IS. NO RETURNS.** (250.00)
- 328 A group of 22 small and medium bronzes, primarily from **Mainland Greece**, and generally dated from the 4th through 2nd centuries B.C. Diameters range from 10 to 23 mm. A nicely diversified representation of types and city-states. Condition varies from Good to Fine, with most Fine or nearly so. 22 coins in the Lot. **SOLD AS IS. NO RETURNS.** (200.00)
- 329 **SELEUCID EMPIRE. Antiochos IV, 175-164 B.C.** AE 32. Laureate head of Zeus Sarapis r. Rv. Eagle standing r. on thunderbolt. SMA 59. Edge defects at five and six o'clock. Nearly Very Fine. A popular Seleucid bronze. (75.00)
- 330 A group of 46 bronzes of the Greek East, primarily small and medium **Seleucid** bronzes of the 3rd and 2nd centuries B.C. Also included are a large (AE 40) of Ptolemy IV and a Greek imperial issue of Maximus. An interesting and varied Lot with little duplication. Condition ranges from Good to Nice Very Fine, with more in the higher rather than the lower grades. 46 coins in the Lot. **SOLD AS IS. NO RETURNS.** (600.00)

## ANCIENT ROMAN COINS

### REPUBLIC

- \*331 **AES GRAVE. 240-225 B.C.** As. Janus head; — below. Rv. Ship's prow r.; I above. Approximately 10 ounces. Syd. 71 (R4), T-V 51. Rough green and earth-  
ern green patina. Very Fine. An attractive example of this early Roman coin-  
age. (1,000.00)
- 332 **STRUCK COINAGE.** As, after 211 B.C. Laureate head of Janus. Rv. Prow r.  
31.962 grams. Syd. 143. Good to Very Good. (50.00)
- 333 **M. Baebius Q.f. Tampilus.** Denarius, 137 B.C. Roma head l. Rv. Apollo in  
quadriga. Syd. 489. Small planchet. Fine; **C. Cato.** Denarius, 123 B.C. Roma  
head r. Rv. Victory in biga r. Syd. 417. Very Fine; **L. Flaminius Chilo.**  
Denarius, 109-108 B.C. Roma head r. Rv. Victory in biga. Syd. 540. Lightly  
cleaned. Very Fine. 3 coins in the Lot. (150.00)
- 334 **L. Valerius Flaccus.** Denarius, 108-107 B.C. Bust of Victory r. Rv. Mars walk-  
ing l. Syd. 565. Fine to Very Fine; **L. Sentius C.f.** Denarius, 101 B.C. Roma  
head r. Rv. Jupiter in quadriga r., C above. Syd. 600a. Very Fine. 2 coins in  
the Lot. (100.00)
- 335 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Head of Apollo r. Rv. Minerva in qua-  
driga r. Symbol or letter off the flan. Cf. Syd. 684, Craw. 342/5b. Somewhat  
off-center, but Close to Extremely Fine. (100.00)
- 336 **Q. Titius.** Denarius, 90 B.C. Head of Bacchus r. Rv. Pegasus r. on tablet. Syd.  
692. Choice Very Fine. (100.00)

## ROMAN REPUBLICAN AND IMPERIAL COINS

- 337 Denarii (4) of **L. Titurius L.f. Sabinus**, **C. Licinius L.f. Macer**, **M. Caecilius Q.f. Q.n. Metellus** (restored issue) and **L. Cassius Q.f. Longinus**. Syd. 700a, 732, 719, and 779. Nearly Very Fine, Very Good, and Fine (2, the first corroded). 4 coins in the Lot. (125.00)
- 338 Denarii (3) of **T. Vettius Sabinus** (serrate), **L. Plautius Plancus**, and **Mn. Cordius Rufus**. Syd. 905, 959, and 976c. All are Very Fine or nearly so, the Plautius with a small obverse punch mark. 3 coins in the Lot. (150.00)
- 339 **Julius Caesar**. Denarius, 49-48 B.C. Elephant. Rv. Priestly implements. Syd. 1006. Off-center. Very Good; **Octavian**. Denarius, 36 B.C. Bare head r. Rv. Priestly implements. Syd. 1334. Small cstps. obverse and reverse. Very Good. 2 coins in the Lot. (125.00)
- 340 **Marcus Junius Brutus**. Denarius, 43-42 B.C. Laureate head of Apollo r.; COS-  
TA LEG. Rv. Military trophy; BRVTVS IMP. Syd. 1296, Craw. 506/2. Small obverse cstp. below the bust. Dark tone. Fine. A popular and historic coin. (175.00)
- 341 AE 28, 38 B.C. Italy. Bare head of Octavian r. Rv. Laureate head of Caesar r. Craw. 535/1. About Fine/Very Good; a second AE 28. Types similar to above, but a barbarous, probably Gallic copy. Very Good; AE 31. Gaul. Heads of Octavian and Caesar back to back. Rv. Prow r. B-S 21. Good. 3 interesting coins in the Lot. (150.00)

## ROMAN EMPIRE

- 342 **Augustus**. As, 15 B.C. Moneyer L. Naevius Surdinus. RIC 386. Partial legends. Fine; As, 7 B.C. Moneyer M. Salvius Otho. RIC 432. Heavy dark green patina, tooled. Fine to Very Fine. 2 portrait coins from Rome in the Lot. (100.00)
- 343 **Divus Augustus**. Posthumous Sestertius, struck 36-37 A.D. by Tiberius. Round shield inscribed OB/CIVES/SER surrounded by oak-wreath supported by capricorns. RIC 63. Small spots of pitting on obverse and reverse. Fine and Rare. (150.00)
- 344 Posthumous As, restored 80-81 A.D. by Titus. Radiate head of Augustus l. Rv. Altar, PROVIDENT. RIC 191. Dark green patina, tooled in the fields. Very Fine; **Agrippa**. Posthumous As, struck by Caligula. Head of Agrippa l. with rostral crown. Rv. Neptune standing l. RIC 58. Fine. 2 coins in the Lot. (150.00)
- 345 **Augustus and Agrippa**. As of Nemausus, ca. 10-14 A.D. Heads of Augustus and Agrippa back to back. Rv. Crocodile chained to palm. RIC 159. Obverse slightly off-center. Nearly Very Fine. (85.00)
- 346 **Tiberius, Caesar**. Sestertius, ca. 8-10 A.D. Rv. Altar of Lugdunum. RIC 240. Corroded. Very Good; **as Emperor**. Sestertius, 36-37 A.D. Hexastyle temple. RIC 67. Dark green. Very Good. 2 coins in the Lot. (125.00)
- 347 Asses (4) of **Tiberius** (2), **Drusus** and **Caligula**. Rv. Draped female seated r., caduceus, inscription around S.C. and Vesta seated l. RIC 33, 59, 45, 47. Fine (2, the second pitted), Nearly Very Fine, and Fine respectively. 4 coins in the Lot. (150.00)



## ROMAN IMPERIAL COINS

- 348 Asses (4) of **Germanicus, Caligula** (2) and **Claudius**. Rv. Inscription around S.C., Vesta (2), and Libertas. RIC 50, 38 (2), and 113. Condition averages Fine. 4 coins in the Lot. (100.00)
- 349 **Nero Claudius Drusus**. Sestertius. Rome. Rv. Claudius seated on curule chair. RIC 93. Cstp. PROB in square incuse in obverse field l. Reverse corroded and several obverse surface cracks. Fine/Good. (125.00)
- 350 **Claudius, 41-54 A.D.** Sestertii (2). Rv. EX S.C./OB/CIVES/SERVATOS in oak wreath, Spes advancing l. RIC 96, 99. Close to Very Fine (broken patina) and Very Good/Poor respectively. 2 coins in the Lot. (150.00)
- 351 **Nero, 54-68 A.D.** Sestertius. Rome. Rv. Roma seated l. with Victory and parazonium. RIC 273. Heavy olive-green patina, lightly tooled. Nearly Very Fine. (250.00)
- 352 Sestertius. Rome. Rv. Triumphal arch. RIC 150. Pitted. Fine to Very Fine. (150.00)
- 353 Sestertii (2). Rv. Roma seated l., triumphal arch. Both are extensively pitted. Fine. 2 coins in the Lot. (150.00)
- 354 Sestertii (2). Rv. Roma and triumphal arch as above. Very Good and Fine respectively. 2 coins in the Lot. (150.00)
- 355 Denarii (4) of **Augustus, Domitian** (as Caesar), **Trajan** and **Hadrian**. Rv. OB CIVIS SERVATOS, Pegasus, Pax and Fortuna Redux. Very Good (centers flattened), Fine, Very Fine, and About Very Fine respectively. 4 coins in the Lot. (150.00)
- 356 **Galba, 68-69 A.D.** As. Rv. Pax standing l. Very good; **Vespasian, 69-79 A.D.** Dupondius. Rv. Fides Publica standing l. Fine to Very Fine. 2 coins in the Lot. (75.00)
- \*357 **Otho, 69 A.D.** AE 29 of ANTIOCH in Syria. Laureate head r. Rv. S.C. in wreath. BMC 208. Unpatinated band at the bottom. Fine to Very Fine and **Rare**. (250.00)
- 358 AE 27. Mint and types as last. BMC 207. Corrosion around the edge. Clear name. Fine to Very Fine. (100.00)
- 359 **Vitellius, 69 A.D.** Denarius. Rome. Rv. Vesta seated r. holding patera. RIC 107. Very Good to Fine. (100.00)
- 360 Sestertius. Rome. Rv. Mars advancing r. RIC 141. Good to Very Good. (250.00)
- \*361 **Vespasian**. Sestertius, 71 A.D. Rv. Roma standing l. holding Victory and spear; ROMA S.C. BMC 560. Lightly mottled olive and brown patina. Broad medallic flan. Very Fine. (250.00)
- 362 **Titus, 79-81 A.D.** Sestertius, 80-81 A.D. Rv. Spes advancing l. Broken green patina. Fine to Very Fine. (100.00)
- 363 **Domitian, 81-96 A.D.** Sestertius, 92-94 A.D. Rv. Jupiter seated l. RIC 401. Close to Very Fine/Fine. (150.00)

- \*364 **Nerva, 96-98 A.D.** Sestertius, 97 A.D. Rv. Fortuna standing l. holding rudder and cornucopiae. RIC 83. Partial legends and head of Fortuna weak. Otherwise, Nearly Very Fine. (350.00)
- 365 Sestertii (4) of **Titus, Trajan, Hadrian** and **Antoninus Pius**. Rv. Spes, Pax, Jupiter, and Liberalitas scene. Fine (pitted), Very Good, Nice Fine/Very Good, and Good respectively. 4 coins in the Lot. (200.00)
- 366 Asses (3) of **Nerva, Trajan** and **Faustina Senior**. Rv. Libertas, three legionary standards, and peacock beneath throne. Very Good, Nice Fine, and Very Fine (reverse off-center) respectively. 3 coins in the Lot. (125.00)
- 367 **Hadrian, 117-138 A.D.** Sestertius, 132-134 A.D. Laureate and draped bust l. Rv. Galley moving l. with steersman and rowers. RIC 706. Dark green patina. Very Fine. A pleasing specimen. (150.00)
- 368 Sestertii (3) of **Aelius** (Caesar), **Marcus Aurelius** and **Commodus** (Caesar). Rv. Hispania reclining l., Mars standing r., and Minerva standing l. before altar. Very Good (pitted), Fine/Very Good (glossy green patina), and Very Fine respectively. 3 coins in the Lot. (175.00)
- 369 Sestertii (4) of **Antoninus Pius, Faustina Junior**, and **Commodus**. Rv. Sow suckling young, Laetitia, Liberalitas standing l., and liberality scene. Condition ranges from Very Good to Nearly Fine. 4 coins in the Lot. (150.00)
- 370 Sestertii (3) of **Marcus Aurelius, Lucius Verus**, and **Commodus**. Rv. Mars advancing r. with trophy (2), Emperor seated l. being crowned by Victory. Fine (obverse deposits), Very Good to Fine, and Very Good/Good respectively. 3 coins in the Lot. (125.00)
- 371 **Didius Julianus, 193 A.D.** Sestertius. Rv. Emperor standing l. holding globe, RECTOR ORBIS. RIC 16. Very Good; **Clodius Albinus, Caesar, 193-195 A.D.** Sestertius, 194-195 A.D. Rv. Felicitas standing l. RIC 55. Very Good, portrait Fine. 2 rare coins in the Lot. (150.00)
- 372 Sestertii (3) of **Septimius Severus** (2) and **Severus Alexander**. Rv. Emperor being crowned by Virtus, elephant, and Libertas. Very Good (broad, medallic flan, unpatinated and pitted), Very Good (small flan), and Nearly Very Fine. 3 coins in the Lot. (150.00)
- 373 **Caracalla, 198-217 A.D.** Sestertius, 210-213 A.D. Rv. Providentia standing l. RIC 511d. Close to Very Fine/Fine. (150.00)
- 374 **Plautilla**. Denarius. Rv. Concordia seated l. RIC 372. Very Fine. (75.00)
- 375 **Elagabalus, 218-222 A.D.** Sestertius. Rv. Pax walking l. holding branch and scepter. RIC 366. Dark green patina. Nearly Very Fine/Fine. (150.00)
- 376 Denarii (4) of **Elagabalus** (2), **Geta** and **Maximinus I**. Rv. Emperor sacrificing, Sol, Felicitas, Providentia. All Very Fine. 4 coins in the Lot. (150.00)
- 377 **Maximinus I, 235-238 A.D.** Sestertius. Rv. Mars standing l. RIC 55. Dark green patina with a few light deposits. Very Fine; **Maximus, Caesar, 235-238 A.D.** Sestertius. Rv. Sacrificial implements. RIC 6. Apple green patina. Nearly Very Fine. 2 coins in the Lot. (150.00)



## ROMAN IMPERIAL COINS

- 378 **Balbinus, 238 A.D.** Sestertius. Rv. Liberalitas standing l. RIC 15. Pitted surfaces. About Very Fine/Fine. A decent portrait piece. (150.00)
- 379 **Pupienus, 238 A.D.** Sestertius. Rv. Concordia seated l. RIC 20. Lightly tooled. Fine. (100.00)
- 380 Antoniniani (5) of **Gordian III (2), Otacilia Severa, Trebonianus Gallus and Valerian I.** Rv. Liberalitas, Jupiter, Pudicitia, Pax, and Sol. All Very Fine or nearly so. 5 coins in the Lot. (150.00)
- 381 Antoniniani (5) of **Valerian I, Gallienus (2), Valerian II (Caesar), and Postumus.** Rv. Sol, Felicitas, Victory, infant Jupiter on goat and Moneta. All Fine to Very Fine, except the Postumus which is Very Fine. 5 coins in the Lot. (125.00)
- 382 Sestertii (5) of **Gordian III (2), Philip I, Philip II, and Trajan Decius.** Rv. Concordia, Pax, Securitas, Philip I and II seated, and Dacia. Condition ranges from Fine to Very Fine, the Trajan Decius lightly tooled. 5 coins in the Lot. **SOLD AS IS NO RETURNS.** (150.00)
- 383 Sestertii (5) of **Herennius Etruscus (Caesar), Hostilian (Caesar), Trebonianus Gallus, Volusian, and Valerian I.** Rv. Princeps, Pax, Pietas, Concordia and Virtus. Condition ranges from Very Good to Fine, several pitted and one cleaned. 5 coins in the Lot. **SOLD AS IS NO RETURNS.** (100.00)
- 384 **Postumus, 259-268 A.D.** Sestertius. Radiate, draped and cuirassed bust r. Rv. Forepart of galley r. Cp. Bastien Pl.XLII.245b. Attractively mottled reddish-brown and green patina. Very Fine/Very Good. (100.00)
- 385 AE Antoniniani (10) of **Gallienus (2), Tetricus I (2), Claudius II Gothicus (posthumous), Aurelian, Aurelian and Vabalathus, Carus, Diocletian and Galerius (as Caesar).** Various reverses, all different. Condition ranges from Very Good to Choice Very Fine, average Very Fine or nearly so. 10 coins in the Lot. **SOLD AS IS. NO RETURNS.** (100.00)
- 386 **Quintillus, 270 A.D.** AE Antoninianus. Rv. Sol standing l. RIC 7 var. Partial legends and lower half flatly struck. Fine to Very Fine; **Allectus, 293-296 A.D.** AE Quinarius. London. Rv. Galley. RIC 55. Pitted. Fine. 2 scarce coins in the Lot. (75.00)
- 387 **Gratian, 367-383 A.D.** Siliqua, reduced weight. Antioch. Rv. VOT/X/MVLT/XX in wreath. 2.082 grams. RIC 34f. About Very Fine. (100.00)
- 388 A group of 4th and early 5th centuries Late Roman bronzes (18), varying in diameter from 11 to 23 mm. Emperors include Magnentius, Julius II, Valentinian I, Arcadius, Honorius and others. No duplicates. Condition ranges from Poor to Fine, a few corroded and one with heavy reverse deposits. 18 coins in the Lot. **SOLD AS IS. NO RETURNS.** (100.00)
- 389 A group of Folles (6) of **Diocletian (2), Constantius I (Caesar), Galerius (Caesar), Severus II (Caesar), and Maxentius.** Reverses consist of Genius of the Roman People (3), Moneta (2), and Victory crowning Roma in tetrastyle temple. Various mints. Condition averages Very Fine. One coin pitted. 6 coins in the Lot. **SOLD AS IS. NO RETURNS.** (125.00)

ROMAN PROVINCIAL COINS

- 390 **ROMAN ALEXANDRIA. Nero, 54-68 A.D.** Billon Tetrachm. Year 13. Rv. Radiate head r. of Divus Augustus. Milne 251. Nice Fine. (50.00)
- 391 **Hadrian, 117-138 A.D.** AE Drachm. Year 6. Rv. Emperor in car, drawn by four elephants. Milne 1032. Very Good to Fine; AE Tetrachms (6) of **Gordian III, Philip I, Valerian I, Aurelian, Tacitus and Probus.** Condition averages Fine, several pitted, one with heavy verdigris. 7 coins in the Lot. **SOLD AS IS. NO RETURNS.** (85.00)
- 392 Two Syrian Tetrachms of **Vespasian** and **Caracalla.** Rv. Eagle standing l., club to l.; eagle standing r., head l., star between legs. Fine to Very Fine and Fine respectively. 2 coins in the Lot. (100.00)
- 393 **SPAIN. Augustus, 27 B.C.-14 A.D.** AE 28.5 of **Calahorra.** Rv. Bull. Burgos 1386. Reverse cstp. Good; **Augustus and Livia.** AE 34 of **Romula.** Radiate head of Augustus r. Rv. Head of Livia l. B-S 2. Very Good. 2 coins in the Lot. (50.00)
- 394 **BYZANTINE EMPIRE.** A group of 16 bronzes (Folles and ½ Folles) from Anastasius to the anonymous issues of the 10th and 11th centuries. A broadly varied illustration of five centuries of Byzantine coinage. Condition ranges from Poor to Very Good. 16 coins in the Lot. **SOLD AS IS. NO RETURNS.** (125.00)

MEDIEVAL COINS

ENGLAND

- \*395 **Viking Coinages. Danish East Anglia.** St. Edmund. Memorial Coinage. Penny. Obv. "A" within neat inscription. Rv. Small cross within inscription. S.960. Very Fine. (375.00)
- \*396 **York. Cnut, ca. 883.** Penny. CVNNETTI and small cross. S.993. Extremely Fine. (250.00)
- \*397 **Athelred II, 978-1016.** Penny. CRVX type S.1148. About As Struck. Extremely Fine. (250.00)
- \*398 **Cnut, 1016-1035.** Penny. Helmet type. S.1158. About As Struck. Extremely Fine. (300.00)
- 399 Penny. Short Cross type. About As Struck. Extremely Fine. (300.00)
- 400 **Edward the Confessor, 1042-1066.** Penny. Expanding cross type. S.1176. A little softly struck in the centers. Very Fine. (200.00)

IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*





331



313



357



361



364



395



396



397



398



453



401





## MEDIEVAL COINS

- \*401 **William I, 1066-1087.** Penny. PAXS type. S.1256. Sharp features. About As Struck. (275.00)
- 402 **Henry II, 1154-1189.** Penny. Tealby type. Class A. Only the crown, scepter and fragmentary legend visible. Fair. (50.00)
- 403 **Richard I, 1189-1199.** Penny. Title of Henry II. Class 4a. S.1348. Legend weak from seven to eleven o'clock. Very Fine. (100.00)
- 404 **John, 1189-1216.** Penny. Title of Henry II. Class 5b. S.1351. Planchet defective between six and seven o'clock. Otherwise Very Fine. (75.00)
- 405 **Henry III, 1216-1272.** Short Cross Penny. Class 7 late. London. S.1356. Slightly clipped. Fine. (50.00)
- 406 Short Cross Penny. Class 7. Canterbury. S.1356. A bit off center but Extremely Fine. (125.00)
- 407 **Edward I, 1272-1307.** Penny. Class 1c. London. S.1382. Very Fine. (50.00)
- 408 **Edward III, 1327-1377.** Groat. 4th coinage. Pre-treaty period, 1351-77. Obv. Annulet below bust. London. S.1570. Very Good to Fine. (50.00)
- 409 ½ Groat. Series E. York. S.1576. Weak in centers. Face smooth. Fine. (25.00)
- 410 **Aquitaine. Edward III, 1327-1377.** Gros Tournois au Leopard au-dessus. Crescent type. 1.86 grams. Elias 62g. As Struck and pleasantly toned. **Rare.** Extremely Fine. (100.00)
- 411 **Henry VI, 1422-1461.** ½ Groat. Annulet issue. London. S.1839. Fine. (50.00)
- 412 **Edward IV. 1st Reign, 1461-1470. Light Coinage.** Groat. No marks at neck. mm. Long cross fitchee. London. S.2002. Extremely Fine. (175.00)
- 413 **2nd Reign, 1471-1483.** Groat. No marks at neck. mm. Annulet. London. S.2096. Fine. (50.00)
- 414 **Henry VII, 1485-1509.** Groat. Type IIa. Crown with 1 plain and 1 jeweled arch. mm. Anchor. London. S.2199. Very Fine. (125.00)

## FRANCE

- 415 **Carolingian Issues. Louis the Pious, 814-840.** Denier. Rv. Temple. Appears to be similar to M-G.472. Ragged edges. Corroded, porous and cracked planchet. Very fragile. Poor; **Charles the Bald, 843-877.** Denier. CVRTISASONIEN type. M-G.895. Fine to Very Fine. 2 coins in the Lot. (150.00)
- 416 **Charles the Bald, 843-877.** Denier of Melle. M-G.1063. Fine; Obol of Melle. M-G.1061. Very Fine; **Odo, 887-898.** Denier of Limoges. M-G.1332 or 1333. Very Good. 3 coins in the Lot. (150.00)
- 417 **Feudal Issues. 11th and 12 Century. Aquitane.** William. Denier; **Lorraine.** Antoine. Blanc; **Souigny Abbey.** Denier; **Toulouse.** Alfonso Jourdan and Raimond V. Deniers. All Silver; **Brittany.** John V. Blanc of Dinan. All Fine to Very Fine. In attributed envelopes. 6 coins in the Lot. (50.00)



- 418 **Feudal Issues. 11th and 12th Century. Béarn.** Centulle VI; **Burgundy.** Hugo V; John the Fearless. Billon Blanc; **Nevers.** Mahaut II; **Penthièvre.** Stephen I; **Provence.** Charles of Anjou; **Vienne.** Archbishop Thibaut. Deniers unless otherwise described. All in attributed envelopes. Silver and billon. Fine to Very Fine. 7 coins in the Lot. (50.00)
- 419 **Royal Issues. Philip IV.** Maille Bourgeois. Poor; **Charles IV.** Billon Double Parisis. Poor; **Louis IX.** Denier. Poor; **Philip VI.** Gros. Weakly struck and clipped. Poor; **Charles VI.** Billon Florette. Poor; **Louis XI.** Blanc aux Coronelles. Fine to Very Fine. 6 coins in the Lot. **SOLD AS IS. NO RETURNS.** (50.00)

## CRUSADERS

- 420 **Achaia.** 13th and 14th Century. Billon Deniers. 5 different rulers. Fine. In attributed envelopes. 5 coins in the Lot. (50.00)
- 421 **12th to 14th Century. Antioch.** Deniers (2); **Dukes of Athens.** Deniers (2); **Cyprus.** Groats (2). Fine to Very Fine. In consignor's attributed envelopes. 6 coins in the Lot. (75.00)

## GERMANY

- 422 **Bavaria-Landshut. Henry IV. 14th Century.** Pfennigs (2); **Luneberg. City. 14th-15th Century.** Wittenpfenning; **Württemberg. Eberhard I and II, 12th-13th Century.** Deniers (4). Attributed by the consignor. All appear to be silver. Very Fine. 7 coins in the Lot. (50.00)
- 423 **Magdeburg. Wichman, Count Seeburg, 1152-1192.** Bracteate, called "Maurice-Pfenning." Obv. Armored half length bust of St. Maurice. Small edge chip at eight o'clock. Sharply struck. Very Fine. (75.00)
- SLAVIC EUROPE

## SLAVIC EUROPE

- 424 **H.R.E. Sigismund der Münzreiche, 1484-1506.** Hohl Pfennigs (2), n.d. Uniface. Both Very Fine; **Bohemia, 14th-15th Century.** 5 silver coins. Poor to Fine; **Russia, 16th Century.** Denga (2). About Fine. 9 coins attributed by the consignor. (75.00)

## ITALY

- 425 **ANCONA.** Denaro, ca. 1250. Rv. "V/C.S." within inscription; **BRINDISI. Frederick II, 1197-1250.** Denaro. Obv. "FR" and horizontal "I" in field. Both Very Fine. 2 coins in the Lot. (75.00)
- 426 **CARMAGNOLA. Michael Antonio di Saluzzo, 1504-1528.** Cornuto. Obv. Arms. Rv. St. Constantine. For type see CNI II, Pl.VII, 4. Slightly clipped. Fine to Very Fine. (50.00)
- 427 **MILAN. Gian Galeazzo Visconti, 1395-1402.** Grosso. Obv. Serpent in quatrefoil. Type CNI V, Pl.V, 13. Slightly clipped from five to eight o'clock. Otherwise Very Fine. (75.00)
- 428 **Sessino con croce e drago.** Obv. Helm with crest. Rv. Cross. Type CNI V, Pl.V, 19. Very Fine. (50.00)

## MEDIEVAL COINS, EUROPEAN CROWNS AND TALERS

- 429 **Gian Galeazzo Sforza, 1466-1476.** Testone. Obv. Bust. Rv. Arms. Roman lettering to indicate issue of 1474. There is scratching in the obverse field and light scraping on the neck. Otherwise Very Fine. (150.00)
- 430 **PAVIA. Saxonian Emperors Otto I and Otto III, 9th-10th Century.** Deniers of Pavia. Both Fine. 2 coins in the Lot. (50.00)
- 431 **SICILY. Robert d'Anjou, 1309-1343.** Giliato. Obv. Seated monarch. Rv. Floriate cross. A bit weak in the centers. Very Fine and fully round. (75.00)
- 432 **VENICE. 13th Century. Doge Lorenzo Tiepolo.** Grosso. Obv. Standing Duke and St. Mark. Very Fine; **Giacomo Contarini.** A similar Grosso. Very Good to Fine. 2 coins in the Lot. (50.00)

### THE IBERIAN PENINSULA

- 433 **PORTUGAL. Ferdinand I.** Grave. Obv. Crowned shield with "F" in center, lance behind and flanked by crosses. Porous surface. Fine; **John I.** Silver Real. Obv. 5 heraldic shields in quatrefoil. Fine. 2 coins in the Lot. (50.00)
- 434 **SPAIN. Medieval Catalonia. Alfonso I, 1162-1196.** Dinero de Vellon. Sab.135. Very Fine; **Pedro I, 1196-1213.** Dinero and Obol de Vellon. Sab.144,145. Both Very Fine. 3 coins in the Lot. (75.00)
- 435 **Castille and Leon.** Ferdinand III and IV, 13th-14th Century, and Alfonso XI, 14th Century. Dineros de Vellon (3). All have slightly porous surfaces characteristic of billon coins. Otherwise Very Fine. 3 coins in the Lot. (75.00)

### EUROPEAN CROWNS AND TALERS

- 436 **AUSTRIA-H.R.E. Ferdinand I, 1558-1564.** Taler, 1558. Obv. Crowned half length bust with scepter over shoulder. Rv. Arms with halo above single headed eagle. Joachimstal. Not listed in Davenport. M.z.A. 41.8. Cleaned. Fine to Very Fine. (150.00)
- 437 **Maximilian II, 1564-1576.** Guldentaler, 1570. Obv. Crowned and armored half length bust. Prague. Dav.46. Cleaned. Fine. (75.00)
- 438 **Schaumunze, 1563.** Commemorates the Coronation in Hungary. Obv. Conjoint bust of Maximilian II and Maria. Rv. Bust of Ferdinand I. Silver. 34 mm, 21.2 grams. Huszar 45. Loop removed. Otherwise, Very Fine. (150.00)
- 439 **Rudolph II, 1576-1612.** Taler, 1593. Obv. Ruffed bust in armor, lion in exergue. Kuttenberg. Dav.8079. Very Fine. (100.00)
- 440 Taler, 1603. Obv. Large ruffed bust. Hall. Dav.3005. Fine to Very Fine. (75.00)
- 441 **Matthias II, 1612-1619.** Taler, 1610. Obv. Bust wearing the Crown of St. Stephen and with rooster below truncation. Vienna. Dav.3037. Fine. (75.00)
- 442 Taler, 1616. Obv. Small ruffed and armored bust with scarf. Prague. Dav.3061. Almost Very Fine. (125.00)



## EUROPEAN CROWNS AND TALERS

- 443 **SALZBURG. Wolf Dietrich von Reichenau, 1587-1612.** Taler Klippe, MDXCIII (1593). Obv. Lighthouse in the sea. Dav.8200(var.). Loop removed from one point. Otherwise Extremely Fine. (200.00)
- 444 **Paris Count Lodron, 1619-1653.** Taler, 1621. Obv. Large oval Arms. Dav.3497. Short planchet. Very Fine. (85.00)
- 445 **SCHLICK. Count Stephan and Brothers, 1487-1526.** Taler, n.d. Obv. Bohemian Lion. Rv. Standing St. Joachim with Arms near right leg. Dav.59. Fiala 11(var.). Loops removed from edge. Otherwise Fine to Very Fine. (250.00)
- 446 A similar Schlick Taler, n.d. Rv. Arms below standing St. Joachim. Dav.64. Brooch ring removed and gilded. Fine. (100.00)
- 447 **Count Heinrich, d. 1660.** Taler, 1644. Obv. St. Anne with Jesus and Maria. Rv. Crowned double eagle. Dav.84. Loop removed. About Very Fine. (100.00)
- 448 **TEUTONIC ORDER. Archduke Maximilian, 1588-1618.** Taler, 1613. Obv. Grand Master standing on ground. Dav.5853. Loop removed, cleaned. Very Fine. (100.00)



Lot No. 449

- 449 **TYROL. Archduke Sigismund, 1477-1490.** Guldiner, 1486. Obv. Standing Prince. Inner border added. Rv. Mounted Knight without a lambrequin attached to the crest of his helm. Dav. 8087. There are traces of a mount expertly removed from the edge. Otherwise Very Fine and a rather attractive specimen. (950.00)
- 450 **Archduke Ferdinand, 1564-1595.** Taler, n.d. Obv. Armored bust wearing Archducal bonnet and holding scepter over shoulder. Hall. Dav.8097(var.). Fine. (75.00)
- 451 Taler, n.d. Hall. Pearls on arch of Archducal bonnet. Dav.8100(var.). There is some surface corrosion and a few scratches. Otherwise Very Fine. (75.00)
- 452 Taler, n.d. Hall. Obv. Older armored bust. Dav.8101. There is a planchet edge defect at three o'clock. Otherwise Fine. (50.00)

## GERMAN STATES

- \*453 **BAVARIA. Maximilian I, 1598-1651 as Elector.** Taler, 1625. Obv. Crowned and supported arms. Rv. Madonna and child in flames. Dav.6071-A. Cleaned. Extremely Fine. (350.00)



Lot No. 454

- 454 Double Taler, 1626. Similar type. Dav.6072. Almost Very Fine. (900.00)
- 455 **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1589-1613. Truth-Taler, 1597.** Obv. Center legend over date. Rv. Veritas with 12 shields around and Brunswich horse above. Dav.9091. Almost Very Fine. (150.00)
- 456 Taler, 1609. Obv. Helmeted Arms. Rv. Wildman with tree stump in right hand. Dav.6285. Almost Very Fine. (125.00)
- 457 **August the Younger, 1604-1666. Reise-Taler, n.d.** Obv. Facing bust  $\frac{3}{4}$  l. Rv. Two ships, man standing at lower right. Dav.6362-A. Fine to Very Fine, some striations and scratches on reverse. (225.00)
- 458 **ERFURT-City.** Taler, 1617. Obv. Supported arms. Rv. Date over shield with A W below. Dav.5262. Very Fine. (250.00)
- 459 **HALBERSTADT-Bishopric. Albrecht, 1513-1545.** Taler, 1541. Obv. Standing St. Stephen, dividing date. Rv. Arms. Dav.9210. Fine. (200.00)
- 460 **HESSEN-KASSEL. Wilhelm V, 1627-1637. Weidenbaum (Willowtree) Taler, 1635.** Obv. Lion with date scattered in field. Rv. Palm tree in sun and wind with city in background. Dav.6753. Very Fine with slight planchet edge defects. Once cleaned. (275.00)
- 461 **LÜBECK-Bishopric.** Taler, 1630, under Ferdinand II of Austria. Obv. St. John with lamb and city Arms below. Rv. Crowned double eagle. Dav.5449. Fine/Very Fine. (150.00)
- 462 **MANSFELD.** Taler, 1522. Joint issue of both lines. Obv. Helmeted arms dividing date. Rv. St. George and dragon. Dav.9471. Very Good to Fine. (50.00)
- 463 **Mansfeld-Friedeburg line. Peter Ernst I, Bruno II, Gebharde VIII, Johann Georg IV, 1587-1601.** Taler, 1588. Obv. Helmeted arms with half date between helmets. Rv. St. George. Dav.9510. Fine/Very Fine. (120.00)
- 464 **Mansfeld-Hinterort line. Albrecht VII, Johann Georg I, Peter Ernst I, Christoph II, 1558-1560.** Taler, 1560. Obv. St. George. Rv. Helmeted Arms with half date below. Dav.9534. Fine. (50.00)
- 465 **MANSFELD-VORDEORT. Johann Georg III, 1663-1710.**  $\frac{1}{3}$  Taler, 1669. Obv. St. George. Rv. Crowned arms separating date. Very Fine. (30.00)



## EUROPEAN CROWNS AND TALERS

- 466 **NURNBERG-City.** Taler, 1754, with title of Francis I of Austria. Obv. City view. Rv. Bust of Francis I r. Dav.2484. There is a planchet edge defect and several scratches on both the obverse and reverse. Fine. (100.00)
- 467 **PALATINATE-ZWEIBRUCKEN. Johann I, 1604-1635.** Taler, 1623. Obv. Bust r. Rv. Date, helmeted arms. Dav.7187. Lightly cleaned. Fine to Very Fine. (275.00)
- 468 **SAXONY. Ernestine Line. Friedrich, Johann and Georg, 1508-1525.** Klappmünzen Taler, n.d. Obv. Bust of Friedrich wearing Electoral cap and with sword over shoulder. Rv. Facing busts of brothers. Dav.970var. Loop removed, cleaned and some signs of tooling. Fine. (100.00)
- \*469 **Georg the Bearded, 1500-1539.** ½ Taler, 1532. Obv. St. John with lamb, standing. Rv. Helmeted Arms. Merseburger 592 var., Dassdorf 292 var. About Very Fine. (275.00)
- \*470 **Johann Friedrich and Georg, 1532-1539.** Taler, 1537. Obv. Bust of Johann Friedrich with sword over shoulder. Dav.9721. About Very Fine. (275.00)
- 471 **Johann Friedrich I and Heinrich, 1539-1541.** Taler, 1540. Obv. Johann Friedrich with sword. Rv. Bearded Heinrich with sword. Dav.9728. About Very Fine. Rare. (175.00)
- 472 **Johann Friedrich and Moritz, 1541-1547.** Taler, 1545. Obv. Elderly robed Prince with sword. Dav.9730. Very Fine. (125.00)
- 473 Taler, 1543. Obv. A bulky Johann Friedrich with sword. Dav.9735. Planchet split at twelve o'clock. Otherwise, Very Fine. (150.00)
- 474 **SAXE-OLD GOTHA. Johann Casimir and Johann Ernst II, 1572-1603.** Taler, 1588. Obv. Facing half length busts. Rv. Saxon Arms surrounded by shields. Dav.9758. Very Fine. (150.00)
- 475 **SAXE-GOTHA. Johann Casimir and Johann Ernst II, 1572-1633.** Taler, 1624. Obv. Johann Casimir holding baton. Dav.7431. Very Fine. (125.00)
- 476 **SAXE-OLD WEIMAR. Johann Wilhelm, 1565-1573.** Taler, 1567. Obv. Facing armored half length bust. Rv. Arms. Dav.9762. Very Fine. (125.00)
- 477 **SAXE-MIDDLE WEIMAR. Johann III, 1602-1605.** Taler commemorating his death, 1605. Obv. Bust r. Rv. Latin inscription giving biographical data. Dav.7520. Very Fine. (150.00)
- 478 **Saxe-Weimar after the partition of 1603. Johann Ernst and his 7 brothers, 1605-1619.** Taler, 1607. Obv. Facing four half figures, date below. Rv. Facing four half figures. Dav.7523. Fine to Very Fine. (100.00)
- 479 **SAXONY. Albertine Line. August, 1553-1586.** Taler, 1578. Obv. Armored half length bust with sword. Rv. Arms. Dav.9798. Fine. (75.00)
- 480 **Christian I, 1586-1591.** Taler, 1591. Commemorates his death. Obv. Bust r. with sword and helmet. Rv. Latin inscription. Dav.9808. Loop removed, cleaned. Very Fine. (125.00)

- 481 **Christian II, Johann Georg I, and August, 1591-1611.** Taler, 1598. Obv. Three facing half figures with divided date above. Rv. Helmeted Arms. Dav.9820. Fine. (50.00)
- 482 Taler, 1609. Obv. Bust r. with sword and helmet dividing date. Rv. Busts facing each other. Dav. 7566. Fine. (75.00)
- \*483 **Johann Georg I and August, 1611-1615.** Double Klippe Taler, 1614, on the baptism of August, son of Johann Georg I, 1614. Obv. Half figure r., with baton and helmet. Rv. Crowned, crossed swords in branches, cherubs' heads in corners. Dav. 7582. Fine. (350.00)
- 484 **Johann Georg I, 1611-1656.** Kipper-Taler zu 20 Groschen, Annaberg, 1622. Obv. Angel holds coat of Arms. Rv. 2 small angels hold the Arms of Cleve, Julich and Berg. Merseburger 925 var. Fine. (50.00)
- 485 Taler, 1634. Obv. Bust with band over r. shoulder. Rv. Helmeted Arms. Dav.7601. Cleaned. Fine to Very Fine. (50.00)
- 486 A similar Taler, 1635. Type as above. Dav.7601. Very Fine. (150.00)
- 487 **Johann Georg II, 1656-1680.** Shooting Taler-Klippe, 1679, on the Peace of Nijmegen. Obv. Date in wreath with 1 Taler below; Arms in four corners. Rv. Hercules standing on cloud. Dav.7637. Loop removed, substantially tooled. Very Fine. (150.00)
- 488 **Moritz, 1541-1553.** Taler, 1552. Obv. Half figure to r. Rv. Date over Arms. Dav.9787. Almost Very Fine. (175.00)
- 489 **SILESIA-MUNSTERBERG-OLS. Heinrich Wenzel, 1617-1639, and Karl Friedrich, 1617-1647.** Taler, 1620. Obv. Facing busts with date below. Rv. Helmeted Arms with B-H under shield. Dav.7097. Loop removed, heavily tooled. Otherwise, Fine to Very Fine. (100.00)
- 490 **RAGUSA.** Tallero, 1773. Obv. Bust l. Rv. Date and crowned Arms. Dav. 1639. Very Good/Fine. Reverse planchet adjustment. (20.00)
- 491 **SPANISH NETHERLANDS. Albert and Isabella, 1598-1621.** Ducaton, 1618. mm. Hand for Antwerp. Obv. Conjoint busts. Rv. Arms. Dav.4428. Weakly struck on a planchet marked with surface defects. Otherwise Fine. (100.00)
- 492 **Philip IV, 1621-1665.** Patagon, 1655. mm. Hand. Obv. Burgundian Cross with Crown above and Fleece below. Dav.4462. Weakly struck. Very Good to Fine. (50.00)
- 493 **TRANSYLVANIA. Gabriel Bethlen, 1613-1629.** Taler, 1621. Kremnitz. Obv. Armored bust r., with scepter. Rv. Crowned arms separating K B. Dav. 4710. About Very Fine. (175.00)
- 494 **BALANCE OF THE CONSIGNMENT. AUSTRIA. Franz Joseph I.** 1 Florin, 1879. Uncirculated; **Republic.** Restrike "Guldiner," 1486 (1953). Extremely Fine; Copper coins, 1800-1860 (3). Poor to Fine; 2 Heller, 1917. Fine; **GERMANY. Frankfurt.** 2 Taler, 1860. Dav.651. Porous surface, the coin has probably been in a fire. Fine; **Kempten-City.** ½ Batzen, 1514. Nau 37. Obv. Arms and date. Fine to Very Fine. 8 coins in the Lot. **SOLD AS IS. NO RETURNS.** (75.00)



*Consignment Melville*

**GOLD COINS OF THE WORLD**

**EUROPE**



*Lot No. 495*



*Lot No. 497*



- 495 **AUSTRIA-H.R.E. Rudolph II, 1576-1612.** Ducat, 1594. Obv. Standing robed and crowned Monarch. Fr. 57. About Uncirculated. (700.00)
- 496 **Franz Joseph I.** 10 Coronae, 1909. Fr. 428. About Extremely Fine. (50.00)
- 497 **DANZIG. Stephen Bathori, 1576-1586.** 1 Ducat, 1581. Obv. Crowned bust r. Fr. 3. The planchet is not even and there is an obverse scratch in the field. Otherwise, Very Fine. (600.00)



*Lot No. 498*



- 498 Ducat, 1683. Obv. Crowned bust. Rv. Arms. Fr. 38. About Uncirculated and Choice. (1,200.00)
- 499 **FINLAND. Alexander III.** 10 Markkaa, 1882. Fr. 5. Brilliant Uncirculated and new looking with full mint frost. (200.00)
- \*500 **FRANCE. Charles V, 1364-1380.** Franc à pied. Obv. Monarch standing under gothic arch. Fr. 33. An attractive example. About Uncirculated. (500.00)
- 501 **Louis XI, 1461-1483.** Ecu d'or au soleil. Obv. Crowned Arms with sun above crown. mm Crown. Fr. 62. Rather crudely struck. About Uncirculated. (400.00)



*Lot No. 502*



*Lot No. 503*



- 502 **Louis XV, 1715-1774.** Louis d'or aux lunettes, 1726 W. Lille. Obv. Youth's bust. Fr. 207. Uncirculated. (1,500.00)
- 503 **Louis XVI, 1774-1793.** Double Louis d'or, 1786 D. Lyons. Obv. Plain head. Rv. Rectangular crowned Arms of France and Navarre. Fr. 219. The obverse shows traces of a seriously rusted die. Otherwise, Uncirculated. (1,000.00)

## EUROPEAN GOLD COINS

- \*504 Louis d'or, 1787 T. Nantes. Fr. 220. There are faint traces of planchet adjustment and some weak striking on the reverse. Otherwise, Very Fine. (350.00)
- 505 **Napoleon I.** 40 Francs, 1811 A. Obv. Laureate head. Fr. 248. About Very Fine. (250.00)
- 506 Another 40 Francs, 1811 A. Fr. 248. About Very Fine. (250.00)
- 507 **Louis XVIII.** 20 Francs, 1814 A. Obv. Uniformed bust. Fr. 265. Extremely Fine. (175.00)



*Lot No. 508*

- 508 **Second Republic.** Pattern 20 Francs, 1848. **Struck in Gold.** Obv. Liberty head by Rogat. V.G. 3036. **Very Rare.** French patterns in gold are seldom offered. Brilliant and Prooflike. A choice example. (2,500.00)
- 509 **Napoleon III.** 50 Francs, 1855 A. Fr. 308. Very Fine. (250.00)
- 510 50 Francs, 1857 A. Fr. 308. There are several rim nicks, probably as a result of mounting in a clip frame. The coin has also been polished. Fine. (200.00)
- 511 **3rd Republic.** 100 Francs, 1911 A. Obv. Genius writing. Fr. 327. Lightly polished. Very Fine. (450.00)
- 512 100 Francs, 1912 A. Type as above. Fr. 327. Extremely Fine. (650.00)
- 513 **GERMANY. Bavaria. Otto.** 10 Mark, 1911 D. Fr. 23. Extremely Fine. (100.00)
- 514 **Prussia. Wilhelm II.** 10 Mark, 1912 A. Fr. 87. Extremely Fine. (100.00)
- 515 **Saxony. Albert.** 10 Mark, 1901 E. About Extremely Fine. (150.00)
- 516 **Friedrich August III.** 10 Mark, 1910 E. Fr. 101. About Extremely Fine. (125.00)
- 517 **Württemberg. Karl.** 10 Mark, 1881 F. Small eagle. Fr. 125. Very Fine. (125.00)
- 518 10 Mark, 1890 F. Large eagle. Fr. 126. Very Fine. (125.00)
- 519 **Wilhelm II.** 10 Mark, 1893 F. Fr. 129. Extremely Fine. (125.00)
- 520 10 Mark, 1898 F. Type as above. Extremely Fine. (150.00)
- 521 **GREAT BRITAIN. Celtic issues.** Stater. British "Remic" type. Obv. Remains of what can be interpreted to be a crude laureate head. Rv. Triple tailed horse. S. 41. Fine to Very Fine. (250.00)





469



470



483



500 AU



504 AU



524 AU



525 AU



526 AU



532 AU



527 AU



528 AU



531 AU







Lot No. 522

- 522 **Edward IV, 2nd Reign, 1471-1483.** Angel. Obv. St. Michael. mm. Heraldic cinquefoil (1480-83). S. 2091, Fr. 35. There is a small area of weakness but the piece is Uncirculated. (2,000.00)
- 523 **Queen Elizabeth I, 1558-1603.** ¼ Angel. S. 2533. There are some areas of weak striking. Otherwise, Very Fine. (275.00)
- \*524 **James I, 1603-1625.** Unite. Obv. 5th bust. mm tun. S. 2620. Very Fine. (600.00)
- \*525 Laurel. Obv. Laureate bust l. mm Trefoil. S. 2638. Nice Very Fine. (500.00)
- \*526 **Charles I, 1625-1649.** Double Crown. Obv. 2nd crowned and ruffed bust. mm Plume. S. 2697. Very Fine. (450.00)
- \*527 **James II, 1685-1688.** Guinea, 1686. 2nd bust. S. 3402. There was a clip mount whose removal has left slight rim markings at twelve o'clock directly above the King's head. These are hardly noticeable. (250.00)
- \*528 **George II, 1727-1760.** Guinea, 1760. Obv. Old head. S. 3680. Solder mounts have been removed from the edge and the graining carefully reproduced. There is no surface damage visible but the coin has been gilded. Technically Extremely Fine or better in point of wear. A nice type piece. (200.00)
- 529 Half Guinea, 1748. Obv. Old head. S. 3685. Very Fine. (200.00)
- 530 **George III.** ⅓ Guinea, 1802. Fr. 231. Loop removed. Fine; **George IV.** Sovereign, 1826. Fr. 242. Once clip mounted. Lightly polished and with some signs of jewelry wear. There are four long scratches on the obverse. Otherwise, Very Fine. 2 coins in the Lot. **SOLD AS IS. NO RETURNS.** (150.00)
- \*531 **Scotland. King James VI, 1567-1625.** Sword and Scepter piece, 1601. Obv. Arms. Rv. Crossed sword and scepter. S. 5460. Fine to Very Fine. (500.00)
- \*532 **HUNGARY. Louis I, 1342-1382.** Goldgulden, or Ducat, of the Florentine type. Obv. Lily. mm Crown. Fr. 2. Fine to Very Fine. (300.00)
- 533 A similar Goldgulden, or Ducat, of the Florentine type. Fr. 2. Fine to Very Fine. (300.00)





Lot No. 534



Lot No. 535



- 534 **Ladislaus V, 1453-1457.** Ducat. Obv. Arms. Rv. Standing Saint. Fr. 10. Extremely Fine. (550.00)

- 535 **Ferdinand I, 1521-1564.** Ducat, 1550. Obv. Seated Madonna. Rv. Standing Saint. Fr. 26. Very Fine. (600.00)



Lot No. 536



Lot No. 537



- 536 **Matthias Corvinus, 1458-1490.** Ducat. Similar type. Fr. 12. Very Fine. (450.00)

- 537 **Ferdinand III, 1627-1657.** Ducat, 1656. Obv. Standing crowned and robed monarch. Rv. Madonna in nimbus. Fr. 48. About Uncirculated. (750.00)

- 538 **Transylvania. Sigismund Bathori, 1581-1602.** Ducat, 1588. Obv. Standing monarch. Rv. Seated Madonna. Fr. 152. The design is somewhat flattened and the planchet is not entirely even. Fine. (400.00)

- 539 **ITALY. Kingdom. Victor Emanuel II.** 10 Lire, 1863 T. Turin. Fr. 15. Uncirculated with a few light handling marks. (100.00)

- 540 **Florence.** Fiorino stretto, 1303-1422. Rv. St. John standing with mint master's marks, three leaves (or pieces of fruit) on a long stem. Cf. CNI XII, 676, 680 or 681. The planchet is not even. Fine to Very Fine. (250.00)

- \*541 **Milan. Filippo Maria Visconti, 1412-1427.** Florin. Obv. Mounted ruler. Rv. Visconti crest. Fr. 681. Very Fine. (600.00)

- 542 **Sardinia. Charles Felix.** 80 Lire, 1829. Anchor. Genoa. Fr. 1133. The edge appears to have been brushed at about three o'clock for no particular reason. Otherwise, Fine to Very Fine. (450.00)

- 543 **Charles Albert.** 20 Lire, 1835 and 1838. Anchor. Genoa. Fr. 1143. Both About Fine. 2 coins in the Lot. (175.00)

- \*544 **Papal State. The Roman Senate.** Ducat in the Venetian style. Obv. Kneeling Senator before St. John. Fr. 2. Very Fine. (400.00)

- 545 **Pius IX, 1846-1878.** 10 Lire, 1866 R. AN.XXI. Fr. 281. Lightly polished. Otherwise, Extremely Fine. (250.00)

- 546 **Sicily. Frederick II.** 2 Tari. Obv. Eagle. Fr. 650a. Very Fine. (225.00)

- 547 **Venice. Alois Contarini, 1676-1684.** Zecchino, n.d. Standard type. Fr. 1338. Flaw in obverse field and a little wavy. Otherwise, Extremely Fine. (225.00)

## EUROPEAN, LATIN AMERICAN GOLD COINS

- 548 **NETHERLANDS. Holland.** Ducat, 1770; **Utrecht.** Ducat, 1758. Both planchets slightly waved. Otherwise, Very Fine; **Kingdom. William I.** Ducat, 1836. Utrecht. Very Fine. All standard type. 3 coins in the Lot. (175.00)

- 549 **Queen Wilhelmina.** 5 Guilders, 1912. Fr. 25. Very Fine. (125.00)



*Lot No. 550*



*Lot No. 554*

- 550 **POLAND. Stanislaus Augustus, 1764-1795.** Ducat, 1795 M. Obv. Plain head. Rv. Latin inscription. Fr. 33. The planchet is a little uneven. Very Fine. (700.00)

- 551 **PORTUGAL. Louis I.** 5,000 Reis, 1862. Obv. Youthful head. Fr. 129. There are light handling marks and a pronounced scratch on the cheek. Otherwise, Very Fine. (150.00)

- 552 5,000 Reis, 1871 and 1878. Obv. Mature head. Fr. 132. There are slight handling marks and some edge knocks. Very Fine and Nice Very Fine respectively. 2 coins in the Lot. (250.00)

- 553 **SPAIN. Ferdinand VI, 1746-1759.** ½ Escudo, 1756 JB. Madrid. Fr. 129. Edge test cut. Fine; **Isabella II.** 4 Escudos, 1865. Slight edge knocks. Fine. 2 coins in the Lot. (100.00)

- 554 **Ferdinand VII.** 2 Escudos, 1828 Madrid. A.J. Fr. 167. About Uncirculated and attractive. (500.00)

## THE AMERICAS

- \*555 **BOLIVIA. President Belzu, 1850-1855.** Proclamation piece, 1864. Obv. Head of President springs from clouds, all flanked by laurel branches. Rv. Mother with 3 children. 19 mm, 3.29 grams. Brilliant Uncirculated. (225.00)

- 556 **BRAZIL. Joseph I, 1750-1777.** 6400 Reis, 1771. Rio. Fr. 65. Struck on a short or clipped flan. 11.27 grams. Edge milling follows original pattern. Very Fine. (350.00)

- 557 **Dom Pedro II.** 20,000 Reis, 1854. Fr. 121a. Extremely Fine. (400.00)

- 558 20,000 Reis, 1867. Fr. 121a. There is some obverse surface scratching. Otherwise, Very Fine. (150.00)

- 559 10,000 Reis, 1874. Fr. 122. One or two slight rim knocks. Very Fine. (150.00)

- 560 Another 10,000 Reis, 1876. Type as above. Fine to Very Fine. (125.00)

- 561 **CANADA. George V.** 5 Dollars, 1912. Fr. 4. About Uncirculated. (225.00)

- 562 5 Dollars, 1913. Type as above. Lightly cleaned. Extremely Fine. (250.00)



## LATIN AMERICAN GOLD COINS

- 563 **CHILE. Republic.** 8 Escudos, 1821 F.D. Santiago. Obv. Sun over mountains. Fr. 33. There are some light edge knocks, one small test cut, minor planchet adjustment marks and an unimportant surface defect. Otherwise, Fine to Very Fine. (400.00)
- 564 8 Escudos, 1826. So. I. Types as above. Fr. 33. Close to Extremely Fine. (750.00)
- \*565 8 Escudos, 1835 So. I.J. Obv. Arms. Rv. Hand on book. Fr. 37. About Extremely Fine. (850.00)
- \*566 8 Escudos, 1849 So. M.L. Obv. Arms. Rv. Standing figure of Liberty. Fr. 41. Has been lightly polished. There are test scratches on the foundation block of the Constitution. Otherwise Extremely Fine. (750.00)
- 567 10 Pesos, 1867 So. Obv. Arms. Rv. A variant figure of Liberty. Fr. 45. There are some handling marks. Very Fine. (500.00)
- 568 10 Pesos, 1896. Fr. 56. Extremely Fine. (150.00)
- 569 **COLUMBIA. Ferdinand VII.** 1 Escudo, 1817 N.R. J.F. Fr. 65. Bust of Charles IV. Fine to Very Fine. (125.00)
- \*570 **COSTA RICA.** 2 Escudos, 1854 J.B. Fr. 8. Weak in the centers as usual but As Struck and Uncirculated. An attractive example. (750.00)
- 571 2 Colones, 1900 and 1915. Fr. 22. Both Extremely Fine. 2 coins in the Lot. (150.00)
- 572 **MEXICO. Charles IV, 1788-1808.** 8 Escudos, 1795 F.M. Mo. Mexico. Fr. 43. About Very Fine. (400.00)
- 573 **Republic.** 8 Escudos, 1869 CH. Mexico. Fr. 64. Fine to Very Fine. (400.00)



Lot No. 574

- 574 8 Escudos, 1864 Do. L.T. Durango. Type as above. Fr. 68. Brilliant, lustrous and attractive. About Uncirculated and **very rare**. (1,500.00)
- \*575 8 Escudos, 1870 Do. C.P. Fr. 68. Somewhat weakly struck in the centers. Otherwise, brilliant, lustrous and attractive. About Uncirculated. (1,000.00)
- \*576 8 Escudos, 1868 Ho. P.R. Hermosillo. Type as above. Fr. 73. Brilliant, lustrous and attractive. About Uncirculated. (1,000.00)
- \*577 8 Escudos, 1869 Ho. P.R. Type as above. Fr. 68. Brilliant, lustrous and attractive. About Uncirculated. (1,000.00)
- 578 ½ Escudo, 1843. Mexico. MM. Fr. 107. Very Fine. (100.00)

## LATIN AMERICAN, ASIAN AND AFRICAN GOLD COINS

- 579 ½ Escudo, 1858. Mexico. FH. Fr. 107. Very Fine. (100.00)
- 580 ½ Escudo, 1853. Guanajuato. P.F. Fr. 115. Slightly granular obverse surface. Very Fine. (100.00)
- 581 2½ Pesos, 1889 Mo. Obv. Eagle. Rv. Denomination. Fr. 148. Lightly polished. Otherwise, About Uncirculated. (675.00)
- 582 1 Peso, 1897. Guanajuato. Fr. 161. Uncirculated. (150.00)
- 583 **PERU. Charles IV, 1788-1808.** 8 Escudos, 1805 PJ. Potosi. Fr. 40. Very Fine. (450.00)
- 584 8 Escudos, 1807 JP. Lima. Fr. 40. There is a rim test cut at 11 o'clock. Otherwise, Fine to Very Fine. (400.00)
- 585 **Republic.** 8 Escudos, 1830 G. Cuzco. Obv. Arms. Rv. Standing figure. Fr. 63. There is a reverse rim knock at 3 o'clock and some light scratches in the field. The strike is a bit soft. Fine to Very Fine. (450.00)
- 586 2 Escudos, 1853 MB. Lima. Obv. Arms. "REPUB. PERUANA." Fr. 65. There is considerable indication of jewelry wear. Fine to Very Fine. (150.00)
- 587 5 Sols, 1910. Obv. Arms. Fr. 76. Very Fine. (75.00)
- \*588 50 Soles, 1930. Obv. The Inca, Manco Capoc. Fr. 77. There are some rim knocks and nicks, and a planchet defect near the reverse edge affecting the N of FINO. Polished. Otherwise, Very Fine. (950.00)
- 589 **North Peru.** ½ Escudo, 1838 M. Lima. Obv. Arms. Fr. 67a, Cr. 151.5. **Very Rare.** Very Fine. (250.00)

## AFRICA, ASIA and the PACIFIC

- 590 **AUSTRALIA. Queen Victoria.** Sydney Mint. "ONE SOVEREIGN," 1870. Fr. 10. Polished, Fine. (100.00)
- 591 **EGYPT. Fuaud I.** 100 Piastres, 1922. Fr. 27. Very Fine. (100.00)
- 592 **INDIA. East India Company.** ⅓ Mohur, (1820). Obv. Arms. Fr. 113. There is an edge test scrape. Otherwise, Very Fine. (100.00)
- 593 **Queen Victoria.** 1 Mohur, 1841. Regular 4. Divided legend. Fr. 3. A bagmarked Very Fine. (200.00)
- 594 **Cochin (?)**. 1 Pagoda. Fr. 66a; **Coorg.** 1 Fanam, 18th-19th Century; **Travancore.** 1 Fanam, 19th Century. All Uncirculated. 3 coins in the Lot. (30.00)
- 595 **Orissa.** 1 Pagoda. Obv. Forepart of an elephant. Rv. Scroll pattern. Fr. 298. Uncirculated. (150.00)
- 596 **MAURITIUS. Queen Elizabeth II.** 200 Rupees, 1971. Independence commemorative. Fr. 1, Y. 33. Only 2,500 pieces struck. Brilliant Uncirculated and prooflike. (250.00)
- 597 **PHILIPPINES. Isabella II.** 4 Pesos, 1862. Fr. 1. Very Fine. (175.00)





541 AU



544 AU



555 AU



570 AU



978



565 AU



566 AU



575 AU



576 AU



577 AU



588 AU



605



609





EUROPEAN CROWNS AND MINORS

- 598    4 Pesos, 1863. Very Fine. (175.00)
- 599    4 Pesos, 1864. Very Fine. (175.00)
- 600    4 Pesos, 1868. Very Fine. (175.00)
- 601    **SOUTH AFRICA. President Kruger.** 1 Pond, 1898. Fr. 2. Lightly bagmarked.  
About Extremely Fine. (150.00)

*Consignment Southwest*

WORLD CROWNS AND MINORS

EUROPE

- 602    **AUSTRIA. H.R.E. Ferdinand I, 1521-1564.** Taler, n.d. Hall. Obv. Youthful ar-  
mored figure holding scepter. Dav. 8026. About Extremely Fine. (300.00)
- 603    **Leopold I, 1657-1705.** Taler, 1696. Obv. Laureate peruked and armored bust.  
Dav. 3230. Very Fine. (150.00)
- \*604    Double Taler, n.d. Obv. Peruked laureate bust. Dav. 3252. Very Fine. (550.00)
- \*605    **Maria Theresa, 1740-1780.** Taler, 1765. Vienna. Obv. Youthful bust. Dav. 1112.  
About Uncirculated. An attractive specimen. (400.00)
- 606    Taler, 1765. Gunsburg. Obv. Youthful bust. Dav. 1147. Extremely Fine. (250.00)
- 607    **Joseph II, 1765-1790.** Taler, 1767 A. Vienna. Dav. 1161. Traces of planchet  
adjustment. Very Fine. (300.00)
- 608    **Francis I.** Taler, 1823 C. Dav. 7. Traces of planchet adjustment. Uncirculated.  
(150.00)
- \*609    Taler, 1826 A. Dav. 9. Light grey tone. A pleasing specimen. Uncirculated.  
(500.00)
- \*610    **Tyrol. Archduke Ferdinand Karl, 1632-1652.** Double Taler, n.d. Obv. Armored  
bust wearing Archducal hat. Dav. 3364. About Extremely Fine. (750.00)
- \*611    **Salzburg. Archbishop Sigismund, Count von Schrattenbach.** Taler, 1754.  
Obv. Radiant Madonna in frame supported by an angel. Dav. 1248. About  
Uncirculated. (500.00)
- 612    **BELGIUM. Leopold I.** 5 Francs, 1848. Obv. Laureate head. Dav. 50. Uncirculat-  
ed and frosty. (300.00)

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*



## BELGIAN AND FRENCH CROWNS AND MINORS

- \*613 5 Francs, 1850. Obv. Plain head. Dot above date. Dav. 51. Prooflike surfaces and sharpness of strike indicate that this coin is probably a Proof. An earlier cleaning to remove heavy corrosion has left a few inconspicuous surface spots. Brilliant Uncirculated and **rare**. (600.00)
- 614 5 Francs, 1850. Similar to the preceding coin but **without dot** above date. Lightly toned. Uncirculated. (150.00)

### FRANCE

#### Silver Coins

- 615 **Louis XIII, 1610-1643.** 12th Ecu, 1642 A. Warin's 2nd die. Gad. 46. Very Fine. (200.00)
- 616 **Charles X.** 2 Francs, 1829 A. Maz. 827. Extremely Fine. (300.00)
- 617 **2nd Republic.** 50 Centimes and 20 Centimes, 1850 A. Obv. Ceres head. Maz. 1193 and 1197. Both Uncirculated; Copper 1 Centime, 1848 A. Maz. 1199. Uncirculated. 3 coins in the Lot. (175.00)
- 618 **2nd Empire.** 20 Centimes, 1853 A. Y. 22. About Uncirculated; 20 Centimes, 1867 A. Y. 28. Very Fine. 2 coins in the Lot. (85.00)
- 619 50 Centimes, 1864 A. Y. 29. Uncirculated. (60.00)
- 620 1 Franc, 1857 A. Y. 24. There are some light surface handling marks. Otherwise Uncirculated and attractive. (275.00)
- 621 1 Franc, 1868 A. Y. 30. Uncirculated and frosty. (100.00)
- 622 2 Francs, 1867 BB. Strasbourg. Y. 31. Uncirculated. (175.00)
- 623 **3rd Republic.** 50 Centimes, 1887 A. Y. 48. Light handling marks. About Uncirculated; 1 Franc, 1888 A. Y. 49. Extremely Fine. 2 coins in the Lot. (75.00)
- 624 2 Francs, 1870 A. Ceres head. Y. 50. Uncirculated and Choice. (275.00)
- 625 A similar 2 Francs, 1887 A. Y. 50. Uncirculated and Choice. (125.00)

#### Copper and Bronze Coins

- 626 **Louis XV, 1715-1774.** 1 Sol à la vielle tête, 1769. Double C. Besançon. Gad. 280. About Uncirculated with strong traces of red. (150.00)
- 627 ½ Sol, 1768 "&." Aix. Gad. 274. Very Fine; Liard à la vielle tête, 1768 A. Toned a pleasant chocolate brown. About Uncirculated. 2 coins in the Lot. (80.00)
- 628 **Louis XVI, 1774-1793.** Sol, 1779. Pau. Very Good; Sol, 1791 W. Lille. 1st Semester. Very Fine. 2 coins in the Lot. (25.00)
- 629 Constitutional 3 Deniers, 1792 BB. Strasbourg. Weakly struck in the centers. Very Fine. (75.00)
- 630 3 Deniers, 1792 I. Limoges. Good; 6 Deniers, 1792 BB (3). Strasbourg. Good, Very Good, and Fine respectively. 4 coins in the Lot. (150.00)

## FRENCH CROWNS AND MINORS

- 631 6 Deniers, 1792 MA, 1793 K, and 1793 T. All Fine. 3 coins in the Lot. (100.00)
- 632 Constitutional 12 Deniers, 1792 B (AN 4). Copper. Type "François." Ex Eklund. Nice Very Fine; 12 Deniers, 1792 D. Bell metal. Fine; 12 Deniers, 1792. Pau. Fine. 3 coins in the Lot. (75.00)
- 633 2 Sols, 1792 W (2). Good, and Very Good; 1793 BB. Good; 1793 N. Good. 4 coins in the Lot. (50.00)
- 634 **1st Republic.** 1 Sol aux balances, 1793 A. Gad. 8, Cr. 122.1. Very rare. Very Good to Fine. (50.00)
- 635 1 Sol aux balances, 1793 AA. Cr. 122.2. Very Good to Fine; another 1793 AA. Fine. 2 coins in the Lot. (50.00)
- 636 1 Sol aux balances, 1793 BB. Fine; 1793 L. Very Good to Fine; 1793 MA. Very Good to Fine; 1 Sol, L'an II N. Fine. 4 coins in the Lot. (100.00)
- 637 2 Sols aux balances, 1793 AA. Gad. 12, Cr.123.2. Fine. (50.00)
- 638 2 Sols aux balances, 1793. Pau. Gad. 12, Cr. 123.14. Fine. (75.00)
- 639 2 Sols aux balances, 1793 W. Gad. 12. **Very rare.** About Good; 1793 BB. About Good; another 1793 BB. Very Good to Fine; L'an II BB. Poor. 4 coins in the Lot. (50.00)
- 640 1 Décime, L'AN II I. Limoges. Reverse mule. (Reverse design used on both sides.) Cr. 163.3. Very Fine. (225.00)
- 641 2 Sols, L'AN II. Obverse mule. Cr. 123a. Ex Ferrari and Eklund collections. As Struck. Extremely Fine. (450.00)
- 642 5 Centimes, L'AN 4 (2). Obv. Liberty Head. Maz. 272. Both As Struck. Extremely Fine and About Uncirculated, respectively. 2 coins in the Lot. (130.00)
- 643 1 Centime, L'AN 8. Obv. Liberty head. Maz. 575. Uncirculated with traces of red. (100.00)
- 644 5 Centimes, L'AN 8/6. Maz. 513a. Extremely Fine. (125.00)
- 645 5 Décimes, L'AN 2 A. Obv. Figure supplies milk for the "RÉGENÉRATION FRANÇAISE." Maz. 261. Uncirculated and Choice. (250.00)
- 646 1 Décime, L'AN 4 D. Lyons. Maz. 265a. **Sharp Uncirculated** and chocolate brown. **Very Rare, particularly in this condition.** (500.00)
- 647 2 Décimes, L'AN 4 A. Maz. 262. Toned a pleasant chocolate brown. Uncirculated and **rare** in this condition. (250.00)
- 648 **1st Empire.** 10 Centimes, 1808 W. Obv. Crowned "N" within incuse wreath. Maz. 517. Uncirculated. (75.00)
- 649 5 Centimes, 1808 BB. Obv. "N" within incuse wreath. Maz. 520. Extremely Fine. (225.00)



## FRENCH CROWNS AND MINORS

- 650 **French Colonies. Charles X.** 5 Centimes, 1825 A. Cr.11.1. Uncirculated and Choice. (75.00)
- 651 10 Centimes, 1827 H. Types as above. Cr. 12.1. About Uncirculated but with a somewhat spotty finish. (75.00)
- 652 **Louis Philippe.** 5 Centimes, 1839 A. Cr. 11.2. Toned a pleasant chocolate brown. Uncirculated and Choice. (75.00)
- 653 **2nd Empire. Napoleon III.** 1 Centime, 1853 A. Y.14. Uncirculated; 1 Centime, 1862 A. Y. 18. Once polished. About Uncirculated; 2 Centimes, 1862 K. Y. 19. Uncirculated; 5 Centimes, 1865 A. Y. 20. Uncirculated. 4 coins in the Lot. (100.00)
- 654 10 Centimes, 1853 A. Y. 17. Extremely Fine, but once cleaned. (50.00)
- 655 10 Centimes, 1865 A. Y. 21. Uncirculated with a strong feeling of red. (85.00)
- 656 **3rd Republic.** 1 Centime, 1884 A. Y. 41. Cleaned and polished. Otherwise Extremely Fine; 2 Centimes, 1878 A. Y. 42. Uncirculated and red; 5 Centimes, 1874 A. Y. 43. Uncirculated and red; 10 Centimes, 1872 A. Y. 44. Uncirculated and largely brown. 4 coins in the Lot. (85.00)

## FRENCH PATTERNS

- 657 **Louis XVI.** Pattern 2 Sols, 1791. Similar to the adopted type. Maz. 101. Toned a lovely dark brown. Uncirculated. (525.00)
- 658 Pattern 12 Deniers, 1791 A. Similar to the adopted type but struck on a large flan. Maz. 105. Ex Ferrari and Eklund collections. Nice Very Fine. (325.00)
- 659 Pattern 15 Sols, 1792. Obv. Angel inscribing book of the Constitution. Rv. "PIÈCE D'ESSAI - 1792" within oak wreath. V.G. 338. Struck in bell metal. **Uncirculated and Choice.** (225.00)
- 660 **1st Republic.** Pattern 10 Centimes, L'AN 3. Obv. Snake entwines fasces and club. Maz. 357. Uncirculated with traces of red. (350.00)
- 661 Pattern 1 Décime, L'AN 5 A. Obv. Liberty head. Bell metal. Struck on a large planchet. Ex Eklund collection. Ciani 476. **Brilliant Uncirculated.** (500.00)
- 662 **Bonaparte.** Pattern, or medal, celebrating the 4th Anniversary of the Consulate. Obv. Youthful head. Rv. All Seeing Eye and inscription. IVeme ANNÉE DU CONSULAT DE BONAPARTE. Silver. Maz. 603. Very Fine. (250.00)
- 663 20 Francs, AN 13 A. Obv. Youthful head of Bonaparte. Similar to Friedberg 231 but **struck in lead** and with a plain edge. Called an "Essai" by the consignor but not listed in Mazard or V.G. Very Fine. (50.00)
- 664 Pattern 10 Centimes, 1806. Copper with silvered insert. 19.5 mm. Maz. 593. Extremely Fine. (200.00)
- 665 **Napoleon II.** Pattern 10 Centimes, 1816. Obv. Baby's head. Maz. 642. Thick flan. Bronze. Uncirculated with faint traces of red. (150.00)

## FRENCH PATTERNS

- 666 A similar 10 Centimes, 1816. Maz. 642. Thin flan. Struck in bell metal. Uncirculated. (150.00)
- 667 Pattern 5 Centimes, 1816. Maz. 643. Thick flan. Light handling marks and slightly off-center. Extremely Fine. (100.00)
- 668 A similar Pattern 5 Centimes, 1816. Maz. 643. Thin flan. Once cleaned. Extremely Fine. (75.00)
- 669 Pattern 3 Centimes, 1816. Type as above. Maz. 644. Bronze. Uncirculated and largely red. (150.00)
- 670 Pattern 1 Centime, 1816. Maz. 645. Thick planchet. Toned Uncirculated. (175.00)
- 671 A similar Pattern 1 Centime, 1816. Maz. 645. Thin planchet. Uncirculated with traces of red. (110.00)
- 672 Pattern 1 Franc, 1816. Obv. Baby's head. Rv. Value in wreath. Maz. 639a. **Bronze.** Uncirculated with traces of red. (200.00)
- 673 Pattern ½ Franc, 1816. As above. Maz. 640. **Silver.** Broken reverse die. Uncirculated. (275.00)
- 674 A similar Silver ½ Franc, 1816. Maz. 640. Thin planchet. Uncirculated. (225.00)
- 675 Pattern ½ Franc, 1816. Maz. 640a. **Bronze.** Uncirculated. (100.00)
- 676 Pattern ½ Franc, 1816. Maz. 641a. **Bronze.** Uncirculated. (125.00)
- 677 **Louis XVIII.** Pattern 5 Francs, 1815. Obv. Laureate head. Rv. Arms. Maz. 729b. **Tin.** Grey tone. Very Fine. (200.00)
- 678 Another Pattern 5 Francs, 1815. Obv. Uniformed bust. Rv. Arms. Maz. 736b. **Tin.** Grey tone. Very Fine. (200.00)
- 679 **Louis Philippe.** Pattern Décime, 1841. Maz. 1104. Bronze. Darkening red. Uncirculated. (100.00)
- 680 **État Français. Marshal Petain.** 5 Francs, 1941. Obv. Head. Rv. A Marshal's baton and two axes arranged in the form of a fasces, denomination and the inscription TRAVAIL FAMILLE PATRIE. Y. V97. **Never released for circulation. Rare. Uncirculated.** (200.00)
- 681 **4th Republic. Piéfort "Essai" Set. 1946.** 50 Centimes, 1 Franc, and 2 Francs. Piéforts struck in **aluminum.** Y. 80, 81, and 82. **Brilliant Proofs.** 3 coins in the Lot. (200.00)



## FRENCH MINT VISIT MEDALS

*The Paris Mint, and sometimes a Mint branch in the Provinces, was frequently visited by celebrities during the 18th and 19th centuries. A distinguished visitor would be given a ceremonial tour and invited to participate in the striking of a medal or jeton in his honor. In some cases the medals actually carried his portrait, or his personal Arms. An interesting selection of these pieces is described below. Generally they are 37 mm. or 5 Franc size, and commemorate visits to the Paris Mint unless otherwise indicated.*

- 682 **1st Empire.** Visit of Prince Louis Charles of **Bavaria**, March 3, 1806. Obv. Bust of King Maximilian Joseph. 27 mm. Maz. 631. Bronze. Extremely Fine. (125.00)
- 683 Visit of Prince Charles of **Baden**, April 15, 1806. Obv. Arms. 27 mm. Maz. 632a. **Bronze.** About Extremely Fine. (100.00)
- 684 Visit of the **Bavarian** King and Queen, February 5, 1810. 27 mm. Maz. 636b. **Bronze.** Nice Very Fine. (125.00)
- 685 Visit of Frederick August, King of **Saxony**, 1809. 40 mm. **Bronze.** Uncirculated and Choice. (125.00)
- 686 **Restoration.** Tribute to the Emperor of Austria as an "ANGE DE PAIX," April 1814. Obv. Circular shield bearing 3 Lys. 37 mm. Maz. 769. **Silver.** Extremely Fine. (150.00)
- 687 Visit of the **Duchess of Angoulême**, April 25, 1817. Obv. Crowned and robed bust of Louis XVIII. 37 mm. Maz. 789d. **Tin.** About Uncirculated. (100.00)
- 688 Visit of the **Duke and Duchess of Berry**, November 13, 1817. Obv. Pair of Armorial shields. 37 mm. **Bronze.** Gad. 302b. Not listed by Mazard in Bronze. Uncirculated. (150.00)
- 689 Visit of the **Count of Artois** as Colonel-General of the National Guard, June 11, 1818. Obv. Unformed bust. 37 mm. **Bronze.** Maz. 784a. Nice Very Fine. (100.00)
- 690 Visit of the **Count of Artois** to the Marseilles Mint. "LE 4.8.BRE.1814." Obv. Coinage bust of Louis XVIII. 37 mm. **Silver.** Maz. 801a. **Very Rare.** There is a slight planchet rim defect at four o'clock. Otherwise, About Extremely Fine. (450.00)
- 691 Visit of **Duke of Berry** to the Lille Mint, August 5, 1814. Obv. Coinage bust of Louis XVIII. 37 mm. **Silver.** Maz. 802a. **Rare.** About Uncirculated. (550.00)
- 692 Visit of **Duke of Berry** to the Lille Mint, as above, but struck in **Bronze.** Maz. 802b. Uncirculated and traces of mint red. (200.00)
- 693 Visit of the **Prince of Salerno** and the **Duchess of Berry**, July 22, 1825. Obv. Head of Charles X. 37 mm. **Bronze.** Maz. 900a. Very Fine. (100.00)
- 694 Visit of the King and Queen of **the Two Sicilies**, June 11, 1830. Obv. A pair of Armorial shields, crown above. 37b mm. **Silver.** Maz. 901. Uncirculated. (500.00)
- 695 Visit of the King and Queen of **the Two Sicilies**, as above, but struck in **Bronze.** Maz. 901a. About Extremely Fine. (100.00)

## FRENCH MINT VISIT MEDALS

- 696 Visit of the **Duke of Bordeaux**, December 24, 1828. Obv. Arms with a Royal Prince's coronet above. 37 mm. **Bronze**. Maz. 902a. Uncirculated with traces of mint red. (225.00)
- 697 Visit of **Charles X** to the Lille Mint, September 8, 1827. Obv. Head of Charles X. 37 mm. **Bronze**. Maz. 903a. Extremely Fine. (175.00)
- 698 **July Monarchy**. Visit of **Louis Philippe** to the Rouen Mint, May 18, 1831. Obv. Coinage laureate head. 37 mm. **Silver**. Maz. 1168b. Uncirculated. (450.00)
- 699 Visit of **Louis Philippe**, as above, but struck in **Bronze**. Maz. 1168b. About Uncirculated. (200.00)
- 700 Medal issued by the city of Nantes in 1832 to commemorate **the July Revolution of 1830**. Obv. Laureate coinage head. Rv. Trophy of military flags. Not in Mazard. Very Fine. (75.00)
- 701 **2nd Empire**. Visit of the Emperor Napoleon III and the Empress Eugenie to the city of Lille, September 23 and 24, 1853 (2). Obv. Coinage head for the 10 Centime issue. 30 mm. **Bronze**. Maz. 1751b. Brilliant Uncirculated and Very Fine, respectively. 2 pieces in the Lot. (150.00)
- 702 Visit of the Emperor and Empress to the Lille Stock Exchange, 1853. Obv. Coinage head for the 5 Centime issue. 25 mm. **Silver**. Uncirculated. (225.00)
- 703 Visit of the Emperor and Empress to the Lille Stock Exchange, as above (2), but in **Bronze**. One example was once cleaned and the other unofficially gilded. Very Fine and Extremely Fine, respectively. 2 pieces in the Lot. (200.00)
- 704 Visit of Napoleon III to the Mint, May 3, 1854. Obv. Coinage head. 30 mm. **Silver**. Maz. 1753a. Uncirculated. (250.00)
- 705 Visit of Napoleon III to the Mint, as above, but in **Bronze**. Maz. 1753b. Very Fine. (70.00)
- 706 Monument to Napoleon I erected at the Lille Stock Exchange, December 3, 1854. Obv. Coinage head. 30 mm. **Silver**. Maz. 1754a. About Extremely Fine. (225.00)
- 707 Monument to Napoleon I at the Lille Stock Exchange, as above, but in **Bronze**. Maz. 1754b. About Extremely Fine. (75.00)

## SIEGE COINS OF THE NAPOLEONIC ERA

### The Siege of Antwerp, 1814

- 708 **ANVERS. Besieged. 1st Empire**. 5 Centimes, 1814. Obv. "N" within laurel branches, date below. Rv. "MONNAIE OBSIDONALE 5 CENTIMES." 29 mm. Cr. 1.2. Very Fine. (50.00)
- 709 5 Centimes, 1814. As above, but struck in billon. Fine. (50.00)
- 710 A final 5 Centimes, 1814. As above, but with traces of the initials JLGN on the ribbon tying the wreath. Cr. 1.5. Uncirculated and sharp. (250.00)





604



611



610



613



755



758





## SIEGE COINS

- 711 10 Centimes, 1814. As above, but 35 mm. Shading on the "N." Cr. 2.2. Extremely Fine. (75.00)
- 712 10 Centimes, 1814 R. As above, but with an "R" below the ribbon bow. Cr. 2.3. Very Fine. (35.00)
- 713 10 Centimes, 1814 R (2). As above. Both Fine to Very Fine. 2 pieces in the Lot. (45.00)
- 714 10 Centimes, 1814 W. As above, but with "W" above the ribbon bow. Cr. 2.4. About Extremely Fine. (65.00)
- 715 A final 10 Centimes, 1814 W. As above. About Extremely Fine. (70.00)
- 716 **Restoration. Louis XVIII.** 5 Centimes, 1814 V. Obv. Ornate "LL" monogram within laurel wreath, date below. 11.74 grams. Struck April 12-18, 1814. Cr. 3.2. Uncirculated with traces of mint red. **Rare** thus. (225.00)
- 717 10 Centimes, 1814. Obv. Ornate "LL" monogram and traces of a name on the ribbon tying the wreath. Cr. 4.1. Fine to Very Fine. (25.00)
- 718 10 Centimes, 1814 R. As above, but with plain "LL" monogram and an "R" below tie. Cr. 4.3. Uncirculated and chocolate brown. (115.00)
- 719 10 Centimes, 1814 R. As above, but struck in bell metal. Brilliant Uncirculated. (150.00)
- 720 10 Centimes, 1814 R. As above, but with traces of the artist's name on the ribbon. Cr. 4.4. Uncirculated and Choice with substantial traces of mint red. (250.00)
- 721 **LILLE. Besieged August 12 to December 10, 1708.** 20 Sous, 1708. Obv. Arms of Marshal Boufflers, defender of the city. Rv. Inscription. Very Fine. (35.00)
- 722 **LUXEMBOURG. City of Luxembourg Besieged, 1794-1795.** 1 Sol, 1795. Obv. Arms flanked by "F" and "II." Rv. Denomination and date. 14.01 grams. Roughly cast. Very Fine. (45.00)
- 723 A similar 1 Sol, 1795. Type as above but said by the consignor to be struck on a cast flan. 16.78 grams. Cr. 19a. This piece requires a close inspection. Nice Very Fine. (100.00)
- 724 **MAINZ. Besieged by the Prussians, April 6 to July 22, 1793.** 1 Sol, 1793. Obv. French Republican fasces surmounted by Liberty Cap and flanked by laurel branches. Cr. 1. Carelessly struck but Extremely Fine. (50.00)
- 725 2 Sols, 1795. Type as above. Cr. 2. Thin wreath. About Uncirculated. (125.00)
- 726 A similar 2 Sols, 1795, but with a thick wreath. Struck a little off-center. Extremely Fine. (85.00)
- 727 5 Sols, 1793. Type as above, but struck in bell metal. Cr. 3. The planchet has a partially rough edge but the coin is **Brilliant Uncirculated and Choice.** (300.00)



SIEGE COINS

- 728 Base metal impression of the seal used in printing the paper money used during the siege. Inscription, "SIEGE DE MAYENCE MAI 1793. 2e. DELAREP. FRANC." There is a slight edge chip. Maillet Sup. Pl. 56. Very Fine. (75.00)
- 729 **MANTUA. Blockaded and besieged, 1799.** Roughly cast "UN SOLDO DI MILAN. AN 7." Obv. French Republican fasces flanked by wreath. Crudely cast in bell metal. Cr. 31. Very Fine. (50.00)
- 730 A similar Soldo. AN 7, but cast in type metal. Cr. 32. Extremely Fine. (40.00)

Strasbourg Invested

A Selection of Empire and Restoration Coins

- 731 **Blockade of Strasbourg. January to April 1814. Empire.** 1 Décime, 1814 BB. Obv. Crowned N within wreath of oak. Maz. 625a. Very Fine. (100.00)
- 732 1 Décime, 1814 BB. Type as above but "flan bruni." Maz. 625c. Brilliant Uncirculated and Choice. (400.00)
- 733 A similar 1 Décime. 1814 BB. Also "flan bruni." Uncirculated. (400.00)
- 734 **Restoration. Blockade, 1814-1815.** 1 Décime, 1815 BB. Obv. Crowned "L" flanked by Lys, all within wreath of oak. Maz. 775. Probably "flan bruni." Brilliant Uncirculated. (425.00)
- 735 A similar 1 Décime, 1814 BB. Maz. 775. About Extremely Fine. (50.00)
- 736 1 Décime, 1815 BB. Type as above. Maz. 776. Very Fine. (50.00)

Tarragona Besieged, 1809

- 737 **SPAIN. Ferdinand VII.** Tarragona 5 Pesetas, 1809. Obv. Denomination, date, and King's name in abbreviated form all struck in cartouches. Rv. Small Heraldic Shield. Dav. 316. Extremely Fine. (250.00)
- 738 5 Pesetas, 1809. As above, but About Very Fine. (160.00)
- 739 A similar 5 Pesetas, 1809. As above. Nice Very Fine. (225.00)
- 740 Another 5 Pesetas, 1809. As above, but Very Fine. (180.00)
- 741 Tarragona 5 Pesetas, 1809. As above. About Extremely Fine. (225.00)
- 742 5 Pesetas, 1809. As above, but Very Fine. (180.00)
- 743 A similar 5 Pesetas, 1809. As above, but Fine to Very Fine. (160.00)
- 744 Another 5 Pesetas, 1809. As above. Fine to Very Fine. (160.00)
- 745 Tarragona 5 Pesetas, 1809. As above, but a Nice Very Fine. (180.00)
- 746 5 Pesetas, 1809. As above, but holed and plugged. Otherwise Very Fine. (50.00)
- 747 A similar 5 Pesetas, 1809. As above, but Fine to Very Fine. (160.00)

## SIEGE COINS, GERMAN CROWNS AND MINORS

- |     |   |          |
|-----|---|----------|
| 748 | Another 5 Pesetas, 1809. As above, but a Nice Very Fine.    | (180.00) |
| 749 | 5 Pesetas, 1809. Almost Extremely Fine.                     | (180.00) |
| 750 | A similar 5 Pesetas, 1809. As above, but Fine to Very Fine. | (160.00) |
| 751 | Another 5 Pesetas, 1809. As above, but Very Fine.           | (160.00) |
| 752 | A penultimate 5 Pesetas, 1809. As above. Very Fine.         | (160.00) |
| 753 | A final 5 Pesetas, 1809. As above, but Extremely Fine.      | (225.00) |

### GERMANY

- |      |  |          |
|------|--|----------|
| 754  | <b>Bavaria. Maximilian Joseph.</b> Taler, 1818. Commemorates the Constitution. Dav. 553. About Uncirculated.   | (250.00) |
| *755 | <b>Brunswick-Wolfenbüttel. Heinrich Julius, 1589-1613.</b> Taler, 1594. Obv. Wildman. Dav. 9075. About Extremely Fine.                                   | (550.00) |
| 756  | <b>Ludwig I.</b> Double Taler, 1842. Walhalla. Dav. 587. About Extremely Fine.   | (350.00) |
| 757  | <b>August Wilhelm, 1714-1731.</b> Taler, 1720. Obv. Cypher "AW" surmounted by Princely bonnet. Dav. 2127. Very Fine.                                     | (350.00) |
| *758 | <b>Brunswick-New Wolfenbüttel. Augustus.</b> 1-½ Taler. 1655. Obv. Mounted and armored Duke carrying baton. Dav. 71. Very Fine.                          | (900.00) |
| *759 | 1-½ Taler, 1662. Obv. Duke mounted as above, but with the denomination "1½" stamped in an oval cartouche. Dav. 75. Fine to Very Fine.                    | (900.00) |
| *760 | Taler, 1666. Obv. Inscription. Rv. A dying tree. Commemorates the Prince's death. Dav. 6376. Very Fine.  | (550.00) |
| *761 | <b>Eichstadt. Bishop Johann Anton III, Freiherr von Zehman, 1781-1790.</b> Taler, 1783. Obv. Bust. Rv. Arms. Dav. 2211. About Uncirculated and lustrous. | (500.00) |
| 762  | <b>Frankfurt.</b> Taler, 1796. Obv. Imperial eagle. Dav. 2229. Not sharply struck in the centers but Uncirculated and lustrous.                          | (500.00) |



Lot No. 763

- |     |  |          |
|-----|--|----------|
| 763 | <b>Mainz. Archbishop Friedrich Karl Joseph von Erthal, 1774-1802.</b> Taler, 1794. Obv. Bust. Rv. Arms. Dav. 2429. Extremely Fine. | (650.00) |
|-----|--|----------|



## EUROPEAN CROWNS AND MINORS

- 764 **Saxony. Johann Georg IV, 1691-1694.** Klippe Taler, 1693. Obv. Cypher within the Garter. Commemorates his receiving the Order. Dav. 7649. Nice Very Fine. (400.00)
- 765 **Friedrich August I, 1694-1733.** Taler, 1725. Obv. Peruked and armored laureate bust. Dav. 2653. Very Fine. (400.00)
- \*766 **Friedrich Christian, 1763.** Taler, 1763 C. Obv. Partly armored bust. Dav. 2677C. Extremely Fine and lustrous. (500.00)
- 767 **Friedrich August, 1763-1827.** Taler, 1820. Obv. Uniformed bust. Dav. 857. About Uncirculated. (300.00)
- \*768 **Strassburg. Necessity Klippe of 80 Kreuzer, 1592.** Obv. 3 heraldic Shields arranged within a circle. Engel & Lehr 448, p. 196; Berstett-Maillet, Pl.102, I; Leo Hamburger: Collection E. Schneider, September 10, 1917. Very Fine. (300.00)
- 769 **Schwartburg-Rudolstadt. Johann Friedrich, 1744-1767.** Taler, 1780. Obv. Bust. Rv. Inscription. Commemorates his son's marriage. Dav. 2770. Extremely Fine. (300.00)
- 770 **Weimar Republic. 3 Marks, 1929.** Union of Waldeck with Prussia. Y. 64. **Brilliant Proof.** (350.00)
- 771 **GREAT BRITAIN. William and Mary, 1688-1694.** Undated Copper Pattern, probably for a ½ Penny. Obv. Bust of William III. Rv. Bust of Queen Mary. No legends. Peck 637. About Fine. (75.00)
- 772 **William III, 1694-1702.** Crown, 1695. 1st Bust. 1st harp. Edge SEPTIMO. S.3470, Dav. 3781. The planchet is slightly flecked. Brilliant Uncirculated and Choice. (850.00)



Lot No. 773

- 773 A similar Crown, 1695. Type as above. Dav. 3781. Not as sharp as the preceding coin. Light handling marks. About Uncirculated. (650.00)
- 774 6 Pence, 1697. 3rd Bust. Large crowns. S.3538. Uncirculated. (175.00)
- 775 **George III, 1760-1820.** Crown, 1819. Edge LIX. Dav. 103. About Uncirculated. (300.00)
- 776 Crown, 1820. Edge LX. Some light surface marks. About Uncirculated. (400.00)
- 777 **Copper Coinage. Second Issue.** Cartwheel 2 Pence, 1797. S.3776. Planchet edge defect at four o'clock. About Uncirculated. (150.00)

## EUROPEAN CROWNS AND MINORS

- 778 Penny, 1797. Type as above. S.3777. Uncirculated and Choice, with strong traces of red. (175.00)
- 779 **Third Issue.** Gilt Proof ½ Penny. 1799. Obv. Draped bust. S.3778. Uncirculated. (250.00)
- 780 A similar Gilt Proof ½ Penny, 1799. S.3778. Handling marks. About Extremely Fine. (100.00)
- 781 Bronzed Proof ½ Penny, 1799. Type as above. S.3778. Light handling marks and minor corrosion spots. Dark brown patina. Uncirculated. (100.00)
- 782 Pattern 6 Pence. 1790. **Silver.** By P. J. Droz. Obv. Crowned cursive cypher within wreath. Rv. Britannia seated. Date in legend. Edge plain. ESC1645. Brilliant Proof with minimal hairlines. An attractive coin. (300.00)
- 783 Gilt Pattern ½ Penny, 1790. By Droz. Obv. Bust. Rv. Britannia seated with date in exergue. KM P.952. Some rubbing on the high points. About Uncirculated. (250.00)
- \*784 **Queen Victoria.** Pattern 10 Cents, 1846. Obv. Young head l. Rv. "SMITH ON DECIMAL CURRENCY" and denomination. Peck 2075. Bronze. Light handling marks, but Prooflike and **Rare.** (500.00)
- 785 Pattern Penny, 1860. Obv. Laureate head. Rv. Britannia seated l. Inscriptions both sides in raised lettering. Peck 2109. A few corrosion spots on the obverse. Otherwise Uncirculated. (250.00)
- 786 Pattern Penny, 1860. Obv. Queen's head, wearing regal diadem. Rv. Britannia seated r. Inscriptions incuse both sides. Peck 2135. **Rare.** Prooflike Uncirculated. (300.00)
- 787 **George V. Proof ½ Penny. 1931.** Similar to the regular issue. Peck 2313. **Extremely Rare.** Lightly toned. (300.00)
- 788 **LIECHTENSTEIN. Prince Franz Joseph I, 1772-1781.** 20 Kreuzer, 1778. Cr. 4. Uncirculated. (150.00)
- 789 **NETHERLANDS. Holland.** 3 Guilders, 1764. Obv. Standing figure. Dav. 1850. Nice Very Fine. (150.00)
- 790 3 Guilders, 1792. Type as above. About Extremely Fine. (150.00)
- 791 **Utrecht.** Ducaton, Silver Rider, 1672. Obv. Mounted Knight. Dav. 4937, Del. 1029. Very Fine. (300.00)
- 792 Ducaton, 1789. Obv. Mounted Knight. Dav. 1832, Del. 1031. Extremely Fine and attractive. (275.00)
- 793 Ducaton, 1791. Obv. Mounted Knight. Dav. 1832 as above. Extremely Fine. (225.00)
- 794 Ducaton, 1793. Type as above. Extremely Fine. (225.00)
- 795 3 Guilders, 1794. Obv. Standing figure. Dav. 1852. Extremely Fine (225.00)



## EUROPEAN CROWNS AND MINORS

- 796 **West Friesland.** Silver Ducat. 1673. Obv. Standing Knight holding shield. Dav. 4906. Very Fine. (275.00)
- 797 **Zeeland.** Silver Ducat, 1735. Obv. Standing Knight holding shield. Dav. 1848. Neatly struck. About Uncirculated and lustrous. (400.00)
- 798 **Zwolle.** Ducaton, or Silver Rider, 1659. Obv. Mounted Knight. Dav. 4946. Nice Very Fine. (275.00)
- 799 Silver Ducat, 1660. Obv. Standing Knight within wire line circle. Dav. 4921. Very Fine. (300.00)
- 800 **Batavian Republic. Utrecht.** Rixdollar, 1805. Obv. Standing Knight. Dav. 225. About Uncirculated. (175.00)
- 801 **Kingdom. William III.** 2½ Guilders, 1872. Dav. 236. Once lightly cleaned. Virtually F.D.C. with a few handling marks. (225.00)
- 802 **Austrian Netherlands. Joseph II, 1780-1790.** Taler, 1783. Dav. 1284. Faint obverse traces of planchet adjustment. **Uncirculated and frosty.** (450.00)



Lot No. 803

- 803 **POLAND. Sigismund III, 1587-1632.** ½ Taler, 1628. Obv. Crowned and armored half length figure holding sword and orb. Rv. Arms. Similar to the Taler. About Uncirculated. (600.00)
- 804 **Vladislaus IV, 1632-1648.** Taler, 1635. Obv. Armored half length bust. Dav. 4326. Very Fine. (350.00)
- 805 Taler, 1641. Prague. Dav. 4330. Extremely Fine. (500.00)
- 806 **RUSSIA. Peter I, 1689-1725.** Ruble, 1721. Obv. Armored and cloaked bust. Dav. 1655. Very Fine. (250.00)
- 807 **Catherine II, 1762-1796.** 10 Kopecks, 1779. Cr. 61b. About Uncirculated. (125.00)
- \*808 **Paul I, 1796-1801.** ½ Rouble, 1797. Cruciform arrangement of P's. Inscription in cartouche. Cr. 99.1. **Uncirculated and Choice.** (650.00)
- 809 **Alexander I.** Rouble, 1809. Date above crown. Dav. 280. About Uncirculated. (350.00)
- 810 Rouble, 1811. Date below eagle. Dav. 281. Uncirculated. (225.00)
- 811 **Nicholas I.** 5 Kopecks, 1826. Cr. 156. Extremely Fine; **Alexander II.** 10 Kopecks, 1858. Y. 14.1. Toned About Uncirculated. 2 coins in the Lot. (100.00)

## LATIN AMERICAN CROWNS AND MINORS

- 812 **SPAIN. Cartagena.** September 1873. Necessity 5 Pesetas. Inscriptions both sides. Dav. 338. Uncirculated and Choice. (400.00)
- 813 Necessity 10 Reales, September 1873. Y. 64. Similar to the preceding coin. About Uncirculated and **Rare**. (600.00)

## LATIN AMERICA



*Lot No. 814*

- 814 **BOLIVIA. Potosi. Charles II, 1665-1700.** Cob 8 Reales, 1671. Obv. Crowned Arms, shield flanked by P and E, with Royal title around. Rv. Pillars and waves rather double struck. The date appears as 1671 in the exergue and 71 above the waves. Calbeto 1071. Very Fine and neatly struck for a Cob. (1,250.00)
- 815 **BRAZIL. Dom Pedro II.** 100 Reis, 1834 and 1837. Cr. 183. Extremely Fine and About Extremely Fine, respectively. 2 coins in the Lot. (160.00)
- 816 400 Reis, 1834. Cr. 185. Was cleaned at one time and is now beginning to acquire a pleasant grey tone. Extremely Fine. (225.00)
- 817 400 Reis, 1847/0. Cr. 185. Very Fine. (300.00)
- 818 1200 Reis, 1837. Cr. 187. A scarce type. Handling marks. A cleaned Extremely Fine. (400.00)
- 819 1200 Reis, 1840. Type as above. Cr. 187. There are traces of planchet adjustment. Cleaned and now beginning to tone. Otherwise, About Uncirculated. (400.00)
- 820 **CHILE. Charles IV, 1788-1808.** 8 Reales, 1795 DA. Santiago. Cr. 61. A scarce date. Fine to Very Fine. (600.00)
- 821 8 Reales, 1800 AJ. Santiago. Cr. 61. Nice Very Fine. (475.00)
- 822 **EL SALVADOR.** 1 Colon, 1925 Mo. Obv. Conjoint busts. Rv. Arms. Y. 30. About Uncirculated. (275.00)
- 823 **MEXICO. Revolutionary Issues. Durango.** 1 Peso, 1914. MUERA HUERTA. Obv. Eagle with dot-dash border and inscription. Rv. Radiant Liberty cap. KM 622. **Plain edge.** Uncirculated and Choice. (250.00)
- 824 A similar MUERA HUERTA Peso, 1914, but with **reeded edge.** Uncirculated. (250.00)





759



760



761



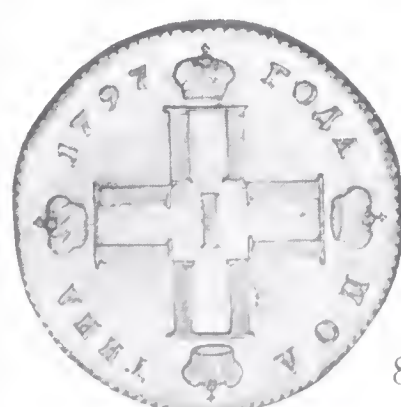
784



766



768



808



1031 AU



974





## ASIA

- 825 **FRENCH INDO CHINA.** Piastre de Commerce, 1885. Obv. Seated figure of La France holding Fasces, by Barre. First year of issue. Y. 9. Once cleaned and now beginning to tone. Otherwise Uncirculated. (250.00)
- 826 **HAWAII. David Kalakaua.** One Dime, 1883. Obv. Bust. Rv. Denomination within wreath. There is a test scraping behind the head on the obverse. The coin has been cleaned. Otherwise About Uncirculated. (200.00)
- 827 **PHILIPPINES. Isabella II.** Counterstamped Coinage. **Chile.** Peso, 1834. Cstp. with a crowned "Y.II" on obverse. Cr. 54e. Fine to Very Fine. (125.00)
- 828 Peso, 1834. Type as above. Cstp. with a crowned "Y.II" on the reverse. Fine to Very Fine. (125.00)
- 829 **Colombia.** Peso, 1835. Cstp. with a crowned "Y.II." Cr. A54e. Very Fine. (250.00)
- 830 Pattern 2 Centavos, 1859. Obv. Crown with date below, all within beaded circle. Rv. Denomination. Mixed patination. Uncirculated. **Rare.** (200.00)
- 831 **Alfonso XII.** 50 Centimos de Peso, 1885. Y. 11. Lightly cleaned. Uncirculated and Choice. (125.00)
- 832 **Alfonso XIII.** 1 Peso, 1897. Y. 13. Light handling marks. About Uncirculated with light grey toning. (150.00)
- 833 A similar 1 Peso, 1897. Some grey toning. Extremely Fine. (150.00)
- \*834 **NETHERLANDS EAST INDIES. Utrecht.** 3 Guilders, 1786. Obv. Standing figure. Dav. 426 (Asia). About Extremely Fine. (400.00)

*Consignment Milan*

## WORLD CROWNS AND MINORS

## EUROPE

- 835 **AUSTRIA. Leopold I, 1657-1705.** Taler, 1704. Vienna. Dav. 1001. Cleaned. Very Fine; ½ Taler, 1701. Kremnitz. Very Fine. 2 coins in the Lot. (100.00)
- 836 **Francis I.** Taler, 1829. Vienna. Dav. 9. Very Fine. (50.00)
- 837 **Republic.** A complete set of 2 Shilling pieces dating from 1929 Schubert to 1937 St. Charles Church. Y.69-78. All have been discreetly cleaned and can be graded About Uncirculated. The 1930 Vogelweide, Y. 71, however, is a cleaned Brilliant **Proof.** 10 coins in the Lot. (300.00)
- 838 **BALTIC REGIONS. Latvia.** 5 Lati, 1929. Y. 9. About Extremely Fine; **Lithuania.** 5 and 10 Litu, 1936. Y. 12, 13. Both Very Fine. 3 pieces in the Lot. (30.00)
- 839 **Lithuania.** 5 Litu (2), and 10 Litu, 1936. Y. 12, 13. Nice Very Fine. 3 coins in the Lot. (30.00)



## EUROPEAN CROWNS AND MINORS

- 840 5 Litu (2) and 10 Litu (2), 1936. Similar to the preceding. All a Nice Very Fine. 4 coins in the Lot. (40.00)
- 841 **BELGIUM. Leopold II.** 5 Francs, 1873. Dav. 53. Cleaned. About Extremely Fine. (25.00)
- 842 **DENMARK. Frederick VII.** Species Daler, 1848. Commemorates Christian VIII. Dav. 75. Nice Very Fine. (200.00)
- 843 **Christian IX.** 2 Kroner, 1892. Golden Wedding. Y. 16. Very Fine; **Frederick IX.** 10 Kroner, 1972. Marriage of Princess Margarethe. Y. 74. Brilliant Uncirculated. 2 coins in the Lot. (35.00)
- 844 **FRANCE. Louis XIV, 1643-1715.** Ecu aux 3 Couronnes, 1711 Y. Bourges. Dav. 1324. The faintest trace of a planchet edge defect. Nice Very Fine. (450.00)
- 845 **Louis XV, 1715-1774.** Ecu aux lauriers, 1738. Pau. For Béarn. Dav. A1330. Very Good; Ecu au bandeau, 1764. Pau. For Béarn. Dav. A1331. Fine. 2 coins in the Lot. (45.00)
- 846 **1st Republic.** 5 Francs, **L'AN 7 BB.** Obv. Three figures. Dav. 1337. Listed as "Reported not Confirmed." Fine to Very Fine. **Rare.** (150.00)
- 847 **Napoleon I.** 5 Francs, 1809 W. Lille. Planchet adjustment both sides. Otherwise Fine to Very Fine; 5 Francs, 1811 A. Very Fine. Both Dav. 85. 2 coins in the Lot. (50.00)
- 848 **Louis XVIII.** 5 Francs, 1822 A. Scrubbed. Fine; 5 Francs, 1823 W. Lille. About Very Fine; 5 Francs, 1824 D. Lyons. Very Fine. All Dav. 87. 3 coins in the Lot. (75.00)
- 849 **Louis Philippe I.** 5 Francs. 1830 A. Obv. Plain Head. Dav. 89; 5 Francs, 1837A. Obv. Laureate head. Dav. 91. Both Very Fine. 2 coins in the Lot. (100.00)
- 850 5 Francs, 1843 A; 1842 W. Lille; 1845 BB. Strasbourg. All slightly cleaned and Very Fine. 3 coins in the Lot. (75.00)
- 851 **2nd Republic. Louis Napoleon, President.** 5 Francs, 1852 A. Dav. 94. Fine; **2nd Empire. Napoleon III.** 5 Francs, 1856 A. Dav. 95. Very Fine. 2 coins in the Lot. (50.00)
- 852 **Napoleon III.** 5 Francs, 1866 BB, and 1870 A. Obv. Laureate head. Dav. 96. Both Very Fine. 2 coins in the Lot. (75.00)
- 853 **3rd Republic.** 5 Francs, 1870 A. Dav. 93; 5 Francs, 1873 A and 1874 A. Dav. 92. All Very Fine. 3 coins in the Lot. (75.00)

## GERMANY AND THE GERMAN STATES

- 854 **ANHALT. Friedrich II.** 5 Marks, 1914. Silver Wedding Commemorative. Dav. 512. **Brilliant Proof**, with some light surface markings. (450.00)
- 855 **BREMEN.** Taler, 1723. Obv. City Arms. Rv. Imperial eagle. Dav. 2045. Lightly cleaned. Fine to Very Fine. (250.00)
- 856 **BRUNSWICK-LUNEBERG. George I, 1714-1727.** Taler, 1725. Obv. British Royal Arms. Rv. Hanoverian horse. Dav. 2073. Very Fine. (250.00)

## EUROPEAN CROWNS AND MINORS

- 857 **George II, 1727-1760.** White Swan Mining Taler, 1744. Obv. British Royal Arms. Rv. Swan in lake. Dav. 2097. Lightly cleaned. About Extremely Fine and attractive. (500.00)
- 858 **BRUNSWICK-WOLFENBÜTTEL. Karl, 1735-1780.** Taler, 1765. Obv. Armored bust. Dav. 2151. About Very Fine. (150.00)
- 859 **Wilhelm, 1831-1884.** Double Taler, 1856. Commemorates the 25th year of the reign. Dav. 635. About Extremely Fine. (175.00)
- 860 **DARMSTADT. Ludwig III.** 2 Gulden, 1855. Dav. 705. Extremely Fine. (200.00)
- 861 **EICHSTADT. Bishop Johann Eucharis Schenk, 1685-1697.** Taler, 1694. Obv. Arms. Rv. St. Willibald. Dav. 5236. Very Fine. (350.00)
- 862 **HESSE-CASSEL. Wilhelm II, 1821-1847.** Double Taler, or 3½ Gulden, 1845. Obv. Arms. Rv. Denomination. Dav. 693. Very Fine. (150.00)
- 863 **PRUSSIA. Friedrich Wilhelm III.** Taler, 1814 A. Dav. 756. About Very Fine. (45.00)
- 864 **REGENSBURG.** Taler, 1759. Obv. City Arms. Rv. Emperor Francis I. Dav. 2619. About Uncirculated. (500.00)
- 865 **SAXONY. Johann Georg II, 1656-1680.** Vicariat Taler, 1657. Dresden. Obv. Mounted Elector. Rv. Latin inscription. About Extremely Fine. (300.00)
- 866 **Friedrich August III, 1763-1827.** Taler, 1796. Dav. 2701. About Extremely Fine. (100.00)
- 867 Commemorative Death Taler, 1827. Dav. 863. About Uncirculated. (175.00)
- 868 Another Death Taler, 1827. Dav. 863. About Extremely Fine. (100.00)
- 869 **WESTPHALIA. Joseph Napoleon.** 24 Mariengroschen, 1810. Obv. Arms. Cr. 12. Nice Very Fine. (100.00)
- 870 **WÜRTTENBERG. Wilhelm I.** 2 Gulden, 1854. Dav. 957. Nice Very Fine. (100.00)
- 871 **WEIMAR REPUBLIC. 3 Marks, 1928 A. Naumberg Commemorative, Y. 60.** The surface is faintly porous and at one time the coins appears to have been coal black. The tone is now grey. Said by the consignor to be a "Matte Proof." Jaeger does not list any such Proofs for the issue. About Uncirculated. (175.00)
- 872 3 Marks, 1930 A. Vogelweide Commemorative, Y. 71.1. The surface is faintly porous and at one time the coins appears to have been coal black, as the previous lot. The tone is now grey. Also said by the consignor to be a "Matte Proof." Jaeger does not list any such Proofs for the issue. Extremely Fine. (100.00)
- 873 **GREAT BRITAIN. Charles II, 1660-1685.** Crown, 1662. Obv. First laureate head. S. 3350. Very Good to Fine; Crown, 1676. Obv. Third laureate bust. S. 3358. Fine. 2 coins in the Lot. (100.00)
- 874 **James II, 1685-1688.** Half Crown, 1685. Obv. 1st bust. S.3408. Very Fine. (250.00)



## EUROPEAN CROWNS AND MINORS

- 875 **Queen Victoria.** Sixpence, 1838. 1st year of issue. S. 3908. Extremely Fine. (75.00)
- 876 Jubilee Crown, 1889. Extremely Fine; Veiled bust Crown, 1896. Very Fine; **George V.** Jubilee Crown, 1935. Very Fine. Dav. 107, 108, and 111 respectively. 3 coins in the Lot. (75.00)
- 877 **A similar group.** Jubilee Crown, 1890, and Veiled bust Crown, 1900. Both Fine; **George V.** Jubilee Crown, 1935. Very Fine. 3 coins in the Lot. (50.00)
- 878 **GREECE. Otto I.** 5 Drachmai, 1833 A. Obv. Plain head. Dav. 115. Fine. (75.00)
- 879 5 Drachmai, 1833 A (2). Fine and About Fine. 2 coins in the Lot. (100.00)
- 880 A final pair of 5 Drachmai, 1833 A. Fine and About Fine. 2 coins in the Lot. (100.00)
- 881 **HUNGARY. Joseph II. 1780-1790.** Taler, 1782 B. Obv. Hungarian Arms. Cr. 46.1. Very Fine. (50.00)
- 882 **Franz Joseph I.** 5 Korona, 1907. Coronation Commemorative. Dav. 124. Extremely Fine. (35.000)
- 883 **ITALY. Kingdom. Victor Emanuel II.** 5 Lire, 1874. Reverse partly toned; 5 Lire, 1877. Irregular light surface coloration. Dav. 140. Both About Very Fine. 2 coins in the Lot. (50.00)
- 884 **Corregio. Camillo d'Austria. 1597-1605.** Talero, n.d. Struck in imitation of the Dutch Lion Dollars. Obv. Standing Knight. Rv. Rampant lion. Dav. 3877. Crude work. There is some peripheral corrosion removed and slight tooling at seven o'clock near the edge. Nevertheless **rare.** Fine. (350.00)
- 885 **Naples. Ferdinand II.** Piastra, 1834. Dav. 172. Fine. (25.00)
- 886 **Papal States. Pius VII.** Scudo, 1818 B. A.III. Dav. 183. Loops removed. Fine; **Gregory XVI.** Scudo, 1833 R. Dav. 191. About Very Fine. 2 coins in the Lot. (100.00)
- 887 **Sardinia. Charles Felix.** 5 Lire, 1830. Genoa. Dav. 135. A slight edge knock. About Very Fine. (25.00)
- 888 **LIECHTENSTEIN. John II.** 1 Krone, 1915 A. Y. 2. Uncirculated. (50.00)
- 889 **THE NETHERLANDS. West Frisia.** Lion Dollar, 1616. Dav. 4870. Crudely struck. About Fine; **Overijssel.** Ducaton, 1742. Dav. 1830. Sea salvage specimen. Porcus surfaces. Otherwise Very Fine. 2 coins in the Lot. (75.00)
- 890 **POLAND. Sigismund III, 1587-1632.** Taler, 1628. Obv. Half length crowned and armored bust carrying sword and orb. Dav. 4316. About Extremely Fine. (350.00)
- 891 **Thorn.** Taler, 1630. Obv. Crowned and armored half length bust as above. Rv. Arms with angel above. Dav. 4371. Fine to Very Fine. (400.00)
- 892 **PORTUGAL. Carlos I.** 500 Reis, 1903 (4). Y. 23. All Very Fine. 4 coins in the Lot. (40.000)

## EUROPEAN AND LATIN AMERICAN CROWNS AND MINORS

- 893 500 Reis, 1904 (3). Type as above. KM noted "Reported. Not Confirmed." All Very Fine. 3 coins in the Lot. (75.00)
- 894 **Manoel II.** 500 Reis, 1908 (5). Y. 31. All Very Fine or slightly better. 5 coins in the Lot. (50.00)
- 895 **SPAIN. Isabella II.** 20 Reales, 1854. 7 pointed star. Dav. 333. Roughly cleaned. Fine. (50.00)
- 896 **Amadeus I.** 5 Pesetas, 1871(74). Dav. 337. Fine; **Alfonso XII.** 5 Pesetas, 1885(85). Dav. 341. About Extremely Fine. 2 coins in the Lot. (50.00)
- 897 **Alfonso XIII.** 5 Pesetas, 1889(89). M.S.M. Dav. 342. Very Fine; 5 Pesetas, 1892(92). Curley head. Dav. 343. About Very Fine. 2 coins in the Lot. (50.00)
- 898 **SWEDEN. Gustavus III, 1771-1792.** Riksdaler, 1776. Dav. 1735. Cleaned. About Extremely Fine. (150.00)
- 899 **Gustavus V.** 5 Kroner, 1935. Dav. 357. Uncirculated; **Carl XVI Gustav.** 50 Kronor, 1976. Wedding Commemorative. Y. 98. Uncirculated. 2 coins in the Lot. (50.00)
- 900 **SWITZERLAND. Fribourg.** Shooting 5 Francs, 1881. Dav. 389. Very Fine. (55.00)
- 901 **YUGOSLAVIA. Alexander I.** 50 Dinars, 1932. Dav. 408. Signature below truncation. Extremely Fine. (45.00)

## LATIN AMERICA

- 902 **ARGENTINA.** 8 Reales, 1827 P. Cr. 26, Eliz. 13. About Fine; 4 Reales, 1846 RV. Cr. 102. Weakly struck. Very Fine. 2 coins in the Lot. (50.00)
- 903 **BOLIVIA. Potosi. Charles IV, 1788-1808.** 8 Reales, 1808 P.J. Cr. 37, Eliz. 51. Slight peripheral corrosion and cleaned. Very Fine; **Ferdinand VII.** 8 Reales, 1818 PJ. Cr. 47, Eliz. 63. Some peripheral corrosion and surface scratches. Very Fine; 8 Reales, 1825 JL. Cr. 47, Eliz. 72. Very Fine. 3 coins in the Lot. (75.00)
- 904 **Republic.** 8 Soles, 1835 LM. Cr. 55, Eliz. 84. Some surface markings. About Fine; 2 Soles, 1830 JL. Cr. 53. Some corrosion. Roughly cleaned with surface damage. Fine; Half Sol, 1855 MJ. Cr. 51. Very Fine. 3 coins in the Lot. (25.00)
- 905 8 Sueldos, 1841 LR. Cr. 61, Eliz. 91. Cleaned. Extremely Fine. (50.00)
- 906 Peso, 1859 FJ. Denomination rendered "Po." Cr. 11a, Eliz. 116. Weakly struck in the centers. **Rare.** Very Good to Fine. (100.00)
- 907 1 Melgarejo, 1865 FP. Cr. 23, Eliz. 126. Corrosion area on obverse center. Cleaned. Fine; 1 Boliviano, 1872 FE. Cr. 36b, Eliz. 151. Very Fine. 2 coins in the Lot. (50.00)
- 908 1 Boliviano, 1879 FE. Y. 52.2, Eliz. 160. Rim cut at three o'clock. Cleaned. Otherwise Very Fine and **Rare**; 50 Centavos, 1894 ES. Cr. 51b. Very Fine. 2 coins in the Lot. (100.00)



# LATIN AMERICAN CROWNS AND MINORS

- 909 **BRAZIL. John, Prince Regent.** 960 Reis, 1815 R. Cr. 94.3, Eliz. 19. Very Fine; **Dom Pedro II.** 2000 Reis, 1856. Y. A9, Eliz. 68. Cleaned. Some surface scratching. About Very Fine. 2 coins in the Lot. (75.00)
- 910 100 Reis, 1856, 1859, 1860, and 1861. Y.A18. Very Fine; 500 Reis, 1851. Y. A1. Cleaned; **Republic.** 500 Reis, 1889 (2). Y. 5. Very Fine. 7 coins in the Lot. (50.00)
- 911 **CHILE.** Pesos, 1879 and 1882. Y. 18a, Eliz. 126, 129. Both Very Fine; **COLOMBIA. New Granada.** 8 Reales, 1839. Cr. 147, Eliz. 24. Fair; 2 Reales, 1843 RS. Bogota. Cr. 144.2. Good; **CUBA.** Star Peso, 1933. Y. 9, Eliz. 8. Cleaned. Very Fine; Marti Peso, 1953. Y. 23, Eliz. 16. Uncirculated. 6 coins in the Lot. (100.00)
- 912 **GUATEMALA.** 8 Reales, 1826 M, 1829 M, and 1836 M. Cr. 95, Eliz. 86, 89, 94. First and last cleaned. All Very Fine; **HONDURAS.** Peso, 1891/89. Y. 25a, Eliz. 22. About Very Fine. 4 coins in the Lot. (100.00)
- 913 **MEXICO. Ferdinand VI.** Half Real, 1751 M. Cr. 13. Fine; **Charles III.** 8 Reales, 1788 FM. Cr. 40, Eliz. 101. Edge knocks. About Fine; 2 Reales, 1781 FF. Cr. 38. Very Fine; Half Real, 1763 M. Cr. 31. Fine. 4 coins in the Lot. (75.00)
- 914 **Charles IV.** 8 Reales, 1791 FM. Peripheral corrosion from three to seven o'clock. Otherwise About Extremely Fine. (75.00)
- 915 8 Reales, 1800 FM. Fine; 1805 TH and 1807 TH. Both Very Fine. Cr. 81, Eliz. 117, 128, 133. 3 coins in the Lot. (75.00)
- 916 **Ferdinand VII.** 8 Reales, 1816 JJ, 1818 JJ, and 1820 JJ. Cr. 121, Eliz. 157, 159, 161. All About Very Fine. 3 coins in the Lot. (75.00)
- 917 8 Reales, 1818 JJ and 1821 JJ (2). Types as above. Eliz. 159, 162. All About Very Fine. 3 coins in the Lot. (75.00)
- 918 **War of Independence. Guadalajara.** 8 Reales, 1813/2 [M]R. KM 111.3. Somewhat poorly struck but Very Fine and **Rare.** (100.00)
- 919 **Guadalajara.** 8 Reales, 1821 FS; **Zacatecas.** 8 Reales, 1821 RG. KM 111.3 and 111.5. Both Very Fine. 2 coins in the Lot. (75.00)
- 920 **Maximilian.** Pesos, 1866 and 1867 Mo. Y. S37, Eliz. 172, 173. Both Very Fine. 2 coins in the Lot. (100.00)
- 921 **REPUBLIC. Chihuahua.** 8 Reales, 1873 MM. Very Fine; 1875 MM. Fine; 1894 MM. Extremely Fine. K.M. 377.2. 3 coins in the Lot. (75.00)
- 922 **Guadalajara.** 8 Reales, 1877 IC. KM 377.6. Uncirculated. (50.00)
- 923 **Guanajuato.** 8 Reales, 1838 PJ. About Uncirculated; 8 Reales, 1847 PM. Fine; 8 Reales, 1896 RS. Very Fine. KM 377.8. 3 coins in the Lot. (75.00)
- 924 8 Reales, 1863 YF; 8 Reales, 1876 FR. KM 377.8. Both Extremely Fine. 2 coins in the Lot. (75.00)
- 925 **Mexico.** 8 Reales, 1878 MH, and 8 Reales, 1895 AM. KM 377.10. Both About Extremely Fine; **Potosi.** 8 Reales, 1833 JS. KM 377.12. Extremely Fine. 3 coins in the Lot. (75.00)

## LATIN AMERICAN AND ASIAN CROWNS AND MINORS

- 926 **Zacatecas.** 8 Reales, 1833 OM, and 8 Reales, 1888 FZ. KM 377.13. Both Very Fine; 4 Reales, 1863 MO. KM 375.9. Fine to Very Fine. 3 coins in the Lot. (75.00)
- 927 **Pesos,** 1899 Cn. AM, and 1902 Go. RS. KM 409.2 and 409.1. Both Very Fine. 2 coins in the Lot. (50.00)
- 928 **NICARAGUA.** 1 Cordoba, 1912 H (2). Y. 16. Very Fine, with rim scratching, and About Very Fine, respectively. 2 coins in the Lot. (75.00)
- 929 **PANAMA.** CN 2½ Centimos, 1907. Y. 2. About Uncirculated; Silver 2½ Centimos, 1904 (2). The famous "Pill." Y. 5; 10, 25, and 50 Centimos, 1904. Y. 7, 8, 9. All Very Fine; 5 Balboas, 1970 M. Olympics. Y. 38. Uncirculated. 7 coins in the Lot. (75.00)
- 930 **PARAGUAY.** 4 Centesimos, 1870. Birmingham Mint. "SHAW" to the right of the date. Y.4. Uncirculated with slight traces of red. (50.00)
- 931 **PERU. Ferdinand VII.** 8 Reales, 1819 J.P. Lima. Y. 101. Fine; 8 Reales, 1824 "T." Cuzco. Y. 101a. About Very Fine; Half Real, JP. Lima. Y. 97. Very Fine. 3 coins in the Lot. (100.00)
- 932 **Republic.** 8 Reales, 1833 MM. Y. 132.1a, Eliz. 119. Very Good to Fine; 1 Sol, 1915 FG. Y. 18.12. Uncirculated; 5000 Soles, 1979. Y. 88. Uncirculated; Half Real, 1860 YB. Y. 3. Uncirculated. 4 coins in the Lot. (75.00)
- 933 **South Peru.** 8 Reales, 1832 B. Cuzco. Cr. 132.3b, Eliz. 132. Slight reverse surface defect in the field and has been lightly cleaned. About Uncirculated. (75.00)
- 934 **WINDWARD ISLANDS. Louis XV, 1715-1774.** 12 Sols, 1731. Obv. Laureate head r. Cr. 2. Very Fine. (50.00)
- 935 **VENEZUELA.** 5 Bolivares, 1904. Very Good; 5 Bolivares, 1936 (2). Both Very Fine. Y. 24; 1 Bolivar, 1954 (6). Y. 37. All Uncirculated. 9 coins in the Lot. (50.00)

## AFRICA AND ASIA

- 936 **ARAB ASIAN EMPIRES. Omayyad Caliphs, 660-750 A.D.** Five Silver Dirhems, 94-112 A.H. Inscriptions both sides. Various Mints. All in attributed envelopes. The condition varies from Very Fine to Extremely Fine. 5 coins in the Lot. (100.00)
- 937 **Abbasid Caliphs, 750-1517 A.D.** Six Silver Dirhems, 139-195 A.H. Inscriptions both sides. Various Mints, including two issued by Harun al-Rashid. All in attributed envelopes. Very Fine. 6 coins in the Lot. (125.00)
- 938 **CHINA. Chihli Province.** Dollar, 1908. Y. 73.2. Very Fine; **Kwangtung.** 1 Mace and 4.4 Candareens, 1889. Y. 201; 20 Cents, 1920. Y. 423. Both a Nice Very Fine; **Republic.** Dollar, Year 22 (1933). Y. 345. Uncirculated; **Tibet.** 3 Srang. Y. 26. Extremely Fine. 5 coins in the Lot. (50.00)
- 939 **Fengtien Province.** Dollar, Year 24 (1898). Y. 87. Nice Very Fine and Rare. (100.00)



## AFRICAN AND ASIAN CROWNS AND MINORS

- 940 **EGYPT.** 20 Kirsh. Year 6H. Accession date 1327. Y. 33. Very Fine; **FRENCH INDO CHINA.** Piastre, 1904. Y. 9A. Very Fine; Piastre, 1931. Y. 18. Very Fine. 3 coins in the Lot. (50.00)
- 941 **INDIA and SOUTH EAST ASIA. Burma.** 1 Rupee, 1852. Y. 7. Very Fine; **Jaipur. Man Singh II.** Nazarana Rupee, 1949. Y. 21a. Nice Very Fine; **Portuguese India.** 1 Rupee, 1903 and 1904. Y. 19. Both Very Fine; **Straits Settlements. Edward VII.** 1 Dollar, 1907. Y. 25a. Very Fine; **George V. Restrike Dollar,** 1920. Y. 37. **Brilliant Proof;** British Trade Dollar, 1902 B. Very Fine. 7 coins in the Lot. (100.00)
- 942 **JAPAN.** 1 Sen, Meiji 19 (1886). Y. 17.1. Uncirculated with traces of red. (50.00)
- 943 5 Sen, Meiji 3 (1870). Shallow scales. Y. 1. Uncirculated. (150.00)
- 944 Another 5 Sen, 1870, as above. Y. 1. Uncirculated. (150.00)
- 945 Still another 5 Sen, 1870, as above. Y. 1. Uncirculated. (150.00)
- 946 A final 5 Sen, 1870, as above. Y. 1. Uncirculated (150.00)
- 947 5 Sen, 1870. Shallow scales, and 10 Sen, 1870. Deep scales. Y. 1 and Y. 2. Both Uncirculated. 2 coins in the Lot. (200.00)
- 948 5 Sen, Meiji 4 (1871). Y. 6. Uncirculated. (50.00)
- 949 Another 5 Sen, 1871, as above, and 5 Sen, Meiji 10 (1877). Y. 4 and Y. 22. Both About Uncirculated. 2 coins in the Lot. (100.00)
- 950 10 Sen, Meiji 18 (1885), and Meiji 20 (1887). Y. 23. Extremely Fine and Uncirculated respectively; 20 Sen, Meiji 4 (1871). Y. 3. Uncirculated. 3 coins in the Lot. (100.00)
- 951 20 Sen, Meiji 6 (1873), and Meiji 18 (1885). Y. 24. Both Extremely Fine. 2 coins in the Lot. (50.00)
- 952 50 Sen, Meiji 3 (1870), and Meiji 4 (1871). Y. 4. Both Extremely Fine. 2 coins in the Lot. (75.00)
- 953 50 Sen, Meiji 6 (1873), and Meiji 18 (1885). Y. 25. Both Extremely Fine. 2 coins in the Lot. (100.00)
- 954 50 Sen, Meiji 18 (1885), and Meiji 31 (1898). Y. 25. Both Extremely Fine. 2 coins in the Lot. (100.00)
- 955 50 Sen, Meiji 31 (1898), and Meiji 35 (1902). Y. 25. Extremely Fine and Very Fine respectively. 2 coins in the Lot. (50.00)
- 956 50 Sen, Meiji 35 (1902). Y. 25. Brilliant Uncirculated. (200.00)
- 957 50 Sen, Meiji 40 (1907). Y. 31. Very Fine; 50 Sen (3), Taisho 5 (1916). Y. 37. Each Brilliant Uncirculated, bright and fresh looking; 50 Sen, Showa 9 (1934). Y. 50. Uncirculated. 5 coins in the Lot. (75.00)
- 958 1 Yen, Meiji 3 (1870). Type 2. Y. 5.1. Faint obverse peripheral toning. Basically Brilliant Uncirculated, bright and fresh looking. (250.00)

AFRICAN AND ASIAN CROWNS AND MINORS

- 959 1 Yen, Meiji 7 (1874). Type 2. Spiral on pearl curls clockwise from the center. Y. A25.1. About Extremely Fine. (500.00)
- 960 1 Yen, Meiji 17 (1884). Y. A25.1. Very Fine. (50.00)
- 961 1 Yen, Meiji 25 (1892). Flame overlaps 3rd spine. Extremely Fine; 1 Yen, Meiji 28 (1895). Very Fine; 1 Yen, Meiji 30 (1897). Very Fine. Y. A25.2. 3 coins in the Lot. (75.00)
- 962 1 Yen, Meiji 39 (1897). Y. A25.2. Brilliant Uncirculated, bright and fresh looking. (50.00)
- 963 Another 1 Yen, 1897. Brilliant Uncirculated, bright and fresh looking. (50.00)
- 964 1 Yen, Meiji 34 (1901). Very Fine; 1 Yen, Meiji 36 (1903). Extremely Fine; 1 Yen, Meiji 37 (1904). Very Fine. Y. A25.2. 3 coins in the Lot. (75.00)
- 965 1 Yen, Meiji 36 (1903). Y. A25.2. Brilliant Uncirculated. (50.00)
- 966 1 Yen, Meiji 36 (1903). Scrubbed. Very Fine; 1 Yen, Meiji 37 (1907). Very Fine. Y. A25.2. 2 coins in the Lot. (50.00)
- 967 1 Yen, Taisho 3 (1914). Y. 38. Two specimens, both Brilliant Uncirculated; 1000 Yen, Showa 39 (1964). Y. 80. Uncirculated. 3 coins in the Lot. (100.00)
- 968 **LIBERIA.** 50 Cents, 1906 H. Y. 8. Fine; Dollar, 1970 D. Y. 17a. Very Fine; **PERSIA.** 5 Krans, A.H. 1320. Y. 29; 5 Krans, SH 1306. Y. 111. Both Fine to Very Fine; **PHILIPPINES. Isabella II.** 50 Centimos, 1868. Y. 5. Fine; Mac-Arthur Peso, 1947 S. Y. 35. About Uncirculated; **SOUTH AFRICA.** Kruger. 3 Pence, 1895 and 1896; 6 Pence, 1897. Y. 2, 3. Fine to Very Fine. 9 coins in the Lot. (75.00)

*Consignment Windham*  
**EUROPEAN COINS and SETS**

- 969 **FRANCE. Carolingian. Charles the Bald, 843-877.** Denier. Rennes. Obv. Karolus monogram and GRATIAD-IREX. Rv. Cross and HR'EDONISCIVITAS. M-G 1045. Well-struck and centered. About Uncirculated. (150.00)
- \*970 **Louis XVI, 1774-1793.** Ecu, 1790 N. Montpellier. Dav. 1333. Extremely Fine. (300.00)



Lot No. 971

- 971 **Consulate. 5 Francs, L'AN 8 (1799-1800) T. Nantes.** Obv. Standing figures. Rv. Value within wreath. Dav. 81, Gad. 165a. Brilliant Uncirculated and choice. Poindessault writes, "Perfect specimens must be considered extremely rare." (2,250.00)

\*Illustrated on Page 89





Lot No. 972

- 972 **Second Republic.** Pattern 5 Francs, 1848. Obv. Liberty head wearing helmet by Alard. V.G. 3059. **Brilliant plain edge Proof.** Lightly toned. Very rare. (1,000.00)
- 973 **Fifth Republic.** Piefort 50 Francs. 1979. Obv. Three figures. Gad. 206P. Brilliant Proof. A choice example. (175.00)
- \*974 **GERMANY. Lübeck. Free City.** 2 Mark, 1906 A. Y. 85a. Only 200 pieces struck. Brilliant Proof. A choice specimen. (400.00)
- 975 **Weimar Republic.** 3 Reichsmark, 1927 A. Nordhausen Millenium. Y. 55. Light toning about the periphery. Uncirculated. (300.00)
- 976 3 Reichsmark, 1928 A. Naumberg 900th year. Y. 60. Uncirculated. (225.00)
- 977 3 Reichsmark, 1929 A. Constitution 10th year. Y. 65. Uncirculated and choice. (100.00)
- \*978 **GREAT BRITAIN. Queen Victoria. Pattern** Sixpence, 1887. Obv. Crowned bust of the Queen facing 3/4 l. Rv. Royal Arms with SIX PENCE above and the date rendered as MDCCCLXXXVII below. See Seaby's E.S.C. 1778. One of several denominations of a similar design struck for Spink & Son of London in 1887. Rare. Lightly toned. About Extremely Fine. (400.00)
- \*979 **George V.** Proof Halfcrown, 1911. S. 4011. **Brilliant Proof.** (250.00)
- 980 **George VI.** Proof Set, 1937. The denominations range from the Crown to the Farthing, including the Maundy coins and Shillings for England and Scotland. Contained in the official Royal Mint leather case of issue. **Brilliant Proofs.** The silver is exceptionally bright, clean and attractive. The base metals are average. 11 silver and 4 base pieces, or a total of 15 coins in the Lot. (275.00)
- 981 1951 Festival of Britain Proof Set. Denominations from the Crown to the Farthing. Mounted in a custom-made lucite holder, with the original card case included. **Brilliant Proofs.** 10 coins in the Lot. (100.00)
- 982 **Queen Elizabeth II.** Coronation Proof Set, 1953. Denominations from the Crown to the Farthing. **Brilliant Proofs.** 10 coins in the official Royal Mint case of issue. (50.00)
- 983 Another 1953 Coronation Proof Set in official Royal Mint case of issue as above. **Brilliant Proofs.** 10 coins in the Lot. (50.00)

## EUROPEAN COINS, FINNISH AND RUSSIAN DECORATIONS

- 984 **Coronation Mint Set, 1953.** Denominations from the Farthing to the Halfcrown. 9 coins in the official plastic pack. Brilliant Uncirculated; **1970 Proof Set.** The last Sterling issue. Denominations from the Threepence to the Halfcrown. Contained in the official Royal Mint lucite case of issue. A brilliant and attractive set. 17 coins in the Lot. (50.00)
- 985 **CANADA. George VI.** Uncirculated Set, 1950. Six coins from the Cent to the Silver Dollar mounted in a custom-made lucite holder. The Fifty Cents with lines in the O. Uncirculated. 6 coins in the Lot. (75.00)
- 986 **VATICAN CITY STATE. Pius XI, 1922-1939.** Mint Set, 1936. Denominations from 5 Centesimi to the **Gold 100 Lire.** Y. 1-8, 10. All contained in a case of issue. 9 coins in the Lot, including 1 Gold and 2 Silver. The silver pieces are toned. Brilliant Uncirculated and choice. (300.00)
- 987 **Pius XII, 1939-1958.** Mint Set, 1939. Denominations from 5 Centesimi to the **Gold 100 Lire.** Y. 22-27, 28, 30. All contained in a case of issue. 9 coins in the Lot including 1 Gold and 2 Silver. The silver coins are darkly toned. Brilliant Uncirculated. (450.00)
- 988 Mint Set, 1940. Denominations from the 5 Centesimi to the **Gold 100 Lire.** Y. 22, 23, 24a-29a. **Not in case of issue.** 9 coins in the Lot, including 1 Gold and 2 Silver. The silver pieces are toned. Brilliant Uncirculated and choice. (450.00)
- 989 Mint Set, 1950. Holy Year Commemoratives. Denominations include the 1, 2, 5 and 10 Lire in aluminum and the **Gold 100 Lire.** In official Vatican case of issue. Y. 44-48. 5 coins in the Lot including 4 aluminum and 1 Gold. Brilliant Uncirculated. (300.00)
- 990 **John Paul I, 26 August-28 September, 1978.** 500 Lire, 1978 (2). In official card folders of issue. Y. 142. 2 coins in the Lot. (50.00)
- 991 500 Lire, 1978 (4). Type as above. Y. 142. All Brilliant Uncirculated. 4 coins in the Lot. (100.00)
- 992 A similar group of 500 Lire, 1978 (4). Type as above. All Brilliant Uncirculated. 4 coins in the Lot. (100.00)

### *Consignment Vancouver*

## FINNISH AND IMPERIAL RUSSIAN DECORATIONS

- 993 **FINLAND. Order of the White Rose.** Badge of a Commander. Silver Gilt. There is slight reverse enamel flaking on one arm of the cross. The original cravat has been sewn to facilitate wearing and is faded in spots. Very Fine. (50.00)
- 994 **Group of Decorations.** Military Cross of Liberty Order with oak leaves, 3rd Class; Military Cross of Liberty Order, 4th Class; 1939 War Medal with clasp, TAIPALE; Taipaleen Cross, 1939-1940. All mounted on a brooch for wearing. Very Fine to Extremely Fine. 4 pieces in the Lot. (50.00)
- \*995 **RUSSIA. Order of St. Vladimir.** Badge of the 4th Class **with swords.** Gold and enamel. 35 mm. Full Russian marks. There is some slight chipping on the center medallion. Otherwise, Extremely Fine. There are pieces of original and replacement ribbon present. (250.00)

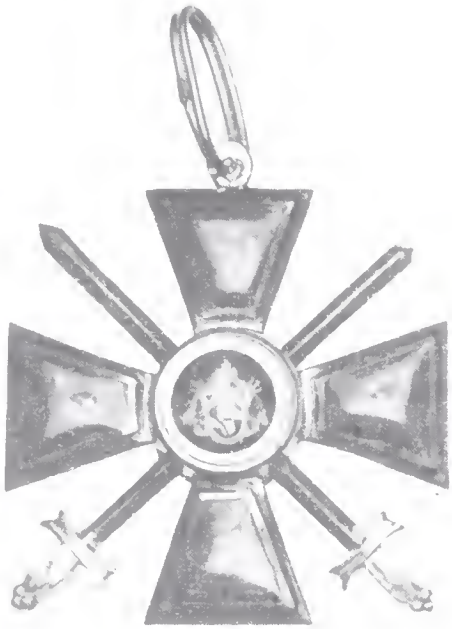




834



970



995



979



998



1016 AU



1076



1091



1094





## RUSSIAN DECORATIONS, FOREIGN GOLD COINS

- 996 **Order of St. Anna.** Badge of the 2nd Class, **with swords.** Bronze fire gilt. 48 mm. First World War official Russian issue. Russian Maker's mark. There are pieces of original and replacement ribbon present. About Extremely Fine with the gilt finish well preserved. (150.00)
- 997 Badge of the 3rd Class. Gold and enamel. 35 mm. Full Russian marks. There are pieces of the original and replacement ribbon present. Extremely Fine. (200.00)
- \*998 **The Order of St. Stanislaus.** Badge of the 2nd Class. Gold and enamel. Full Russian marks. 47 mm. The top left eagle has been refixed into position with lead solder. No traces of this repair are visible on the obverse. There are pieces of the original and replacement ribbon present. Very Fine. (250.00)
- 999 Badge of the 3rd Class, **with swords.** Gold and enamel. 38 mm. Full Russian marks. There is a piece of replacement ribbon. Extremely Fine. (225.00)

### *Consignment Malheur*

## COINS OF THE WORLD

### GOLD COINS

- 1000 **AUSTRALIA. Elizabeth II.** 200 Dollars, 1980. Koala bear. Y. 50. Brilliant Uncirculated. In vinyl case of issue. (200.00)
- 1001 200 Dollars, 1981. Royal Wedding. Y. 52. Brilliant Uncirculated in vinyl case of issue. (225.00)
- 1002 **AUSTRIA. Franz Joseph.** Ducat, 1915. Restrike. Brilliant Uncirculated and prooflike. (35.00)
- 1003 **BARBADOS.** 100 Dollars, 1975. Rv. Ship under full sail. Y. 9. Brilliant Proof in blue plush case of issue. (75.00)
- 1004 **BRITISH VIRGIN ISLANDS. Elizabeth II.** 25 Dollars, 1980. Y. 27, not in Friedberg. Brilliant Proof. An appealing little gold coin. (50.00)
- 1005 **CANADA. Elizabeth II.** Proof Set, 1967. Confederation Centennial. Cent through Dollar and the **Gold** 100 Dollars. Mounted in a custom white lucite holder within the black case of issue. 7 coins in the Lot. (225.00)
- 1006 100 Dollars, 1976. Montreal Olympics commemorative. Fr. 6. Brilliant Uncirculated in card as issued. (100.00)
- 1007 100 Dollars, 1977. Queen's Silver Jubilee. Brilliant Proof in case of issue. (275.00)
- 1008 100 Dollars, 1978. Canadian Unification. Brilliant Proof in case of issue. (200.00)
- 1009 100 Dollars, 1979. Year of the Child. Brilliant Proof in case of issue. (200.00)
- 1010 100 Dollars, 1980. Arctic Territories. Brilliant Proof in case of issue. (225.00)
- 1011 100 Dollars, 1981. National Anthem. Brilliant Proof in case of issue. (250.00)



## FOREIGN GOLD COINS

1012	100 Dollars, 1982. New Constitution. Brilliant Proof in case of issue.	(225.00)
1013	<b>GREAT BRITAIN. George III.</b> ⅓ Guinea, 1797. 1st head, date in legend. Fr. 230. Fine.	(50.00)
1014	½ Sovereign, 1817. Fr. 237, S. 3786. Two or three small digs and a trifle warped. Otherwise, About Extremely Fine.	(150.00)
1015	½ Sovereign, 1817. Another. Fr. 237, S. 3786. Fine, or nearly so.	(100.00)
*1016	<b>Victoria.</b> 5 Pounds, 1887. Jubilee. Fr. 255, Y. 31. Light hairlines and contact marks on prooflike surface. Otherwise, Nearly Extremely Fine.	(750.00)
1017	Sovereign, 1892. Jubilee. Fine.	(90.00)
1018	½ Sovereign, 1892. Jubilee bust as above. Very Fine.	(60.00)
1019	<b>Edward VII.</b> ½ Sovereign, 1907. Fr. 266. Very Fine.	(60.00)
1020	<b>Elizabeth II.</b> Sovereign, 1979. Brilliant Proof in case of issue.	(150.00)
1021	Sovereign, 1980. Brilliant Proof in case of issue.	(150.00)
1022	½ Sovereign, 1980. Brilliant Proof in case of issue.	(100.00)
1023	Sovereign, 1981. Brilliant Proof in case of issue.	(150.00)
1024	Sovereign, 1982. Brilliant Proof in case of issue.	(150.00)
1025	½ Sovereign, 1982. Brilliant Proof in case of issue.	(110.00)
1026	1983 Gold Proof Set with the ½ Sovereign, Sovereign and Two Pounds. Brilliant Proofs in Royal Mint Case of issue. 3 coins in the Lot.	(750.00)
1027	<b>GUERNSEY. Elizabeth II.</b> 1 Pound, 1981. <b>Struck in Gold.</b> Y. 26a. Only 4,500 minted. Brilliant Proof in vinyl wallet of issue.	(150.00)
1028	1 Pound, 1981. Another, but struck as a <b>Gold Piefort.</b> KM P1. Only 500 pieces minted. Brilliant Proof in Royal Mint case of issue.	(350.00)
1029	<b>HONG KONG. Elizabeth II.</b> 1000 Dollars. Year of the Monkey. <b>Brilliant Proof</b> in Royal Mint case of issue.	(250.00)
1030	1000 Dollars, 1980. Year of the Monkey. Another, but <b>Brilliant Uncirculated</b> in Royal Mint case of issue.	(200.00)
*1031	<b>ITALY. Venice. Francesco Molino, 1646-1655.</b> Zecchino, n.d. Standard types. Fr. 1318. Extremely Fine. An attractive example of this historic coin.	(250.00)
1032	<b>JERSEY. Elizabeth II.</b> Gold Pound, 1981. Bicentennial of the Battle of Jersey. An attractive and unusual square coin. Brilliant Proof in Royal Mint case of issue.	(250.00)
1033	<b>MEXICO.</b> 50 Pesos, 1947. Fr. 172R. Brilliant Uncirculated.	(425.00)

## FOREIGN GOLD COINS

- 1034 **PHILIPPINES. Isabella II.** 4 Pesos, 1863. Fr. 1, Y. 8. Fine/Very Fine. (100.00)
- 1035 4 Pesos, 1868. Fr. 1, Y. 8. Lustre in the devices. Choice Very Fine. (125.00)
- 1036 2 Pesos, 1862. Fr. 2, Y. 7, Short gouge in obv. field. About Very Fine. (65.00)
- 1037 1 Peso, 1861/0. Fr. 3, Y. 6. Slightly bent. About Very Fine. (50.00)
- 1038 **PORTUGAL. Joao V, 1706-1750.** 400 Reis or Cruzado, 1730. Fr. 79. About Very Fine. (100.00)
- 1039 **SPAIN Philip V, 1700-1746.** ½ Escudo, 1742 P.J. Seville. Fr. 104. Edge Filed and jewelry wear. Otherwise, Very Fine (50.00)
- 1040 **Ferdinand VI, 1746-1759.** ½ Escudo, 1757 J.B. Madrid (2), Fr. 129, Cr. 10.2 Very Fine, holed, and Fine. Obverse scratches, holed and plugged. 2 coins in the Lot. (50.00)
- 1041 **Charles III, 1759-1788.** 1 Escudo, 1785 DV. Madrid. Fr. 143, Cr. 52.1. Light obv. scratches. Fine. (75.00)
- 1042 ½ Escudo, 1773 PJ. Madrid. Fr. 145, Cr. 51.1. Very Fine, or nearly so. (75.00)
- 1043 ½ Escudo, 1786 DV. Madrid. Fr. 145, Cr. 51.1a. About Very Fine. (100.00)
- 1044 ½ Escudo, 1787 DV. Madrid. Fr. 145, Cr. 51.1a. Light jewelry wear. About Very Fine. (40.00)
- 1045 **SWITZERLAND.** 20 Francs, 1927. Fr. 7. Uncirculated; 10 Francs, 1922. Fr. 10. Extremely Fine, obverse scratch. 2 coins in the Lot. (125.00)

## CROWNS AND MINORS

- 1046 **ARGENTINA. La Rioja.** 8 Reales, 1838 R. Obv. Mountain, crossed arms below. Cr. 104. Well-struck. Nice Very Fine, toned. (150.00)
- 1047 **AUSTRALIA.** Proof Sets, 1981 and 1982. Cent to 50 Cents, the 1982 50 Cents being the Brisbane Games commemorative. Brilliant Proofs in Royal Australian Mint cases. 2 sets and 12 coins in the Lot. (60.00)
- 1048 **AUSTRIA (H.R.E.). Ferdinand II, 1619-1637.** Taler, 1622. Ensisheim. Dav. 3169. Loop removed. Fine. (75.00)
- 1049 **Maria Theresa.** Restrike Talers (2), 1780. Both Brilliant Uncirculated; also included: **China.** Dollar, Yr. 23. Y. 345. Scrubbed Very Fine; **France.** 5 Francs, 1846 A. Cleaned Very Fine; **Great Britain.** Crown, 1845. Cleaned Very Fine, scratches on neck; **Minor Silver Coins:** Britain (2), France (5), Spain (4-1 nickel), Switzerland (6). 19th and 20th centuries. Good to Uncirculated, one holed. 22 coins in the Lot. **SOLD AS IS. NO RETURNS.** (100.00)
- 1050 **CANADA. George VI.** Dollar, 1947 Maple leaf. Only 21,135 struck. Extremely Fine. Scarce. (150.00)
- 1051 Dollars, 1958, 1960, 1964 and 1965. Extremely Fine to Uncirculated. 4 coins in the Lot. (35.00)



## FOREIGN CROWNS AND MINORS

- 1052 Silver Dollar, 1981. Railroad. Brilliant Proof in case of issue; Nickel Dollar, 1982. Constitution. Prooflike Uncirculated in Royal Canadian Mint Case. 2 coins in the Lot. (40.00)
- 1053 Prooflike Sets, 1964, 1965 and 1966. Cent through Dollar. Brilliant Uncirculated and prooflike in mint packaging. 3 sets in the Lot. (40.00)
- 1054 Specimen Sets, 1978, 1979, 1980; Proof Sets, 1981 and 1982. Each with denominations from Cent to Dollar, plus the additional commemorative Dollar. In Royal Canadian Mint cases of issue. 5 sets and 35 coins in the Lot. (100.00)
- 1055 **EL SALVADOR.** 1 Real, n.d. Countermark III-A (Plain liberty cap over shield on draped flags; 10 mm circle) on Mexico Philip II Real, KM 27. Coin crude Very Good, ctsp. Very Fine. (50.00)
- 1056 **ENGLAND. Aethelred II, 978-1016.** Penny. Long cross. S. 1151. Weak portrait. Fine. (75.00)
- 1057 **William I, 1066-1087.** Penny, PAXS type. S. 1257. Weak in part. Fine to Very Fine. (75.00)
- 1058 **Richard I, 1189-1199.** Denier of Poitou. Elias 8. Nearly Very Fine. (75.00)
- 1059 **Henry III, 1216-1272.** Penny. Short Cross. Fine; Pennies (2). Long Cross. With and without scepter. Fine to Very Fine; **Edward I-III.** Pennies (2). Fair and About Fine. 5 coins in the Lot. (100.00)
- 1060 **Henry VIII, 1509-1547.** Groat. 3rd bust. mm. Lys. S. 2369. A little clipped. Fine to Very Fine. (150.00)
- 1061 Halfgroat. 3rd coinage, Southwark. S. 2376. Light corrosion. Fine; Penny. "Sovereign" type. Durham. Bishop Tunstall. S. 2354. Nice Fine, wavy. 2 coins in the Lot. (125.00)



Lot No. 1062

- 1062 **Edward VI, 1547-1553.** Crown, 1551. mm. Y. S. 2478. Two slight edge splits. Fine to Very Fine. A nice example of Britain's first Crown. (600.00)
- 1063 Halfcrown, 1551. mm. Y. Mounted king type as above. S.2479. Dig at horse's throat. A good Fine. (175.00)
- 1064 Shilling, n.d. Fine Silver Issue. mm. Tun. S.2482. Reverse scratch. Fine. (50.00)
- 1065 Sixpence, n.d. Fine Silver Issue. mm. Y. S.2483. Scarce. Planchet a little crinkled. Fine to Very Fine. (75.00)

## ENGLISH CROWNS AND MINORS

- 1066 **Elizabeth I, 1558-1603.** Groat. 1st issue. Wire-line and beaded circles. mm. Lis. S.2551. Nice portrait. Very Fine. (100.00)
- 1067 Shilling. 2nd issue. mm. Cross crosslet. S.2555. Areas of dark toning, but a good portrait. Fine to Very Fine; Shilling. mm. Martlet. S.2555. Bent and straightened (witch's piece). Good to Very Good. 2 coins in the Lot. (150.00)
- 1068 Sixpence, 1567 (?). mm. Coronet. S.2561. Sharp portrait, but corroded surfaces. Fine; Sixpence, 1591. mm. Hand. S.2578. Fine. 2 coins in the Lot. (50.00)
- 1069 **James I, 1603-1625.** Shilling. 2nd coinage. mm. Key. S.2656. Nice Fine. (50.00)
- 1070 **Charles I, 1625-1649.** Shilling, n.d. mm. Triangle. S.2792. Dark tone with the usual weakness, but Nearly Very Fine. (50.00)
- 1071 **Commonwealth.** Halfcrown, 1655. mm. Sun. S.3215. Scarce date. Typical strike. Very Fine. (250.00)

### An Exceptional Cromwell Crown



Lot No. 1072

- 1072 **Oliver Cromwell.** Crown, 1658. S.3226. Ex Rarcoa's 1981 CICF Sale, Lot 915 as "One of the finest pieces we have seen." Virtually Uncirculated and choice, iridescent grey toning with touches of russet and blue. A superb specimen and very rare this choice. (5,000.00)
- 1073 **Charles II.** Maundy Money, 1677. Silver Penny through Fourpence. Extremely Fine. An evenly matched and attractive set. (125.00)



Lot No. 1074

- 1074 **William III, 1694-1702.** Crown, 1700. Duodecimo, 3rd harp. S.3474. Well-struck. Virtually Uncirculated, frosty and choice. (1,000.00)





1095



1100



1098



1102



1104



1109





A Choice William & Mary Crown



Lot No. 1075

- 1075 **William and Mary, 1688-1694.** Crown, 1691. Obv. Conjoint busts. S. 3433. Light scratch on William's cheek and a single long obverse adjustment mark. Iridescent steel and russet toning. Nearly Extremely Fine. An excellent specimen. (1,250.00)
- \*1076 **George II, 1727-1760.** Crown, 1743. Old head. Roses in angles. S.3688. A one-year type. Delicate peripheral toning with a few light handling marks. Extremely Fine or better. An attractive crown. (1,250.00)
- 1077 **George III.** Bank of England Dollar, n.d. (1797). Lima Mint 8 Reales of Charles III, 1776 counterstamped with small head of George III in oval. Scarce. Cstp. Very Fine, coin About Fine. (100.00)
- 1078 **George IV.** Crown, 1821. Secundo. Good, obverse grafitti; **Victoria.** Crown, 1889. Jubilee. Fine; Crowns, 1895, 1896, 1897. Old veiled bust. Average About Fine, the latter two scratched. 5 coins in the Lot. (50.00)
- 1079 **Victoria.** Halfcrown, 1883. Young head. S.3889. Frosty Brilliant Uncirculated, with a faint flush of delicate toning. (175.00)
- 1080 Maundy Set, 1880. Attractive iridescent toning. Brilliant Uncirculated and choice. (75.00)
- 1081 **British Trade Dollars.** 1902 (2 chops), 1908, 1911. Average Very Fine; 1930 (3) Extremely Fine. All Bombay mint. 6 coins in the Lot. 75.00
- 1082 **Elizabeth II.** Coronation Proof Set, 1953. Farthing through Crown. Some minor impairments. Brilliant Proofs in case of issue; Uncirculated Set, 1953. Farthing through Half Crown; "Farewell to £.S.D. System" Set. Farthing through Churchill Crown. Mounted in privately issued custom holder; "Britain's First Decimal Coins." ½ P to 10 P. In vinyl wallets as distributed. 4 sets and 34 coins in the Lot. (50.00)
- 1083 Maundy Set, 1959. Brilliant Uncirculated and prooflike. 4 coins in the Lot. (100.00)
- 1084 20 Pence, 1982. Silver Piedfort. Brilliant Proof in case of issue; 1 Pound, 1983. Silver Proof in case of issue; **Jersey.** 1 Pound, 1981. Silver Proof in case of issue. 3 coins in the Lot. (75.00)



## FOREIGN CROWNS AND MINORS

- 1085 **Modern British Crowns:** 1951 Festival of Britain (3), one in card case of issue. Prooflike About Uncirculated to Uncirculated; 1953 Coronation (2). Uncirculated; 1960 Exposition (5). Prooflike (2) and Uncirculated (3), two in plastic case of issue; 1965 Churchill (2). About Uncirculated to Uncirculated; 1977 Jubilee. Uncirculated; 1981 Wedding. **Sterling Silver Proof** in case of issue; also included: 1960 Exposition Bronze Medal. 16 pieces in the Lot. (100.00)
- 1086 Proof Sets, 1974, 1977, 1978, 1979, 1980, 1981, 1982 and 1983. KM 129, 132-135, 138, 140, 142. All in royal Mint packaging. 8 sets in the Lot. (100.00)
- 1087 **Queen Mother's 80th Birthday.** 1980. Set of commemorative Crowns. Included are the United Kingdom 25 Pence, Falkland Islands 50 Pence, Gibraltar Crown, Guernsey 25 Pence, St. Helena 25 Pence, Tristan da Cunha 25 Pence and Tuvalu 10 Dollars. All with depictions of Queen Elizabeth the Queen Mother. Sterling Silver Brilliant Proofs in Royal Mint case of issue. 7 coins in the Lot. (200.00)
- 1088 **FRANCE. Louis XVI.** Constitutional Regime. 30 Sols, 1792 A, L'AN 4. Obv. Plain head. Type FRANÇOIS. Gad.17. Extremely Fine and lustrous. (200.00)

## GERMANY

- 1089 **ANHALT-BERNBURG. Victor II Friedrich, 1721-1765.**  $\frac{1}{3}$  Taler, 1750 IHS. Obv. Arms. Rv. Bear on wall. Cr.22. This date not listed in KM. Small dig in field, but nicely toned and Choice Very Fine. Scarce. (50.00)
- 1090 **BAMBERG. Christoph Franz, 1795-1802.** Taler, 1800. Obv. Crowned and mantled Arms. Rv. City view, BAMBERG in frame below. Dav.1941, Cr.57b. Loop removed at 12 o'clock. Very Fine. (125.00)
- \*1091 **BRANDENBURG-ANSPACH. Alexander, 1757-1791.** Taler, 1765 K.K. Obv. Mounted figure of the margrave. Dav.1996, Wilmersdörfer 1080. Nice Very Fine. (500.00)
- 1092 **BREMEN. Free City.** 5 Mark, 1906 J. Y.50. Brilliant Uncirculated, frosty and choice. (300.00)
- 1093 **BRUNSWICK-WOLFENBÜTTEL. Julius, 1568-1589.** Lichttaler, 1579. Dav.9063. Ex Seppenrade Hoard. Virtually As Struck. Very Fine. cleaned. (250.00)
- \*1094 Brillentaler, 1588. Wildman with candle, spectacles, lantern and stump. Dav.9067A. Ex Seppenrade Hoard. Cleaned and weak in part. Virtually As Struck. Extremely Fine. Very rare. (500.00)
- \*1095 **Heinrich Julius, 1589-1613.** Bust Taler, 1590. Dav.9069. Ex Seppenrade Hoard. Cleaned, some weakness. Extremely Fine. (400.00)
- 1096 **Friedrich Ulrich, 1613-1634.** Taler, 1615. Wildman. Dav.6303. Cleaned, touch of corrosion. Extremely Fine. (250.00)
- 1097 **August the Younger, 1604-1666.** 1st Bell Taler, 1643. Obv. Half length Duke. Dav.6363. Very rare. Uneven toning. Nice Very Fine. (350.00)
- \*1098 Reisetaler, n.d. Obv.  $\frac{3}{4}$  facing figure. Rv. Ships embarking. Dav.6357. Dark tone. Virtually Extremely Fine and rare. (600.00)



Lot No. 1099

- 1099 Reisetaler, n.d. Types as last, but with X on larger ship as on Dav.6359 illustration. Dav.6357 (/6359?). Broad flan. Iridescent toning. Virtually Extremely Fine and rare. (650.00)
- \*1100 Death Taler, 1666. Rv. Dying tree. Dav.6376. Broad Flan. Nice Very Fine. Rare. (400.00)
- 1101 **BRUNSWICK-LÜNEBURG. Georg Wilhelm, 1648-1705.** Wildman Taler, 1661. Goslar. Dav.6528. Delicate iridescent toning. About Uncirculated and choice. (300.00)
- \*1102 Taler, 1676. On the 100th anniversary of the University of Helmstedt. Dav.6543, Fiala 1643. Even purple-grey toning. Choice Very Fine and rare. (600.00)
- 1103 **HANNOVER. Wilhelm IV.** Taler, 1835 A. Rv. Denomination. Dav.663. Scarce. Edge knocks and nicks, and myriad scars in reverse field. Otherwise, Extremely Fine. (125.00)
- \*1104 **LÜBECK. Free City.** 5 Mark, 1904. Y.87. Choice About Uncirculated, lightly cleaned. (450.00)
- 1105 **PRUSSIA. Friedrich II, 1740-1786.**  $\frac{1}{3}$  Taler, 1772 B. Cr.27c. Nearly Extremely Fine. Scarce in this condition. (125.00)
- 1106 **Friedrich Wilhelm IV, 1840-1861.** Taler, 1855 A. Dav.773, Cr.150a. Once cleaned. About Extremely Fine. (50.00)
- 1107 **Wilhelm II.** 5 Mark, 1902 A. Y.122a. Small cut on cheek. Two-tone brilliant Proof, hairlined. (300.00)
- 1108 **SAXONY. Ernestine Line. Johann Friedrich and Georg, 1534-1539.** Taler, 1537. Buchholz. Half-length figure both sides. Dav.9722. Faintly rusty dies. Nearly Extremely Fine. (225.00)
- \*1109 **Johann Friedrich and Philip of Hesse, 1542-1547.** Taler, 1543. For the occupation of Brunswick by the Schmalkaldischer Bund. Dav.9740. Reverse flaws. Choice Very Fine and rare. (450.00)
- 1110 **Albertine Line. Moritz, 1541-1553.** Taler, 1549. Obv. Half-length figure. Dav.9787. Very Fine. (150.00)
- 1111 **August, 1553-1586.** Taler, 1568. Schneeberg. Obv. Bust in electoral robes. Dav.9793. Some trivial short scratches. Very Fine. Scarce. (200.00)



## GERMAN CROWNS AND MINORS

- 1112 Taler, 1572. Obv. Half-length armored bust. Dav.9798. Ex Seppenrade Hoard. Cleaned with some prooflike surface. A little weak, but Virtually Uncirculated. Scarce thus. (200.00)
- 1113 **Johann Georg II, 1656-1680.** Vicariat Taler, 1657. Obv. Elector on horseback. Dav.7628. Extremely Fine or very nearly so. An attractive specimen. (250.00)
- \*1114 **Johann Georg IV, 1691-1694.** Death Taler, 1694. Obv. Pyramid. Dav.7650. Minor flaws. Extremely Fine. (400.00)
- 1115 **Friedrich August I, 1694-1733.** Vicariat Taler, 1711. Dav.2655, Merseburger 1490. Very faint trace of loop removed. Choice Very Fine. (200.00)
- 1116 **Kingdom. Friedrich August III.** 5 Mark, 1909. 500th Anniversary of Leipzig University. Y.199. Small edge ding. Brilliant Uncirculated, light iridescent toning. (200.00)
- 1117 **SAXE-ALT GOTHA. Johann Kasimir and Johann Ernst, 1572-1633.** Taler, 1580. Obv. Busts facing one another. Dav.9756. Ex Seppenrade Hoard. Cleaned with a few faint marks. Virtually Uncirculated. (250.00)
- 1118 **WÜRTTEMBERG-OELS. Carl Friedrich, 1704-1744.** Taler, 1716. Dav.2878, Ebner 199. Very Fine. Rare. (350.00)
- 1119 **Olympic Games.** 10 Mark, 1972 D, F, G and J. Series II: Munich Games symbol. Brilliant Uncirculated; 10 Mark, 1972 D, F, G and J. Series III: Athletes; 10 Mark, 1972 D, F, G and J. Series IV: Stadium. All Brilliant Proofs. 12 coins in the Lot. (60.00)
- 1120 **Nazi State.** "Pattern" 5 Reichsmark, "1934." Obv. A somewhat rudely executed bust of Adolph Hitler. Rv. Eagle holding swastika. An unofficial issue related to the Mussolini "patterns." Brilliant Proof.

### Rare "Bird of Paradise" Set

- 1121 **GERMAN NEW GUINEA.** 1 Pfennig, 1894 A. J.701, Y.1. Uncirculated, dark brown with hints of iridescence. (100.00)
- 1122 2 Pfennig, 1894 A. J.702, Y.2. Uncirculated with fading mint red. (150.00)
- 1123 10 Pfennig, 1894 A. J.703, Y.3. Uncirculated, prooflike surface underlying fading mint color. The only copper with the "Bird of Paradise" motif. (125.00)
- 1124 ½ Mark, 1894 A. J.704, Y.4. Choice About Uncirculated and prooflike. (175.00)
- 1125 1 Mark, 1894 A. J.705, Y.5. Extremely Fine, cleaned. (100.00)
- \*1126 2 Mark, 1894 A. J.706, Y.6. Virtually Uncirculated and choice, delicately toned over prooflike surface. (375.00)



Lot No. 1127

- 1127 5 Mark, 1894 A. J.707, Y.7. About Uncirculated, cleaned. One of the most attractive and famous world crowns. (1,250.00)
- 1128 **HONG KONG. Victoria.** Dollar, 1867. Cleaned Very Fine. (75.00)
- 1129 Dollars, 1867 and 1868. Both cleaned Very Fine. 2 coins in the Lot (100.00)
- \*1130 **IRELAND. Charles I, 1625-1649.** Ormonde Crown, n d. Obv. Crowned C.R. breaking inner circle. S.4544. A pleasing medium grey. Softly struck as usual. Very Fine for the coin. (350.00)
- 1131 **MEXICO. Charles IV, 1788-1808.** 8 Reales, 1804 Mo T.H. Uncirculated. A choice type coin. (100.00)
- 1132 **PHILIPPINES. Type Set Collection.** Included are the Spanish-Philippine Silver issues of Isabella II (3), Alfonso XII (3) and Alfonso XIII (1); the United States-Philippine issues from ½ Centavo to Peso (20), including the three 1936 Commonwealth commemoratives; and Republican issues (9) to the 1961 Rizal commemoratives. The condition is generally Very Fine or better but for a few earlier issues. The Roosevelt-Quezon Peso is a somewhat pitted Fine. Mounted in the appropriate, slightly damaged Whitman album. 36 coins in the Lot. **SOLD AS IS. NO RETURNS.** (300.00)
- 1133 **POLAND. Danzig. Sigismund III, 1587-1632.** Ort, 1623. Obv. Crowned bust. Rv. Arms. Variety with 1-6 on obverse and .2.3. on reverse. Gumowski 1455. Virtually As Struck. About Uncirculated and choice. (125.00)
- 1134 **THORN. Jan Casimir, 1649-1668.** Ort, 1655. Obv. Crowned bust. Rv. Arms of Thorn. Mintmaster H.J. Lauer. Gumowski 1919. Nearly Extremely Fine. Scarce thus. (100.00)
- 1135 **PORTUGAL. Pedro II, as King, 1683-1706.** Cruzado, 1687. Dav.4389. Choice Very Fine. (150.00)
- 1136 **Maria I, 1786-1816.** Cruzado Novo, 1793. Dav.1632. Nice Very Fine. (50.00)
- 1137 **PUERTO RICO. Alfonso XIII.** 5 and 10 Centavos, 1896. Y.1 and 2. Choice Very Fine and Nice Fine respectively. 2 coins in the Lot. (50.00)
- 1138 **RUSSIA. Alexander II, 1855-1881.** Rouble, 1859. Nicholas I Memorial. Dav.290, Y.28. Lightly brushed. About Uncirculated. (150.00)
- 1139 **SCOTLAND. David II, 1329-1371.** Groat, n.d. 3rd coinage. Star on scepter handle, trefoils within tressure. S.5125. Fine to Very Fine. (50.00)



## FOREIGN CROWNS AND MINORS

- 1140 **Robert III, 1390-1406.** Groat, n.d. Obv. Facing bust. Edge a little ragged. About Fine; **Mary, 1542-1567.** Billon Plack, 1557. S.5437. Fine or so. 2 coins in the Lot. (50.00)
- 1141 **SPAIN. Castile and Leon. Alfonso VI, 1073-1109.** Billon Dineros (4), n.d. Toledo. Castan 972. Average Very Fine. 4 coins in the Lot. (50.00)
- 1142 **Ferdinand and Isabella, 1476-1516.** 1 Real, n.d. Seville. Very Fine; 4 Maravedis, n.d. Burgos. Crude About Fine. 2 coins in the Lot. (50.00)
- \*1143 **SWITZERLAND. Zürich.** Taler, n.d. (ca. 1560). Dav.8783, Hürlimann 439. Nicely toned. Very Fine. Scarce. (600.00)
- \*1144 Taler, 1723. City view. Dav.1784, Divo-Tobler 423b. Nice Very Fine. (450.00)
- 1145 Taler, 1776. Dav.1794, Cr.36a. Nice Very Fine. (250.00)
- 1146 **TOKELAU. Elizabeth II.** 1 Tala, 1978, 1979 and 1980. Reverses with indigenous flora and fauna. Y.1a, 2a, 3a. Sterling Silver Brilliant Proofs in cases of issue. 3 coins in the Lot. (100.00)
- 1147 1 Tala, 1978, 1979 and 1980. A similar trio. Y.1a-3a; **BAHAMAS.** 2 Dollars, 1974 Y.40a. Sterling Silver Brilliant Proofs. 4 coins in the Lot. (110.00)
- 1148 **Modern Proof Sets: BRITISH CARIBBEAN TERRITORIES.** Proof Set, 1965; **GUERNSEY.** Proof Set, 1981; **JERSEY.** Proof Set, 1981; **ZIMBABWE.** Proof Set, 1980. All Brilliant Proofs in Royal Mint packaging. 4 sets in the Lot. (75.00)
- 1149 **Modern Proof Crowns: BHUTAN.** 3 Ngultrums, 1979. Y.23a; **EAST CARIBBEAN TERRITORIES.** 10 Dollars, 1980. Caribbean Development Bank; **GIBRALTER.** 1 Crown, 1980. Death of Nelson. All Sterling Silver Brilliant Proofs in Royal Mint cases of issue. 3 coins in the Lot. (75.00)
- 1150 **Balance of the Consignment: AUSTRIA TO THAILAND.** A collection of Crowns and Minor coins of the World, primarily 19th and 20th centuries, including a cased type set of Swiss coins issued by the Union Bank of Switzerland. Condition ranges from Good to Uncirculated. Other than the Swiss set, each coin is attributed in a 2 × 2 holder, with many worthwhile items. 86 coins in the lot. **SOLD AS IS. NO RETURNS.** (250.00)

### *Consignment Santa Cruz*

#### COINS OF LATIN AMERICA (PART II)

- 1151 **THE CARIBBEAN. Cuba.** Peso, 1915; **Dominican Republic.** 1 Peso, 1939 (2) and 1955 Trujillo; **Haiti.** 1 Gourde, 1887. All cleaned and average Very Fine. 5 coins in the Lot. (75.00)
- 1152 **CENTRAL AMERICA. Costa Rica.** 1 Colon, 1923. Cstp. on 1914 on 50 Centavos; **Nicaragua.** 1 Cordoba, 1912; **El Salvador.** 1 Peso, 1908 and 1909. All scrubbed, but Very Fine or better. 4 coins in the Lot. (50.00)
- 1153 **CURACAO. British Occupation, 1807-1816.** 3 Reaal, n.d. (1815). Five-petalled rosace counterstamped on a 1/5 segment on a Lima bust 8 Reales of Ferdinand VII, assayer J.P. Cr. 3; 3 Reaal. Another, but from an uncertain Spanish American 8 Reales. Good. 2 coins in the Lot. (100.00)

## Rare Eucharistic Congress Proof Set

- 1154 **COLOMBIA. International Eucharistic Congress Proof Set.** Containing the Gold 100, 200, 300, 500 and 1500 Pesos, 1968. Obv. Bust of Pope Paul VI. Rv. Arms. KM 1-5. Rare. Brilliant Proofs with some cloudiness in white leatherette case of issue. 5 coins in the Lot. (1,500.00)
- 1155 **150th Anniversary of the Campaign of Liberation.** Gold 100, 200, 300, 500 and 1500 Pesos, 1969. Obv. Bust of Simon Bolivar. Rv. Busts of Paris, Soublette, Anzoategui, Rondon and head of Santander respectively. KM 7-11. Rare. Brilliant Proofs with some cloudiness in white leatherette case of issue. 5 coins in the Lot. (1,500.00)
- 1156 **6th Pan American Games.** Gold 100, 200, 300, 500 and 1500 Pesos, 1971. Obv. Symbol of the Games. Rv. Javelin thrower, runner, Bochica, woman and child, and balsa muisca respectively. Y. 86-90. Brilliant Proofs with some cloudiness in white leatherette case of issue. 5 coins in the Lot. (1,500.00)
- 1157 **50th Anniversary of the Bank of the Republic Museum.** Gold 1500 Pesos, 1973. Rv. Pre-Columbian Jug. Y. 91. Scarce. Brilliant Proof in plastic display holder as issued. (250.00)
- 1158 **100th Anniversary of the Birth of Guillermo Valencia.** Gold 1000, 1500 and 2000 Pesos, 1973. Obv. Arms. Rv. Bust of Valencia. Y. 92-94. Brilliant Proofs in black leatherette case of issue. 3 coins in the Lot. (275.00)
- 1159 **450th Anniversary of the Foundation of Santa Marta.** Gold 1000 and 2000 Pesos, 1975. Obv. Bust of Rodrigo de Bastidas. Y. 96 and 97. Brilliant Proofs in individual plastic boxes as issues. 2 coins in the Lot. (250.00)
- 1160 **Gold 1000 and 2000 Pesos, 1975.** Santa Marta commemoratives as above. Y. 96 and 97. Brilliant Proofs in individual plastic cases as issued. 2 coins in the Lot. (250.00)

## ECUADOR

## Gold Coins



Lot No. 1161

- 1161 **8 Escudos, 1841 M.V. A. Quito.** Obv. Sun traversing zodiac above three mountain peaks. Rv. Liberty head. Fr. 3, Cr. 13. The engraver's initial A, found in the drapery to the front of the bust, is not reported for 1841 in KM, Seppa & Alexander, etc., although it is listed for the years 1838-1840. Rough planchet, weakly struck in the centers. Otherwise, Virtually Extremely Fine and rare. (2,000.00)





1114



1126



1114



1130



1143



1144



1199



1239 AU



1240 AU



1199



## GOLD, SILVER AND MINOR COINS OF ECUADOR



Lot No. 1162

- 1162 4 Escudos, 1836 F.P. A. Quito. Types as above. Fr. 4, Cr.. 12. First year of the type and denomination. A short die break or two, but well-struck and Extremely Fine, with the faint flush of coppery toning. (1,500.00)
- 1163 **Decimal Coinage.** 10 Sucres, 1899. Head of Sucre. Fr. 10, Y. 32. Brilliant Uncirculated. (250.00)
- 1164 10 Sucres, 1899. Another. Fr. 10, Y. 32. About Uncirculated. (200.00)
- 1165 10 Sucres, 1900. Types as above. Fr. 10, Y. 32. Extremely Fine. (200.00)
- 1166 10 Sucres, 1900. Another. Fr. 10, Y. 32. Extremely Fine, or nearly so. (175.00)
- 1167 1 Condor, 1928. Bust of Bolivar. Fr. 11, Y. 43. Two of three tiny edge nicks. Otherwise, Virtually Uncirculated and choice. (500.00)

### Silver and Minor Coins

- 1168 **El Ecuador en Colombia.** 2 Reales, 1834 G.J. Quito. Obv. Fasces between crossed cornucopiae. Rv. Sun above mountains. Cr. 3. About Fine; 2 Reales, 1835 G.J. Types as last. Cr. 3. Good, holed. 2 coins in the Lot. (50.00)
- 1169 1 Real, 1833 G.J. and 1834 G.J. (2). Types as last. Cr. 2. The first Fine, the others Nice Very Fine and Very Fine. 3 coins in the Lot. (125.00)
- 1170 ½ Real, 1833 G.J. (2). No period after date. Denomination as Mo R. Cr. 1. Both Very Fine or so, one with a small cut. 2 coins in the Lot. (75.00)
- 1171 **Republica del Ecuador.** 4 Reales, 1841 M.V. and 1842 M.V. Quito. Types as above. Cr. 10. Fine and About Fine, cleaned. 2 coins in the Lot. (75.00)
- 1172 4 Reales, 1842 M.V. and 1843 M.V. Quito. Types as last. Cr. 10. Fine, holed and Nice Fine. 2 coins in the Lot. (75.00)
- 1173 4 Reales, 1843 M.V. Quito. Another. Cr. 10. Last year of this three year type. About Very Fine. (60.00)
- 1174 4 Reales, 1845 M.V. Quito. Obv. Arms in wreath. Rv. Bare head of Bolivar. Inverted reverse. Cr. 11A. Neatly holed and plugged. Good/Very Good. The usual condition for this rare, short-lived type. (100.00)
- 1175 4 Reales, 1845 M.V. Another, but normal die alignment. Cr. 11a. Holed at top of Bolivar's head. Good/About Fine. (100.00)
- 1176 4 Reales, 1855 G.J. and 1857 G.J. Quito. Obv. Arms on crossed flags. Rv. Bust of Liberty. Y. 11. Both About Fine. 2 coins in the Lot. (75.00)



## SILVER AND MINOR COINS OF ECUADOR

- 1177 4 Reales, 1855 G.J. and 1857 G.J. Another pair, and the complete set of this two year type. Y. 11. Very Good, cleaned, with obverse cut, and About Fine respectively. 2 coins in the Lot. (50.00)
- 1178 4 Reales, 1862. Quito. Similar types, but Liberty head on reverse more finely executed. Y. 15. Good/Very Good. Rare. (75.00)
- 1179 2 Reales, 1836 G.J. and 1836 F.P. Quito. Sun over mountains type. Cr. 9. Both Fine. 2 coins in the Lot. (60.00)
- 1180 2 Reales, 1839 M.V. (2). Quito, Types as last. Cr. 9. Uneven strikes. Very Good and Fine. 2 coins in the Lot. (50.00)
- 1181 2 Reales, 1840 M.V. Quito. Types as above. Cr. 9. Some weakness, but very nearly Extremely Fine for the issue. (75.00)
- 1182 2 Reales, 1837 F.P. Similar types, but legends transposed. Cr. 9a. Light deposits. Very Fine. (75.00)
- 1183 2 Reales, 1847, 1848 and 1849 G.J. Quito. Bust of Liberty reverse. Y. 10. Average Fine, the 1847 with an edge cut. 3 coins in the Lot. (60.00)
- 1184 2 Reales, 1848 and 1849 G.J. Quito. Types as last. Y. 10. Fair/Very Good, holed and Nice Very Fine respectively. 2 coins in the Lot. (50.00)
- 1185 2 Reales, 1851 and 1852 G.J. Quito. Y. 10. Both About Fine. 2 coins in the Lot. (40.00)
- 1186 1 Real, 1838 S.T. Quito. Sun over mountains. Cr. 8. Nicely toned. Choice Very Fine. Scarce thus. (100.00)
- 1187 1 Real, 1840 M.V. Quito. Types as last. Cr. 8. Extremely Fine, toned. Rarely found in this condition. (100.00)
- 1188 1 Real, 1840 M.V. Quito. Another. Cr. 8. Light golden toning over an old cleaning. Nearly Extremely Fine. (75.00)
- 1189 ½ Real, 1838 S.T. Quito. Sun over mountains. Cr. 7. Choice Very Fine. Scarce thus. (50.00)
- 1190 ½ Real, 1848 G.J. and 1849 G.J. (2). Quito. Bust of Liberty reverse. Cr. 9. Very Good, holed, Fine and Extremely Fine, holed, respectively. 3 coins in the Lot. (75.00)
- 1191 Quarto, or ¼ Real, 1843 M.V. Quito. Obv. Fortress and bird. Rv. Value. Cr. 6.1. Nice Very Fine. Rare. (200.00)
- 1192 Quarto, 1843 M.V. Quito. Another. Cr. 6.1. Fine, a little porous. (100.00)
- 1193 Quarto, 1843 M.V. Quito. As last but with inverted reverse. Cr. 6.1. Small flan crack. Very Good. (75.00)
- 1194 Quarto, 1849 G.J. (2). Quito. Obv. Value. Rv.. Bust of Liberty. Y. 8. Both Nice Very Fine, one with a small attempted puncture. 2 coins in the Lot. (75.00)

## SILVER AND MINOR COINS OF ECUADOR

- 1195 Quarto, 1852 G.J. (2). Quito. Types as last. Y. 8. Fine and About Fine with flan crack. Interestingly, the second piece is smaller and only about 60% of the weight of the first. 2 coins in the Lot. (40.00)
- 1196 Quarto, 1855 and 1856 G.J. Quito. Types as above. Y. 8. Very Fine and Fine, holed, respectively. 2 coins in the Lot. (100.00)
- 1197 Quarto, 1856 G.J. Quito. Another. Y. 8. Partly weakly struck, but fully Extremely Fine. Rare thus. (100.00)

### Rare 5 Francos of 1858



Lot No. 1198

- 1198 5 Francos, 1858 G.J. Quito. Obv. Arms on crossed flags, condor above. Rv. Bust of Liberty. Y. 13, Eliz. 2. The only year of this interesting denomination. Attractive medium toning. One small edge knock. A trifle weakly struck, but Nearly Extremely Fine and rare. (900.00)
- \*1199 5 Francos, 1858 G.J. Quito. Another. Y. 13, Eliz. 2. Small spots of obverse porosity and a tiny rim ding. Choice Very Fine. (650.00)
- 1200 **Decimal Coinage.** 1 Sucre, 1884 Heaton, 1888 Santiago, 1889 Heaton. Y. 31. Eliz. 3, 5, 6. Average Very Fine or so. 3 coins in the Lot. (75.00)
- 1201 1 Sucre, 1884 Heaton. Y. 31, Eliz. 3. About Uncirculated; 1 Sucre, 1888 Santiago. Counterstamp "R" on neck. Eliz. 5. 2 coins in the Lot. (65.00)
- 1202 1 Sucre, 1888 Santiago, 1889 Santiago, 1890 Lima. Y. 31, Eliz. 5, 7, 9. Average Very Fine or so. 3 coins in the Lot. (75.00)
- 1203 1 Sucre, 1890 Lima, **1890 Heaton**, and 1895 Lima. Y. 31, Eliz. 8, 9, 15. The 1890 Heaton the key date with only 12,000 minted. The first and third polished. All Very Fine or better. 3 coins in the Lot. (100.00)
- 1204 1 Sucre, 1891 Lima, 1892 Lima and 1895 Heaton. Y. 31, Eliz. 10, 12, 14. Average Very Fine, the first with a light scratch or two. 3 coins in the Lot. (75.00)
- 1205 1 Sucre, 1896 T.F. and 1896 F. Lima. Both varieties of this year and mint. Y. 31, Eliz. 16, 17. Choice Very Fine and Very Fine. 2 coins in the Lot. (100.00)
- 1206 1 Sucre, 1897 Lima (2). Y. 31, Eliz. 18. Last year of the type. Both Very Fine, one with edge knock; 5 Sucres, 1943 Mo (2) and 1944 Mo (2). Y. 56, Eliz. 19, 20. About Uncirculated to Uncirculated. 6 coins in the Lot. (100.00)



## COINS OF ECUADOR, MEXICAN GOLD AND SILVER COINS

- 1207 ½ Sucre, 1884 (5). Sole confirmed year of the type. Struck at the Heaton Mint, Birmingham. Y. 30. Fine (2) and Very Good (3), one with a small stellate countermark on Sucre's neck. 5 coins in the Lot. (75.00)
- 1208 2 Sucres, 1928 (2) and 1930 (2). Philadelphia. Types similar to the 1884 ½ Sucre. Y. 50. Two year only type. Very Fine and Fine (3); 2 Sucres, 1944 Mo (2). Y. 55. Sole year of the type. Both About Uncirculated. 6 coins in the Lot. (50.00)
- 1209 1 Sucre, 1928 (2). Both Fine to Very Fine; 1930 (2) and 1934 (2). All About Extremely Fine. Y. 49. 6 coins in the Lot. (50.00)
- 1210 **Collection of 2 Decimos:** 1889 Santiago. Fine; 1892 Lima (2). Large and small mintmarks. Fine, reverse gouge, and Extremely Fine; 1893 Lima. Fine, stellate countermark on neck; 1895 Lima. Fine; 1895 Philadelphia (4). Fine or better, two with stellate countermark on neck; 1914 Lima. About Extremely Fine; 1914 Philadelphia. Very Fine; 1916 Philadelphia (2). Extremely Fine and Uncirculated. An interesting group for the specialist. 13 coins in the Lot. (100.00)
- 1211 **Collection of 1 Decimo pieces:** 1884 Heaton. Very Good; 1889 Santiago (2). Both About Very Fine; 1892 Lima. Very Fine; 1893 Lima (2). Both About Very Fine; 1894 Lima. Very Fine; 1899 Lima. Fine; 1900 Lima (2). Very Fine and Choice Very Fine; 1902 Lima. Very Fine; 1905 Lima. Very Fine; 1912 Lima (2). About Very Fine and Choice Very Fine; 1915 Birmingham (2). Both Extremely Fine; 1916 Philadelphia (2). Both About Uncirculated. All Y. 28; also included: 50 Centavos, 1928 (2) and 1930 (2). Y. 48. Average Very Fine. Another excellent group for the specialist. 22 coins in the Lot. (75.00)
- 1212 **Collection of ½ Decimos:** 1893 Lima (2); 1894 Lima. Slightly bent. Good; 1897 Lima; 1899 Lima (2); 1902/892 Lima; 1902 Lima; 1905/6 Lima and 1905 Lima; 1912 Lima (2); 1915 Birmingham (2). All Y. 27. Very Fine or better except as noted. 14 coins in the Lot. **SOLD AS IS. NO RETURNS.** (50.00)
- 1213 **Balance of the Decimal Coinage:** ½ Centavo, 1884 H (2); 1 Centavo, 1872 Heaton (2); 1890 H; 2 Centavos, 1872 Heaton; 1909 H; 2½ Centavos, 1917; ½ Decimo, 1884 and 1886 Heaton; 5 Centavos, 1909 H; 5 Centavos, 1917; 10 Centavos, 1918; 1919; 1924 H; 1928. Good to Very Fine, several corroded or damaged. 18 coins in the Lot. **SOLD AS IS. NO RETURNS.** (50.00)

### MEXICO

#### Gold Coins

- 1214 **Republica Mexicana.** ½ Escudo, 1825 Mo J.M. Fr. 107, KM 378.5. Nearly Extremely Fine. (100.00)
- 1215 1 Peso, 1893 Mo M. Fr. 157, KM 410.5. Only 5,917 pieces struck. Prooflike surfaces. Brilliant Uncirculated and choice. An excellent specimen. (200.00)
- 1216 **Estados Unidos.** 20 Pesos, 1959. Calendar stone. Fr. 171, KM 478. Very Fine to Extremely Fine, cleaned. (175.00)

#### Silver and Minor Coins

- 1217 **Charles and Johanna, 1516-1556.** 1 Real, Mo-G. Late series, 1536-1572. Name rendered CHAROLVS. KM 9. Good; 1 Real, M-L. Late series as last. Good or better, holed. 2 coins in the Lot. (40.00)

## MEXICAN SILVER AND MINOR COINS

- 1218 **Philip IV, 1621-1665.** Cob 8 Reales. Assayer P (?). Escudo type. KM 38. Date off very irregular flan. Usual crude strike with very partial legends. Fine. (50.00)
- 1219 **Ferdinand VI, 1746-1759.** 8 Reales, 1759 MM. "Pillar Dollar." KM 104. A few light scratches. Fine to Very Fine. (100.00)
- 1220 **Charles IV, 1788-1808.** 8 Reales, 1790 F.M. Legend CAROLUS. IIII. with bust of Charles III. KM 108. A one year type. Edge nick and some tiny digs. Very Fine; 8 Reales, 1803 F.T. Standard bust. Solder marks, Fine. 2 coins in the Lot. (75.00)
- 1221 **Ferdinand VII, 1808-1821.** 8 Reales, 1809 T.H. and 1810 H.J. Armored bust. Cleaned Fine and About Fine, holed; 8 Reales, 1819 J.J. Draped bust. Digs and edge knocks. Fine. 3 coins in the Lot. (50.00)
- 1222 **War of Independence. Durango.** 8 Reales, 1816 D M.Z. Crude draped bust. About Fine; **Guadalajara.** 8 Reales, 1821 Ga F.S. Standard bust. Fine, holed. 2 coins in the Lot. (75.00)
- 1223 **Zacatecas.** 8 Reales, 1817 A.G. Crude local bust. Cleaned Fine; 1820 A.G. Small draped bust. Centers weak, edge knock and cut on cheek. Very Fine; 1821 R.G. Large draped bust. Centers weak. Very Fine; 18(?)A(?). Very Crude. Fair. 4 coins in the Lot. (125.00)
- 1224 2 Reales, 1820 A.G. and 1821 R.G. Edge cuts. Fine and About Very Fine; **Augustin Iturbide.** 2 Reales, 1823 Mo J.M. Very Good; **also included:** Pillar 1 Real, 1744 M.M. and bust ½ Real, 1801 F.T. Both Very Good. 5 coins in the Lot. (50.00)
- 1225 **Republica Mexicana.** 8 Reales, 1895 Cn A.M. Mounting on edge. Very Fine; 1888 Ga J.S. About Extremely Fine; 1855 Mo G.C. and 1868 Mo P.H. Very Fine and Fine, both chopmarked, the latter heavily. 4 coins in the Lot. (75.00)
- 1226 8 Reales, 1891 Go R.S. About Very Fine; 1833 Pi J.S. Vertical axis. Extremely Fine; 1844 Zs O.M. and 1887 Zs F.Z. Fine and Extremely Fine. 4 coins in the Lot. (75.00)
- 1227 Balance Scale Peso, 1873 Mo M. Extremely Fine; Liberty Cap Peso, 1903 Cn J.Q. Cleaned Extremely Fine, prooflike. 2 coins in the Lot. (75.00)
- 1228 **Empire of Maximilian.** 1 Peso, 1866 Mo. Counterstamped with J(?) in oval incuse in obverse left field. Fine; **Republic.** Balance Scale 50 Centavos, 1873 Pi H. Very Good; **Revolution. Guerrero.** 1 Peso, 1915. Taxco. KM 672. Edge knock. Fine. 3 coins in the Lot. (75.00)
- 1229 **Estados Unidos Mexicanos.** 2 Pesos, 1921 Independence Centennial. Choice Extremely Fine. (75.00)
- 1230 2 Pesos, 1921. Another. Choice Very Fine. (50.00)
- 1231 5 Pesos, 1947 and 1948. Cuauhtemoc. Both Extremely Fine or better; 1953. Hildalgo. Very Fine; 1953 Hildalgo Birth Bicentennial. About Uncirculated. 4 coins in the Lot. (50.00)
- 1232 25 Pesos, 1968 (2). Both Uncirculated; 1 Peso, 1944, 1947 and 1959. All About Uncirculated; "Troy Onza," 1949. About Uncirculated. 6 coins in the Lot. (60.00)





1244 AU



1241 AU



1247 AU



1248 AU



1249 AU



1252 AU



1257 AU



1265 AU





- 1233 **PANAMA.** 500 Balboas, 1975. Obv. Kneeling figure of Balboa. Rv. Arms. Y. 42. Two-tone Brilliant Proof in blue plush case of issue. A large and handsome gold coin. (500.00)
- 1234 100 Balboas, 1975. Obv. Helmeted head of Balboa. Rv. Arms. Y. 41. Brilliant Proof in vinyl booklet of issue. (125.00)
- Struck on December 31, 1974, this coin is noteworthy in that it is Panama's first gold coin, the first gold coin struck by the Franklin Mint, and the first gold coin struck in the United States after 1933.*
- 1235 50 Centesimos, 1904 and 1905. The first Fine to Very Fine, the second Fine, but loop removed and showing signs of jewelry wear; ½ Centesimo, 1907 (2). Both Extremely Fine; Balboa, 1931. Edge knock. Fine; Balboa, 1947. About Uncirculated, but lightly scrubbed. 6 coins in the Lot. (50.00)
- 1236 20 Balboas, 1971. Y. 29. Brilliant Proof in Franklin Mint packaging. (50.00)
- 1237 Proof Set, 1975. Denominations from the 1 Centesimo to the massive Silver 20 Balboas, and including the tiny 2½ Centesimos ("Panama Pill"). Brilliant Proofs in Franklin Mint case of issue. 9 coins in the Lot. (100.00)

## PERU

### Gold Coins

#### Rare Doubloon of Charles II



Lot No. 1238

- 1238 **Charles II, 1665-1700.** Cob 8 Escudos, 1699 R. Lima. Columnas Sobre El Mar type. Fr. 1, Grunthal-Sellschopp 88. Virtually As Struck, but rudely so, and slightly off-center. Nonetheless, an appealing specimen with a clear date. Very Fine or better. (2,000.00)

#### Rare Cuzco Cob 2 Escudos

- \*1239 Cob 2 Escudos, 1698 M. Cuzco. Types as last. Fr. 4, G-S 289. Well-struck, but only partial legends on a slightly squared flan. Extremely Fine. (1,500.00)
- \*1240 **Philip V, 1700-1746.** Cob 8 Escudos, 1705 H. Columnas type as last. Fr. 7, G-S 112d. Once cleaned, but well-struck and evenly worn. Off-center as above, affecting the tops of some legend. Very Fine. (1,500.00)

#### The Last Lima Cob Doubloon

- \*1241 **Ferdinand VI, 1746-1759.** Cob 8 Escudos, 1750 R. Types as above. Fr. 12, G-S 162c. Considerable double striking, but excellent details and sharp date. Very Fine. (1,250.00)





Lot No. 1242

- 1242 **Charles III, 1759-1788.** 8 Escudos, 1761 JM. Lima. The first type of Charles III with small armored bust. Fr. 24, Cr. 54. Trace of loop removed and light jewelry wear. One edge knock. Otherwise, Fine and rare. (1,500.00)
- 1243 1 Escudo, 1774 MJ. Fr. 35, Cr. 59.1. Flaw on cheek. Fine. (100.00)
- \*1244 **Charles IV, 1788-1808.** 8 Escudos, 1801 I.J. Standard armored bust. Fr. 40, Cr. 88. Well-struck with a nice reddish tone over prooflike surface. Choice Very Fine/Extremely Fine. (750.00)
- 1245 8 Escudos, 1808 J.P. Last year of the type. Fr. 40, Cr. 88. Small reverse flaw. Fine to Very Fine. (600.00)
- 1246 1 Escudo, 1792 I.J. Fr. 43. First year of the type with CAROL. III. Nearly Extremely Fine but neatly holed at 12 o'clock. (75.00)
- \*1247 **Ferdinand VII, 1808-1824.** 8 Escudos, 1812 J.P. Large laureate bust. Fr. 48, G-S 268. A one year only type. Nearly Very Fine. (750.00)
- \*1248 8 Escudos, 1813 J.P. Types as last, but small laureate bust. Fr. 50, G-S 270b. Lightly cleaned with some reverse exfoliation. Nearly Extremely Fine. (1,000.00)
- \*1249 8 Escudos, 1821 J.P. Laureate head. Fr. 54. Cr. 119. Last year of the type struck at the Lima Mint. Light scratch on neck and below head. Very Fine. (600.00)
- 1250 ½ Escudo, 1817 J.P. Types as last. Fr. 59, Cr. 115. Rare. Traces of mounting on reverse. Very Fine, sharply struck. (150.00)

Choice and Rare Cuzco 8 Escudos



Lot No. 1251

- 1251 8 Escudos, 1824 Co G. Cuzco. Laureate bust as above. Fr. 55, G-S 291. Sharply struck and well-centered with a hint of coppery toning, the reverse wholly prooflike. Very minor obverse flaws. Extremely Fine or better. Rare. (2,500.00)

## GOLD COINS OF PERU

- \*1252 8 Escudos, 1824 Co G. Another Cuzco specimen. Fr. 55, G-S 291. Weakly struck in the centers with extensive obverse flan flaws. Fine and rare. (1,000.00)

### REPUBLIC



Lot No. 1253

- 1253 **Estado Sud Peruana.** 8 Escudos, 1837 B.A. Cuzco. Obv. Radiate sun above crossed banners. Rv. Andes scene; FEDERACION. Fr. 91, Cr. 183. Obverse flan flaw. Extremely Fine. (1,500.00)
- 1254 **Republica Peruana.** 4 Escudos, 1854 M.B. Lima. Rv. Liberty standing. Fr. 64, Cr. 144.1a. Very Fine, cleaned, minor edge dings. (250.00)
- 1255 2 Escudos, 1853 M.B. Lima. Types as last. Fr. 65, Cr. 143.1a. A little weak, but Very Fine. (150.00)
- 1256 ½ Escudo, 1826 G.M. Cuzco. Llama, tree and cornucopiae. Fr. 60. Neatly holed. Bold Very Fine. (50.00)

### The Complete 1863 Soles Issue

- \*1257 20 Soles, 1863 Y.B. Rv. Seated, facing liberty. Fr. 70, Y. 19. Some weakness. Extremely Fine. (500.00)
- 1258 10 Soles, 1863 Y.B. Types as last. Fr. 71, Y.B19. Choice Very Fine, lustrous. (300.00)
- 1259 5 Soles, 1863 Y.B. Types as above. Fr. 72, Y. A19. Faint adjustment marks. Nice Very Fine. (150.00)
- 1260 1, ½ and 1/5 Libra, 1961. The complete set. Fr. 73-75. Brilliant Uncirculated. 3 coins in the Lot. (275.00)
- 1261 1, ½ and 1/5 Libra, 1963. The larger denominations again low mintage as in the last lot. Brilliant Uncirculated. 3 coins in the Lot. (275.00)
- 1262 ½ Libra, 1963 and 1/5 Libra, 1960. Types as above. Brilliant Uncirculated. 2 coins in the Lot. (125.00)
- 1263 1/5 Libra, 1960, 1961 and 1963. Brilliant Uncirculated. 3 coins in the Lot. (75.00)
- 1264 **400th Anniversary of the Lima Mint.** 50 Soles, 1965. Fr. 84. Brilliant Uncirculated. (300.00)
- \*1265 100 Soles, 1965. Types as last. Fr. 83. An attractive large gold commemorative. Brilliant Uncirculated. (600.00)



## SILVER AND MINOR COINS OF PERU

### Silver and Minor Coins

#### Lima Mint

#### Escudo Type

- 1266 **Philip II, 1556-1598.** 4 Reales, n.d. Assayer L (1574/5-1577). Obv. Crowned Hapsburg Arms. Rv. Arms of Castile and Leon in polylobe. G-S 43. Well-struck with most legends visible. Quite round and excellent for type. Very Fine. (150.00)
- 1267 2 Reales, n.d. Assayer R. 1st type (1568-1571). G-S 5. Fully round, but clipped. Fine; 2 Reales, n.d. Assayer R. 2nd type (1572). Clipped, but About Very Fine. 2 coins in the Lot. (100.00)
- 1268 2 Reales, n.d. Assayer M (1572-3). Commas in legend. G-S 23. Nearly Very Fine; 2 Reales, n.d. (2). Assayer B (1573-4). G-S 31. Good, holed, and clipped Very Good. 3 coins in the Lot. (75.00)
- 1269 2 Reales, n.d. Assayer D (1577-1588). Star beside shield. G-S 54. Flan a little short affecting some legend. Nice Very Fine, sharply struck. (50.00)
- 1270 2 Reales, n.d. (5). All Assayer D. Variants of the previous coin. Very Good, holed (2), About Fine (2), and Very Fine, minor cuts, scrapes or flaws. 5 coins in the Lot. (125.00)
- 1271 1 Real, n.d. Assayer D. G-S 55. Holed. Rough Very Good; ½ Real, n.d. Assayer D. Obv. Monogram, D to left, star to r. G-S 72. About Very Fine. An unusually nice example; ½ Real, n.d. Philip II-III. Lima? Fine; ¼ Real, n.d. Type similar to G-S 63, but star to right of castle. Porous and lightly scratched. Fine or better. 4 coins in the Lot. (150.00)

#### Columnas Sobre El Mar Type

- 1272 **Charles II, 1665-1700.** 8 Reales, 1686 R. Obv. Spanish Arms. Rv. Crowned pillars of Hercules on waves. G-S 94b. Well-struck in centers. No legends visible. Fine. (125.00)
- 1273 8 Reales, 1700 H. G-S 107d. Rare date. Only the centers visible. Date clear. Crude Fine. Recovered from the coast at Salinas, Ecuador near a sunken ship. (100.00)
- 1274 **Philip V, 1700-1746.** 8 Reales, 1717 (M) and 1727 (M). Types as above, the last perhaps Luis I. Crudely struck with only the centers visible. Fine in point of wear. 2 coins in the Lot. (100.00)
- 1275 2 Reales, (168)7 R. Somewhat heartshaped. Crude Fine; (1698?) H. Good, holed; 1731 N (Philip V). Very Fine, round and holed. 3 coins in the Lot. (50.00)
- 1276 1 Real, 1686 R, 1687 R (2 dates, holed), 1692 V, 169(?) V (holed), 1696 H (2 dates), 1698 H (2 dates), 1701 H (Philip V, 2 dates) and 1748 (V) (Ferdinand VI). Typical crude cobs. Average Very Good to Fine. 8 coins in the Lot. (100.00)
- 1277 ½ Real, 169(?), 1701 (H) (Charles II), 1737 N, (173)7 (holed), 1738(N), (17)4(?) V. Typical crude cobs. Good to Very Good. 6 coins in the Lot. (50.00)

## Mundos y Mares Type

- 1278 **Ferdinand VI, 1746-1759.** 8 Reales, 1752 J. Rv. Crowned hemispheres between Pillars of Hercules. mm. LM, dot above L. The first Lima Pillar Dollar. Porous About Very Fine, dark tone, a few light scratches. (100.00)
- 1279 8 Reales, 1758 JM. As last but LIMAE monogram. Very Fine to Extremely Fine. An excellent specimen. (200.00)
- 1280 **Charles III, 1759-1788.** 8 Reales, 1767 JM. A light scratch or two. Nice Very Fine. (125.00)
- 1281 8 Reales, 1770 JM. Oxidation around the periphery. Porous Very Fine. (100.00)
- 1282 8 Reales, 1772 JM. The last Lima Mint Pillar Dollar. Very Fine, a few flaws. Scarce. (150.00)
- 1283 **Minor Pillar Coinage.** 2 Reales, 1757 JM and 1772 JM. Cleaned Very Fine and Very Good; 1 Real, 1761 JM. Fine to Very Fine; ½ Real, 1757 Good, 1758 Very Fine, 1759 (2) Very Fine and Fine, 1762 Very Good, 1764 Good, 1771 Fine and 1772 Very Good, holed. An interesting group including the very scarce 1772 ½ Real. 11 coins in the Lot. (150.00)

## Bust Type

- 1284 **Charles III, 1759-1788.** 8 Reales, 1772 J.M. Standard bust of the King. Virtually Uncirculated, frosty and choice. The first year of the bust type. (125.00)
- 1285 8 Reales, 1772 J.M. Fine, 1774 M.J. Lightly corroded and scratched. Fine; 1776 M.J. Fine to Very Fine, a few light scratches. 3 coins in the Lot. (60.00)
- 1286 8 Reales, 1775 M.J. Frosty Extremely Fine or better. (75.00)
- 1287 8 Reales, 1778 M.J. Fine, obverse scratched and polished; 1779 M.J. Fine; 1780 M.I. Very Fine; 1786 M.I. Fine to Very Fine. 4 coins in the Lot. (100.00)
- 1288 2 Reales, 1772 J.M., 1773 J.M., 1773 M.J., 1774 M.J., 1775 M.J., 1776 M.J., 1777 M.J., 1778 M.J., 1779 M.J., 1780 M.I., 1781 M.I., 1782 M.I., 1783 M.I., 1784 M.I., 1785 M.I., 1786 M.I., 1787 M.I., 1788 I.J. Good to Fine, one or two better. An important collection of these coins. 18 coins in the Lot. **SOLD AS IS. NO RETURNS.** (100.00)
- 1289 1 Real, 1772 J.M., 1774 (2), 1775, 1776, 1777, 1778 (2), 1779, 1780 M.J., 1781, 1782 (3), 1784, 1785, 1786 M.I., 1788 and 1789 I.J. Good to Fine, some with scratches and oxidation. 21 pieces in the Lot. **SOLD AS IS. NO RETURNS.** (75.00)
- 1290 ½ Real, 1772 J.M., 1774 (2), 1776, 1778 (3) M.J., 1782 (2), 1783 (2), 1784, 1785, 1786 M.I. and 1788 I.J. Good to Fine, some oxidation, one holed. 15 coins in the Lot. **SOLD AS IS. NO RETURNS.** (75.00)
- 1291 **Charles IV, 1788-1808.** 8 Reales, 1789 and 1790 I.J. Bust of Charles III with name CAROLUS IV. Cr. 69. Very Good to Fine. 2 coins in the Lot. (75.00)
- 1292 8 Reales, 1790 I.J. Transitional type as above. A little weak on the wreath, but better than Extremely Fine. An excellent type coin. (150.00)



## SILVER AND MINOR COINS OF PERU

- 1293 8 Reales, 1791 I.J. The final year of the transitional type. Some minor obverse scuffing. Otherwise, Extremely Fine. (125.00)
- 1294 8 Reales, 1794, 1796, 1797 and 1799 I.J. The King's own bust with name rendered CAROLUS III. Cr. 76. All Very Fine or better. 4 coins in the Lot. (100.00)
- 1295 8 Reales, 1799 I.J. Types as last. Extremely Fine. (50.00)
- 1296 8 Reales, 1800 and 1802 I.J. Both Brilliant About Uncirculated, the latter with a small patch of oxidation on the reverse. 2 coins in the Lot. (100.00)
- 1297 8 Reales, 1803 J.P. Some trifling weakness and oxidation spots. Brilliant About Uncirculated. (50.00)
- 1298 8 Reales, 1804 J.P. Slight weakness and minor reverse flecking. Brilliant Uncirculated. (75.00)
- 1299 8 Reales, 1805 and 1806 J.P. Very Fine, the last with edge dinge. 2 coins in the Lot. (50.00)
- 1300 8 Reales, 1806 and 1807 J.P. Both Extremely Fine or so. 2 coins in the Lot. (75.00)
- 1301 8 Reales, 1808 J.P. Last year of the reign and type. Frosty About Uncirculated with a faint flush of toning. (75.00)
- 1302 2 Reales, 1789 (2), 1790 and 1791 I.J. Transitional type. Average Very Good to Fine. 4 coins in the Lot. (50.00)
- 1303 2 Reales, 1791 I.J., 1792 I.J., 1793 I.J. Large bust; 1794 I.J., 1795 I.J., 1796 I.J., 1797 I.J., 1798 I.J., 1799 I.J., 1800 I.J., 1801 I.J., 1802 I.J., 1803 I.J., 1803 J.P., 1804 J.P., 1805 J.P. (2), 1806 J.P., 1807 J.P., 1808 J.P. Fine to Very Fine. An above average group. 20 coins in the Lot. **SOLD AS IS. NO RETURNS.** (150.00)
- 1304 1 Real, 1790 I.J. Bust of Charles III. Good; 1 Real, 1792 and 1793 I.J. Large bust; 1794, 1795, 1797, 1799, 1800 and 1801 I.J., 1804, 1806, 1807 and 1808 J.P. Small bust. Good to Fine, some with slight damage or oxidation. 13 coins in the Lot. **SOLD AS IS. NO RETURNS.** (50.00)
- 1305 ½ Real, 1790 and 1791 (2) I.J. Bust of Charles III. Very Fine, one 1791 cleaned. 3 coins in the Lot. (50.00)
- 1306 ½ Real, 1792, 1793, 1794, 1795 (2), 1800 I.J., 1804, 1806 and 1808 J.P. Good to Fine, one corroded. 9 coins in the Lot. **SOLD AS IS. NO RETURNS.** (40.00)
- 1307 ¼ Real, 1793 and 1799 I.J. Bust type. Both Fine, the first holed, the second heavily pitted; 1797, 1808, 1810, 1814, 1817, 1818, 1820 and 1821 (2). Lion and castle type. Good to Very Fine, one holed, four corroded. 11 coins in the Lot. **SOLD AS IS. NO RETURNS.** (50.00)
- 1308 **Ferdinand VII, 1808-1824.** 8 Reales, 1809 J.P. Imaginary "Lima" bust, name rendered FERDND. Eliz. 73. Nice Fine; 8 Reales, 1809 J.P. Another as last, but name rendered FERDIN. ELiz. 74. About Fine. 2 coins in the Lot. (60.00)

## SILVER AND MINOR COINS OF PERU

- \*1309 8 Reales, 1810 J.P. Types as above with FERDIN. Faint adjustment marks on obverse. Brilliant Uncirculated. An excellent type coin. (175.00)
- 1310 8 Reales, 1810 and 1811 J.P. Imaginary bust types as above. Very Fine, the second piece scrubbed and lightly scratched. 2 coins in the Lot. (50.00)
- 1311 8 Reales, 1811 J.P. The final year of the "Lima" bust type. Brilliant About Uncirculated. Choice. (150.00)
- \*1312 8 Reales, 1811 J.P. Standard laureate and draped bust. Eliz. 77. **Rare.** Brilliant Extremely Fine or better. (200.00)
- 1313 8 Reales, 1812 J.P. Types as last. Brilliant About Uncirculated. (75.00)
- 1314 8 Reales, 1813 J.P. Brilliant Uncirculated. (100.00)
- 1315 8 Reales, 1814 J.P. Choice Extremely Fine. (50.00)
- 1316 8 Reales, 1815 J.P. Brilliant Uncirculated. (75.00)
- 1317 8 Reales, 1812 J.P. Very Fine, 1815 J.P. Extremely Fine, 1816 J.P. Porous Very Fine, edge flaw. 3 coins in the Lot. (75.00)
- 1318 8 Reales, 1817, 1818 and 1819 J.P. Extremely Fine, the first weakly struck, the others scrubbed. 3 coins in the Lot. (60.00)
- 1319 8 Reales, 1820 J.P. Nice Extremely Fine. (50.00)
- 1320 8 Reales, 1820 J.P. Scrubbed Extremely Fine, and 1821 J.P. Fine to Very Fine. 2 coins in the Lot. (50.00)
- \*1321 8 Reales, 1823 J.P. Overstruck on an 1822 "Peru Libre" 8 Reales. Elizondo notes that these are **very rare**. Extremely Fine, lightly frosty. (350.00)
- 1322 8 Reales, 1824 J.M. Last year of the type. Scarce. About Extremely Fine, cleaned. (150.00)

### Cuzco Mint

- \*1323 8 Reales, 1824/3 T. Standard bust type as above. The overdate unlisted in Eliz. Very Fine/Extremely Fine. Rare. (250.00)
- 1324 8 Reales, 1824 T. The normal date. Eliz. 92. Areas of obverse oxidation. Very Fine/Extremely Fine. (175.00)
- 1325 8 Reales, 1824 G/T. Eliz. 93. Scratches and a dark splotch on the obverse. Otherwise, About Very Fine. Scarce. (125.00)
- 1326 8 Reales, 1824 G. Eliz. 94. Very Fine/Extremely Fine. (250.00)
- 1327 8 Reales, 1824 G. Another. A few flaws. Fine. (75.00)

### Lima Mint

- 1328 4 Reales, 1810 J.P. Imaginary "Lima" bust. Very Good; 1814 J.P. Standard bust. Pitted. Fine. 2 scarce coins in the Lot. (75.00)





1309



1312



1321



1323



1378



1395



1396





## SILVER AND MINOR COINS OF PERU

- 1329 4 Reales, 1813 J.P. Choice Very Fine. Some peripheral oxidation. Scarce. (125.00)
- 1330 4 Reales, 1816 J.P. Weakly struck in part, but Extremely Fine. (100.00)
- 1331 4 Reales, 1817 J.P. Weakly struck. Extremely Fine. (100.00)
- 1332 4 Reales, 1818 J.P. Edge flaw and rim cut. Slightly weak. Extremely Fine. (75.00)
- 1333 4 Reales, 1819 J.P. Some obverse oxidation. Extremely Fine. (100.00)
- 1334 4 Reales, 1820 J.P. Well struck. Extremely Fine. (100.00)
- 1335 4 Reales, 1821 J.P. Last year of issue. Weakly struck in the centers. Nice Very Fine or better. (50.00)
- 1336 4 Reales, 1817, 1818, 1819 and 1821 J.P. Average Fine. 4 coins in the Lot. (100.00)
- 1337 2 Reales, 1810 and 1811 J.P. Lima bust. Both Fine; 2 Reales, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819 and 1820 J.P. All Standard bust. Extremely Fine or nearly so; 1821 J.P. Fine. An unusually high quality group. 12 coins in the Lot. **SOLD AS IS. NO RETURNS.** (150.00)
- 1338 1 Real, 1811 Imaginary bust. Good; 1812, 1813 Small bust; 1815, 1816, 1817 (3), 1818, 1821 and 1823 J.P. Large bust. The last date rare. Good to Very Fine, mostly Fine or better. 11 coins in the Lot. **SOLD AS IS. NO RETURNS.** (75.00)
- 1339 1 Real, 1818, 1819, and 1820 J.P. The first Uncirculated, the others Extremely Fine or better. 3 coins in the Lot. (100.00)
- 1340 1 Real, 1819 and 1820 J.P. Both About Uncirculated. 2 coins in the Lot. (60.00)
- 1341 1 Real, 1824 T. Cuzco. Weak in centers and an obverse scratch. Very Fine. Rare. (75.00)
- 1342 ½ Real, 1810 J. (P.) Imaginary bust; 1812 (2), 1813, 1814 (2) J.P. Large bust; 1815, 1817 (2), 1818 (2), 1819 (4) and 1820 (3) J.P. Small bust. Good to Fine, 2 holed, 2 dented. 15 coins in the Lot. **SOLD AS IS. NO RETURNS.** (50.00)
- 1343 ½ Real, 1816 and 1819 (2) J.P. Very Fine to Extremely Fine, one 1819 with reverse oxidation. 3 coins in the Lot. (50.00)

### Republican Issues

- 1344 8 Reales, 1822 J.P. Lima. Peru Libre type. Rv. Virtue and Justice flank column. Cr. 125. Centers weak, but Nice Very Fine. (100.00)
- 1345 8 Reales, 1822 J.P. Another as last, but centers stronger. Edge knock at 3 o'clock. Very Fine. (75.00)
- 1346 8 Reales, 1823 J.P. Peru Libre type as above. Cr. 125. The scarcer of the two dates. Very Fine. (125.00)
- 1347 **Royalist Counterstamped Coinage.** 8 Reales, 1823 J.P. Peru Libre type counterstamped with a crown and 182(4) on the reverse; an X incised in the center obverse. Cr. 125a. Fine or better. (100.00)



## SILVER AND MINOR COINS OF PERU

- 1348 **Provisional Coinage.** Copper ¼ Real, 1822. Cr. 121. The first republican coin. Extremely Fine; ⅛ Peso, 1823 (2). Lima. Cr. 122. Very Fine and Extremely Fine; ¼ Peso, 1823 and 1823 V. Cr. 123.1. Very Good and Extremely Fine, reverse corrosion. 5 coins in the Lot. (100.00)
- 1349 **Republica Peruana.** 8 Reales, 1825 J.M. Lima. Reverse with small standing figure of Liberty. Cr. 132. The first year and a scarce type. (50.00)
- 1350 8 Reales, 1826 J.M. Similar types. Choice Very Fine, but porous. (50.00)
- 1351 8 Reales, 1828 J.M. As above, but Liberty larger. Choice Very Fine. (50.00)
- 1352 8 Reales, 1833 M.M. and 1834 M.M. Similar types. Scrubbed Very Fine and Extremely Fine. 2 coins in the Lot. (100.00)
- 1353 8 Reales, 1835 M.M. and 1835 M.T. Types as above. Fine to Very Fine. 2 coins in the Lot. (50.00)
- 1354 8 Reales, 1836 M.T. and 1839 M.B. Nice Very Fine and Fine. 2 coins in the Lot. (50.00)
- 1355 8 Reales, 1843 M.B. and 1855 M.B. Similar types but Liberty standing slightly rightward. Cr. 132.1c and 132.1e. About Very Fine and Choice Very Fine, cleaned. 2 coins in the Lot. (75.00)
- 1356 8 Reales, 1827 G.M. and 1829 G. Cuzco. Cr.132.3. Both Very Fine. 2 coins in the Lot. (50.00)
- 1357 8 Reales, 1830 G and 1831 G. Cuzco. Types as last. Cr. 132.3b. Extremely Fine and Very Fine. 2 coins in the Lot. (100.00)
- 1358 8 Reales, 1832 B. Cuzco. Cr. 132.3b; 8 Reales, 1840 A. Cuzco. Similar types. Cr. 132.3a. Both Very Fine. 2 coins in the Lot. (75.00)
- 1359 4 Reales, 1835 B and 1836 B. Cuzco. Cr. 131.3. Very fine and Fine. 2 coins in the Lot. (50.00)
- 1360 4 Reales, 1836 B. Types as last. Nice Extremely Fine. (100.00)
- 1361 4 Reales, 1836 M and 1839 M.V. (2). Arequipa. Cr. 131.2. Very Fine, lightly corroded, Good and Very Good, inverted reverse. Scarce. 3 coins in the Lot. (100.00)
- 1362 4 Reales, 1843 M. Pasco. Obv. Legend: REPUB. PERUANA. Cr. 131.4a. Weak Fine; 4 Reales, 1844 M. As last, but PASCO and REPUBLICA. Cr. 131.4. Weakly struck Very Fine; 4 Reales, 1844 M. Similar types but REPUB. and 10Ds-20Gs. About Very Fine. 3 coins in the Lot. (100.00)
- 1363 4 Reales, 1855 Pasco. Cr. 131.4d. Very Fine, scrubbed; 4 Reales, 1857 Z. Cr. 131.4g. Nearly Extremely Fine. 2 coins in the Lot. (100.00)
- 1364 4 Reales, 1854 M.B. Lima. Cr. 131.1a. About Fine; 4 Reales, 1855/4 M.B. Types as last. Bold overdate. Extremely Fine, cleaned. 2 coins in the Lot. (60.00)

## SILVER AND MINOR COINS OF PERU

- 1365 2 Reales, 1826, 1827 and 1828 J.M., 1832 M.M. and 1839 M.B. Lima. Fine or better; 2 Reales, 1835 B. Cuzco. Fine, edge cut. 6 coins in the Lot. (50.00)
- 1366 2 Reales, 1840 B.C. Lima. Cr. 130.1. About Extremely Fine; 1841 M.B. Cr. 130.1a. Centers weak and flawed. Extremely Fine; 1842 M.B. About Extremely Fine. 3 coins in the Lot. (60.00)
- 1367 2 Reales, 1850 M.B. Types as above. Slight flaws. Brilliant Uncirculated. (50.00)
- 1368 1 Real, 1827 J.M. Lima. Fine; ½ Real, 1826 J.M. (2), 1834 M.M., 1839 and 1840 M.B., 1840 M.M.B., 1845, 1851, 1853, 1854 M.B. Very Good to Very Fine, mostly Fine, one corroded. 11 coins in the Lot. **SOLD AS IS. NO RETURNS.** (50.00)
- 1369 ½ Real, 1855 and 1856 M.B. Lima. About Uncirculated and Extremely Fine; ½ Real, 1831 G. Cuzco. About Uncirculated. 3 coins in the Lot. (75.00)
- 1370 ½ Real, 1827 G.M. (2), 1830 G, 1833 (2) and 1835 B. Cuzco; 1836 M Arequipa. Average Fine, one holed. 7 coins in the Lot. **SOLD AS IS. NO RETURNS.** (75.00)
- 1371 **Estado Nor-Peruana.** 8 Reales, 1836 T.M. Lima. Cr. 151. Choice Very Fine/Extremely Fine. Cleaned. (50.00)
- 1372 8 Reales, 1837 T.M. (2). Fine, one scratched, one holed; 1838 M.B. Fine, trace of mount in rv. center. 3 coins in the Lot. (50.00)
- 1373 8 Reales, 1838 M.B. and 1839 M.B. The latter scarce. Both Nice Very Fine, the 1839 with a defective planchet. 2 coins in the Lot. (75.00)
- 1374 **Republica Sud Peruana.** 8 Reales, 1837 B.A. Cuzco. Obv. Radiate sun. Rv. Andes scene. FEDERACION. Cr. 180. Very Fine. (75.00)
- 1375 8 Reales, 1837 B.A. Types as last, but with CONFEDERACION. Cr. 180a. Nice Very Fine. (75.00)
- 1376 8 Reales, 1838 M.S. Types as above. Nearly Extremely Fine. (125.00)
- 1377 8 Reales, 1838 B.A. and 1838 M.S. Types as last. About Very Fine and Nice Very Fine. 2 coins in the Lot. (125.00)
- \*1378 8 Reales, 1839 M.S. Last year of the type, and the scarcest date. Slightly defective flan. Nearly Extremely Fine, frosty. (200.00)
- 1379 4 Reales, 1838 M.V. (2) Arequipa. Types as last. Very Fine, corroded, and Good; 2 Reales, 1837 B.A. Cuzco and 1838 Arequipa. Choice Very Fine and Fine. 4 coins in the Lot. (75.00)
- 1380 **Estado Sud Peru.** ½ Real, 1837 B (2). Cuzco. Very Fine-Extremely Fine, but each neatly holed; **Republica Sud Peruana.** ½ Real, 1837 (2). Arequipa. About Very Fine and Very Good, holed. 4 coins in the Lot. (40.00)
- 1381 ½ Real, 1858 M.B. Lima. Y. 1. About Uncirculated; 1859 and 1860 Y.B. Y. 3. Both Fine; ½ Dinero, 1910 F.G. Uncirculated. 4 coins in the Lot. (50.00)
- 1382 ¼ Real, 1836, 1839, 1841, 1845 (2), 1846, 1855. Mostly Fine or better, two porous or scratched. 7 coins in the Lot. **SOLD AS IS. NO RETURNS.** (25.00)



## SILVER AND MINOR COINS OF PERU, URUGUAY, VENEZUELA

- 1383 **Decimal Coinage.** 5 Pesetas, 1880 B.F.; 1 Peseta, 1880 B.F. Both with B under wreath; 5 Pesetas, 1882 L.M. Ayacucho. The first two Very Fine, the last Fine. 3 coins in the Lot. (100.00)
- 1384 5 Pesetas, 1882 L.M. Ayacucho. Y. 30a. Extremely Fine. Scarce. (200.00)
- 1385 5 Pesetas, 1882 L.M. Ayacucho. Another. Very Fine, cleaned and some edge nicks. (75.00)
- 1386 1 Sol, 1864 Y.B. Nice Fine; 1 Sol, 1868 Y.B., 1889 T.F. and 1891 T.F. Counter-stamped with Guatemala 1894 ¼ Real dies. Average Fine or better. 4 coins in the Lot. (50.00)
- 1387 1 Sol, 1393/1893 T.F. An intriguing mint error. Very Fine. (75.00)
- 1388 1 Sol, 1914, 1915 (2) and 1916 F.G. The latter with LIBERTAD incuse. One 1915 Extremely Fine, the others Uncirculated. 4 coins in the Lot. (100.00)
- 1389 1 Sol, 1923 (3). Fineness omitted, LIBERTAD in relief (2), 5 DECIMOS FINO (1). Fine or better. 3 coins in the Lot. (125.00)
- 1390 1 Sol, 1924 Fine, 1930, 1934 and 1935. Very Fine to Extremely Fine. 4 coins in the Lot. (75.00)
- 1391 1 Sol, 1924, 1930 and 1931. Average Very Fine. 3 coins in the Lot. (50.00)
- 1392 50 Centimos, 1858 M.B. (2). Y. 2. One variety with the digits 58 in the date smaller, the other with digits of equal size. Extremely Fine and Nice Very Fine. 2 coins in the Lot. (75.00)
- 1393 50 Centimos, 1859 Y.B. Lima; ½ Sol, 1922. LIBERTAD incuse. Both Fine; ½ Sol, 1916 F.G. and 1935 A.P. Both About Uncirculated. 4 coins in the Lot (50.00)
- 1394 **400th Anniversary of Lima Mint.** 5, 10 and 25 Centavos; ½, 1 and 20 Soles, 1965. Uncirculated; **Independence Sesquicentennial.** 5, 10 and 50 Soles, 1971. Two of each. Brilliant Uncirculated. 12 coins in the Lot. (50.00)
- \*1395 **PHILIPPINES. Isabella II. Countermarked Coinage.** 8 Reales, n.d. (1834-1837). Counterstamp crowned Y.II. on Central American Republic 8 Reales, 1825 NG M. Cr. 54d. Very Fine to Extremely Fine. An excellent specimen. (300.00)

### Rare 1844 Montevideo Pesos

- \*1396 **URUGUAY.** 1 Peso Fuerte, 1844. Obv. Arms within wreath. Rv. SITIO DE MONTEVIDEO around value in circle of stars. Y. 10, Eliz. 1. Rv. coin aligned. Lightly cleaned with minor edge defects as made, and some faint porosity. Otherwise, Extremely Fine to About Uncirculated. Rare. (750.00)
- 1397 1 Peso Fuerte, 1844. Another as last, but with medal aligned, or inverted, reverse. Y. 10, Eliz. 2. The rarer of the two varieties. Small edge clip. Light adjustment marks on the rv. Fine to Very Fine. (300.00)
- 1398 **VENEZUELA. Province of Caracas.** 2 Reales, 1819. Royalist issue. Cr.6.1. Nearly Very Fine. (50.00)
- 1399 **Republic.** 5 Bolivares, 1887. Y. 24. Choice Very Fine; 10 Bolivares, 1973 (2). Y. 45. Both Brilliant Uncirculated, slight handling; 2 Bolivares, 1945 (2). Y. 23a. Very Fine and Choice Very Fine. 5 coins in the Lot. (125.00)

## U. S. BIBLIOGRAPHY

- |           |   |   |
|-----------|---|---|
| Adams     | = | Adams, Edgar H. <b>Private Gold Coinage of California: 1849-55.</b> Stackpole Books, 1912.                |
| Akers     | = | Akers, David. <b>U. S. Gold Coins: Gold Dollars through Double Eagles.</b> Paramount Publications, 1982.  |
| Baker     | = | Baker, W.S. <b>Medallic Portraits of Washington.</b> Reprint: Krause Publications, 1965.                  |
| Betts     | = | Betts, C.S. <b>American Colonial History, Illustrated by Contemporary Medals.</b> 1894.                   |
| Bolender  | = | Bolender, M.H. <b>The United States Early Silver Dollars.</b> Krause Publications, 1982.                  |
| Breen     | = | Breen, W. <b>Encyclopedia of United States and Colonial Proof Coins.</b> F.C.I. Press, 1977.              |
| B-G       | = | Breen, W. and Gillio, R. <b>California Pioneer Fractional Gold.</b> Pacific Coast Auction Galleries.      |
| Browning  | = | Browning, A.W. <b>Early Quarter Dollars.</b> Reprint: Durst Publications, 1977.                           |
| Burnie    | = | Burnie, R.H. <b>Small California and Territorial Gold Coins.</b> 1955.                                    |
| Buttrey   | = | Buttrey, T.V., Jr. ed. <b>Coinage of the Americas.</b> A.N.S., 1973.                                      |
| Cohen     | = | Cohen, Roger S., Jr. <b>American Half Cents.</b> Wigglesworth and Ghattt Co., 1982.                       |
| Crosby    | = | Crosby, Sylvester S. <b>The Early Coinage of America.</b> Reprint: Quarterman Publications, 1983.         |
| Doering   | = | Doering, D. <b>California Fractional Gold.</b> 1982.  |
| Doty      | = | Doty, Richard. <b>The MacMillan Encyclopedic Dictionary of Numismatics.</b> MacMillan Publications, 1982. |
| Fuld      | = | Fuld, G. and M. <b>U. S. Civil War Store Cards.</b> Reprint: Quarterman Publications, 1975.               |
| Gilbert   | = | Gilbert, E. <b>United States Half Cents.</b> Reprint: Massachusetts Distributors, 1977.                   |
| Hilt      | = | Hilt, R.P. <b>Die Varieties of Early United States Coins.</b> R.T.S. Publications, 1980.                  |
| Kagin     | = | Kagin, D.J. <b>Private Gold Coins and Patterns of the United States.</b> Arco Press, 1981.                |
| Kenny     | = | Kenny, Richard D. <b>Struck Copies of Early American Coins.</b> Reprint: Durst Publications, 1982.        |
| MacNeil   | = | MacNeil, Neil. <b>The President's Medal: 1789-1977.</b> Clarkson and Potter Inc., 1977.                   |
| Miller    | = | Miller, H.C. <b>The State Coinage of Connecticut.</b> Reprint: Durst Publications, 1981.                  |
|           | = | Miller, W.P. <b>The Morgan and Peace Dollar Textbook.</b> Adam Smith Publication, 1983.                   |
| Nelson    | = | Nelson, P. <b>The Coinage of William Wood.</b> Reprint: Durst Publications, 1978.                         |
| Newcomb   | = | Newcomb, Howard R. <b>United States Copper Cents: 1816-1857.</b> Reprint: Quarterman Publications, 1981.  |
| Newman    | = | Newman, Eric P. <b>The Early Paper Money of America.</b> Western Publishing Co., 1976.                    |
| Noe       | = | Noe, Sydney P. <b>The Silver Coinage of Massachusetts.</b> Reprint: Quarterman Publications, 1973.        |
| Overton   | = | Overton, A.C. <b>Early Half Dollar Varieties.</b> Johnson Publishing Co., 1970.                           |
| Rulau     | = | Rulau, R. <b>U. S. Merchant Tokens: 1845-1860.</b> Krause Publications, 1982.                             |
|           | = | ———. <b>Hard Times Tokens.</b> Krause Publications, 1981.   |
|           | = | ———. <b>Early American Tokens.</b> Krause Publications, 1981.   |
| Ryder     | = | Ryder, Hillyer. <b>The Colonial Coins of Vermont.</b> Reprint: Durst Publications, 1981.                  |
|           | = | ———. <b>The Copper Coins of Massachusetts.</b> Reprint: Durst Publications, 1981.                         |
| Sheldon   | = | Sheldon, William H. <b>Penny Whimsey.</b> Reprint: Quarterman Publications, 1976.                         |
| Slafter   | = | Slafter, E. <b>The Colonial Coins of Vermont.</b> Reprint: Durst Publications, 1981.                      |
| Stewart   | = | Stewart, Frank H. <b>The First United States Mint.</b> Reprint: Quarterman Publications, 1974.            |
| S-B       | = | Swiatek, A. and Breen, W. <b>Silver and Gold Commemorative Coins.</b> Arco Press, 1981.                   |
| Valentine | = | Valentine, D.W. <b>The United States Half Dimes.</b> Reprint: Quarterman Publications.                    |



## UNITED STATES COINS

### *Consignment Kentucky*

#### SPECIALIZED COLLECTION OF U. S. CAPPED BUST HALF DOLLARS

*The following Specialized Collection of Capped Bust Half Dollars constitutes an exciting opportunity for the variety collector. The consignor, whose diligence is quite noteworthy, acquired over 400 different die varieties as well as several unpublished die states during his collecting years.*

*We are proud to present this important series to the collecting fraternity for their consideration. Due to the extensive level of completeness in this offering, there is no doubt that the serious variety specialist should take advantage of this unique situation and bid accordingly.*

- 1400 1807 50/20 Reverse. Overton 112 (R-2). Choice Very Fine. Attractive medium gray toning.



Lot No. 1401

- 1401 1807 **Small stars.** O.113 (R-2). Fine. Late die state. The only variety with the small stars obverse.
- 1402 1807 **Large stars.** O.114 (R-3). A strong Fine, perhaps better.
- 1403 1808/7 O.101 (R-1). Choice Fine. Attractive russet and gray toning.
- 1404 1808 O.102a (R-3). A strong Fine. Late die state causing distortion about the rim which conceals the reverse die cracks indicative of this variety.
- 1405 1808 O.102a (R-3). Good, some reverse graffiti. Late die state similar to the above lot; 1808 O.106a (R-1). Very Fine, granular surfaces. 2 pieces.
- 1406 1808 O.103 (R-1). Fine, nice even wear.
- 1407 1808 O.104 (R-1). Fine, attractive and defect-free.

#### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*

## U. S. HALF DOLLARS

---

- 1408 1808 O.104 (R-1); 1808 O.107 (R-4). Intermediate die state without reverse crack at NITED. Both grading Very Good. 2 pieces.
- 1409 1808 O.105 (R-3). Fine, smooth surfaces.
- 1410 1808 O.106a (R-1). A strong Very Good, nearly Fine.
- 1411 1808 O.107 (R-4). Choice Very Fine, some lustre still adhering in the devices.
- 1412 1808 O.110 (**R-5**). Very Good, perhaps better. A scratch expertly removed from the left obverse field.
- 1413 1809 XXXX Edge. O.102 (R-1). Choice Fine. Problem-free surfaces.
- 1414 1809 Normal. O.103 (R-1); 1809 Normal. O.105 (R-2). Both grading Very Good, the latter polished. 2 pieces.
- 1415 1809 Normal. O.106 (**R-5**). Good, nearly Very Good.
- 1416 1809 IIII Edge. O.107a (**R-6**). Good, nearly Very Good. An intermediate die state lacking the branch crack from star 12 to curls and the embossed segments on reverse.
- 1417 1809 IIII Edge. O.107b (**R-5**). Fine, lavender and gray toning.
- 1418 1809 XXXX Edge. O.108 (**R-5**). Good, evenly worn.
- 1419 1809 IIII Edge. O.109 (**R-6**). A strong Good, nearly Very Good. Smooth surfaces.
- 1420 1809 IIII Edge. O.109 (**R-6**). Another. Good overall. Some weakness at left obverse rim.
- 1421 1809 IIII Edge. O.109b (R-4). Fine, pleasing color and surfaces.
- 1422 1809 IIII Edge. O.109c (**R-6**). Very Good, a thin reverse scratch through the eagle's neck and wings.
- 1423 1809 XXXX Edge. O.110 (**R-6**). A strong Good, perhaps a bit better.
- 1424 1809 IIII Edge. O.111 (R-2). Very Good; 1809 Normal. O.115 (R-2). Good. 2 pieces.
- 1425 1809 Normal. **O.114 (R-7)**. Very Good, lightly cleaned. An interesting and possibly important coin since it apparently is a die state **unknown to Overton**. Besides the vertical crack through the eagle's neck and shield, this specimen also exhibits several cracks from the milling to the legend, olive leaves and eagle. A rare and seldom encountered die variety which should elicit considerable interest.
- 1426 1809 Normal. O.115a (R-2); 1810 O.102 (R-1). Both grade Very Good, perhaps a trifle better. 2 pieces.





Lot No. 1427

- 1427 1810 Hand engraved to commemorate the upset victory of Henry of Navarre, a thoroughbred racehorse at Morris Park in Lexington, Kentucky on October 6, 1894. The coin grades About Good with mounting remnants at twelve o'clock. The engraving grades Very Fine. A fascinating piece of Americana, accompanied by a photocopy of an article from the October 7, 1894 "Kentucky Leader" describing the race results.
- 1428 1810 O.101 (R-1). A strong Fine, perhaps better; 1810 O.103 (R-3). Fine. 2 pieces.
- 1429 1810 O.101a (R-1). Very Fine and quite nice for this die state.
- 1430 1810 O.104 (R-3). Choice Very Fine. Late die state with a couple of faint obverse and reverse cracks. Excellent detail with traces of lustre in the devices.
- 1431 1810 O.105 (R-1); 1810 O.106a (R-1). Both grade Very Good, perhaps better. 2 pieces.
- 1432 1810 O.106a (R-1); 1810 O.108 (R-2). Fine or nearly so. 2 pieces.
- 1433 1810 O.107a (R-4). Very Fine and quite attractive for the grade.
- 1434 1810 O.109 (R-1). A strong Fine, nearly Very Fine; 1810 O.110 (R-1). Fine. 2 pieces.
- 1435 1810 O.109a (R-5). Choice Very Fine. Another die state unrecognized by Overton, with the obverse crack now extending through the eye to star 9 at right.
- 1436 1811/10 O.101 (R-3). Fine. The scarce "punctuated" date.
- 1437 1811/10 O.102 (R-6). Very Good, nearly Fine. A light 'x' scratched across the obverse; 1811 Large 8. O.104 (R-1). Fine. 2 pieces.
- 1438 1811 Large 8. O.103 (R-4). Very Fine, olive and gray toning.
- 1439 1811 Small 8. O.105a (R-1). Very Fine. A lovely problem-free specimen.
- 1440 1811 Small 8. O.106 (R-3). Fine; 1811 Small 8. O.107 (R-3). Very Good, lacking the obverse crack between date and star 13. 2 pieces.
- 1441 1811 Small 8. O.108 (R-1). Very Fine, natural pale gray toning.
- 1442 1811 Small 8. O.109 (R-2). Very Fine, iridescent toning with all of the listed reverse cracks visible.
- 1443 1811 Small 8. O.110 (R-1). A strong Good, nearly Very Good; 1812 O.108 (R-2). Fine. 2 pieces.

## U. S. HALF DOLLARS

1444 1811 Small 8. O.111 (R-1). Very Fine, russet and gray toning.

1445 1811 Small 8. O.112 (R-5). Fine, iridescent blue-gray toning.



*Lot No. 1446*

1446 1811 Small 8. O.113 (R-7). Very Fine and an attractive example of this **rare** die marriage.

1447 1812/1 Small 8. O.102 (R-3). Fine, pale gray toning.

1448 1812 O.103 (R-1). Choice Very Fine. Traces of lustre in the devices.

1449 1812 O.104 (R-1). Very Good; 1812 O.105a (R-4). Good, nearly Very Good. 2 pieces.

1450 1812 O.104 (R-1). Choice Fine; 1812 O.107 (R-1). About Good. 2 pieces.

1451 1812 O.106 (R-5). Choice Fine, perhaps a trifle better.

1452 1812 O.109 (R-1). A strong Very Good.

1453 1812 O.110 (R-1). Very Fine, toned a natural gray.

1454 1813 50C Over UNI. O.101 (R-4). A strong Very Fine, perhaps better. Scarce.

1455 1813 50C Over UNI. O.101a (R-6). Fine, a pair of small obverse scratches at twelve o'clock.

1456 1813 O.102 (R-3). Very Good; 1813 O.107 (R-4). Very Fine, reverse edge nick at one o'clock. 2 pieces.

1457 1813 O.103 (R-1). A strict Fine, late die state; 1813 O.105 (R-1). Very Good, nearly Fine. 2 pieces.

1458 1813 O.104 (R-5). Fine, perhaps better. Faint evidence of die clashing visible under examination.

1459 1813 O.104 (R-5). Another. Fine, the clashing a bit more pronounced.

1460 1813 O.106 (R-1). A very strong Fine, virtually Very Fine.

1461 1813 O.107a (R-1). Very Fine, some weakness at the centers, characteristic of this terminal die state.

1462 1813 O.109 (R-3). Choice Fine. An interesting die state with multiple obverse clash marks.



## U. S. HALF DOLLARS

- 1463 1813 O.110 (R-1). Fine. A die state **unknown to Overton**, with no traces of clashing visible on the obverse. An unusual and possibly important coin.
- 1464 1814/3 O.101 (R-2). A pleasing Very Good, nearly Fine. Medium gray toning.
- 1465 1814 O.102 (R-1). Very Fine, some very faint obverse pinscratching at twelve o'clock.
- 1466 1814 O.103 (R-1) Very Fine. Smooth defect-free surfaces.
- 1467 1814 O.104 (R-5). Choice Fine, pleasing surfaces.
- 1468 1814 O.104a (R-1). Very Good, nearly Fine; 1814 O.109 (R-5). Fine, a few scattered obverse contact marks. 2 pieces.
- 1469 1814 O.105 (R-4). Fine or nearly so; 1814 O.105a (R-6). Good, lightly cleaned. 2 pieces.
- 1470 1814 O.106 (R-6). Very Fine and really quite nice considering the shattered state of the reverse die.
- 1471 1814 O.107 (R-1). Very Good with several thin scratches at lower left obverse. A die state **unknown to Overton** lacking the small defect lump in the angle of N in UNITED.
- 1472 1814 E/A in STATES. O.108a (R-1). Extremely Fine, pale blue-gray toning.



Lot No. 1473

- 1473 1817/3 O.101 (R-5). A strict Fine, perhaps a bit better. Attractive iridescent peripheral toning. A scarce and popular overdate.
- 1474 1817/3 O.101a (R-3). Fine from a technical standpoint, but somewhat weakly struck at the centers. Scarce.
- 1475 181.7 O.103 (R-3). The Punctuated Date. A strong Very Fine with numerous shallow obverse scratches; 1817 O.103a (R-4). Very Good. It is interesting to note that both of these pieces were struck with the same reverse die as the rare 1817/4. 2 pieces.
- 1476 1817 O.105 (R-5). Very Fine, smooth surfaces with attractive gray toning.
- 1477 1817 O.106 (R-4). Very Good; 1817 O.106a (R-5). Good, nearly Very Good. 2 pieces.
- 1478 1817 O.107 (R-5). Extremely Fine, pale gray toning with considerable mint lustre still evident.
- 1479 1817 O.109 (R-4). Very Good, nearly Fine; 1817 O.110 (R-3). Very Good. Intermediate die state lacking the reverse crack through ERICA. 2 pieces.

## U. S. HALF DOLLARS

- 1480 1817 O.110 (R-4). A strong Very Fine with pleasing color and surfaces.
- 1481 1817 O.111 (R-1). Very Fine, problem-free and attractive.
- 1482 1817 O.112 (R-1). Very Fine. Late die state with reverse crack through olive leaves and lettering at left.
- 1483 1817 O.113 (R-1). A very choice Fine, virtually Very Fine.
- 1484 1817 O.113 (R-1). Intermediate die state. Fine, perhaps better; 1818/7 Small 8. O.102a (R-2). Very Good. Each piece displays a short obverse scratch. 2 pieces.
- 1485 1818/7 Large 8. O.101 (R-1). A strong Fine; 1818/7 Small 8. O.102 (R-1). Very Good. 2 pieces.
- 1486 1818/7 Large 8. O.103 (R-4). Very Fine overall. The reverse quite strong, the obverse somewhat weak due to die buckling.
- 1487 1818 O.104 (R-3). Late die state; 1818 O.106 (R-4). Both grade a strong Very Good, the first with a small group of marks at Liberty's throat. 2 pieces.
- 1488 1818 O.105 (**R-5**). Very Good, smooth surfaces.
- 1489 1818 O.107 (R-1). Very Fine, the reverse a trifle soft at the center.
- 1490 1818 O.108 (R-1); 1818 O.109 (R-1). Late die state with reverse crack at ED STATE. Both grade Fine with deep gray toning. 2 pieces.
- 1491 1818 O.110 (**R-6**). Very Fine, evenly worn, with considerable lustre still adhering.
- 1492 1818 O.111 (R-1). Choice Fine; 1819 O.107a (**R-5**). About Good. 2 pieces.
- 1493 1818 O.112 (R-1). Very Fine, pale russet toning.
- 1494 1818 O.113 (R-2). Very Fine, evenly worn. A shallow reverse mark at twelve o'clock mentioned for the sake of accuracy.
- 1495 1818 O.114 (R-3). Very Fine, pale gray toning over smooth surfaces.
- 1496 1818 O.115 (**R-6**). A strict Very Good with a few faint scratches in the left obverse field. Very early die state, apparently **unknown to Overton**, with little, if any, trace of the heavy break which normally spans this obverse.
- 1497 1819/8 Small 9. O.101 (R-1). Very Fine, russet-gray toning.
- 1498 1819/8 Large 9. O.102 (R-3) A strong Very Fine. Pleasing surfaces with attractive olive and gray toning.
- 1499 1819/8 Large 9. O.103 (R-3). Choice Fine; 1819/8 Large 9. O.105 (R-4). A strong Very Good, nearly Fine. 2 pieces.
- 1500 1819/8 Large 9. O.104 (R-1). Very Fine, a reverse scratch in the left field; 1819 O.108 (R-1). Fine. 2 pieces.



## U. S. HALF DOLLARS

- 1501 1819/8 Large 9. O.106 (**R-5**). Very Fine and quite choice if not for a small patch of porosity at lower obverse.
- 1502 1819 O.107 (**R-5**). Fine, evenly worn.
- 1503 1819 O.109 (R-2). Fine; 1819 O.113 (R-1). Very Good. 2 pieces.
- 1504 1819 O.110 (**(R-5)**). Strictly Fine, nearly Very Fine.
- 1505 1819 O.111 (R-1). Fine; 1819 O.114 (R-1). Good, nearly Very Good. 2 pieces.
- 1506 1819 O.112 (R-4). Very Fine, medium gray toning.
- 1507 1819 O.115 (R-3). Choice Fine; 1820 Curl Base 2, Small Date. O.103 (R-3). Fine. 2 pieces.
- 1508 **1820/19 Square Base 2**. O.101a (R-3). Very Fine and choice if not for some faint graffiti in the fields; 1821 O.107 (**R-5**). About Good. 2 pieces.
- 1509 **1820/19 Curl Base 2**. O.102 (R-1). Choice Very Fine and really quite attractive. Olive and golden iridescent toning.
- 1510 **1820 Curl Base 2, Small Date**. O.103a (R-4). Choice Fine; 1821 O.105 (R-1). Very Good, perhaps a bit better. 2 pieces.
- 1511 1820 Square Base, Knob 2, Large Date. O.105 (R-2); 1820 Square Base, No Knob 2, Large Date. O.106 (R-1). Both grade Choice Fine. 2 pieces.
- 1512 1820 Square Base, Knob 2, Large Date. O.105a (**R-5**). Extremely Fine. Pale gray and russet toning.
- 1513 1820 Square Base, No Knob 2, Large Date. O.108 (R-2). Choice Fine; 1821 O.103 (R-2). Fine. Both with very pleasing surfaces. 2 pieces.
- 1514 1821 O.101 (R-1). With die lump in loop of first S in STATES. Very Fine, slightly bent and with faint obverse graffiti; 1821 O.102 (R-1). Very Fine, reverse porosity; 1821 O.103a (R-4). Very Fine, reverse rim nick. 3 pieces.
- 1515 1821 O.104 (R-1). Very Fine, smooth surfaces.
- 1516 1821 O.106 (R-1). Choice Fine, nearly Very Fine.
- 1517 **1822/1** O.101 (R-3). Very Good, perhaps a bit better.



Lot No. 1518

- 1518 **1822/1** O.102 (**R-5**). Choice Very Fine. Medium gray toning with good hair and feather detail.

## U. S. HALF DOLLARS

---

- 1519 1822 O.104 (R-2). Fine or nearly so; 1822 O.106 (R-1). Choice Fine. 2 pieces.
- 1520 1822 O.105 (R-3). A nice Very Fine, attractive gray toning with a hint of iridescence.
- 1521 1822 O.107 (R-2). A strong Fine, perhaps better. The "Button Cap" variety; 1822 O.109 (R-3). Choice Fine. 2 pieces.
- 1522 1822 O.108 (R-3). With die chip in angle of "N" on reverse. Very Fine, olive gray toning.
- 1523 1822 O.111 (R-1). Fine; 1822 O.113 (R-1). Very Good. 2 pieces.
- 1524 1822 O.112 (**R-6**). Choice Fine, natural pale gray toning.
- 1525 1822 O.113 (R-1). Choice Very Fine, a hint of lustre in the devices.
- 1526 1822 O.114 (R-4). A strong Fine, obverse rim nick at three o'clock; 1822 O.115 (R-1). Very Fine, obverse scratches; 1823 O.104 (R-1). Fine, nearly Very Fine, deep gray toning. 3 pieces.
- 1527 **1823 Broken 3.** O.101 (**R-5**). A strong Very Good, nearly Fine. Scarce and popular.
- 1528 **1823 Patched 3.** O.101a (R-3). A Very Fine example of this popular variety. Olive and gray toning.
- 1529 **1823 Patched 3.** O.102 (**R-6**). Strictly Fine, nearly Very Fine. A few scattered light contact marks. Accompanied by ANA certification papers.
- 1530 1823 O.103 (R-1). Choice Fine; 1823 O.107 (R-1). Fine. 2 pieces.
- 1531 1823 O.105 (R-1). Without the reverse crack at lower right. Choice Extremely Fine. Attractive olive and blue iridescent toning.
- 1532 1823 O.106 (R-4). Choice Very Fine, virtually Extremely Fine. Olive and russet.
- 1533 1823 O.106a (R-2). Choice Very Fine. A hint of russet toning with considerable lustre still adhering. Accompanied by ANA certification papers.
- 1534 1823 O.108 (R-4). Very Fine, olive and gray toning.
- 1535 1823 O.108a (R-1). Fine; 1823 O.111 (R-4). A strong Very Good, nearly Fine. 2 pieces.
- 1536 1823 O.110 (R-2). Choice Very Fine. Pale golden toning with considerable mint lustre for the grade.
- 1537 **1823 Ugly 3.** O.110a (R-4). A strong Very Good, nearly Fine. A prominent double profile is visible at Liberty's throat.
- 1538 1823 O.111a (R-2). Extremely Fine, the obverse very gently cleaned at one time.



## U. S. HALF DOLLARS

1539 1823 O.112 (R-1). A strict Very Fine. Pale gray toning.

1540 1824/1 O.101 (R-3). Very Fine. Pale blue-gray toning.



*Lot No. 1541*

1541 **1824 Over various dates.** O.103 (R-2). A lovely Extremely Fine with attractive violet and gold toning.

1542 1824 O.104 (R-3). Fine; 1824 O.112 (**R-5**). Very Good. 2 pieces.

1543 1824 O.105 (R-1); 1824/4 O.110 (R-2). Both grade a nice Fine. 2 pieces.

1544 1824 O.106 (**R-5**). Strictly Fine, perhaps better. Deep gray toning.

1545 1824 O.106a (**R-6**). A strong Very Fine. Some doubling at Liberty's throat.

1546 1824 O.107 (R-1); 1824 O.115 (R-1). Both grade Fine, perhaps a bit better. The latter with a reverse scratch along the base of the scroll. 2 pieces.

1547 1824/4 O.109 (R-2). A strong Very Fine. Toned a deep lilac and russet.

1548 1824 O.111 (R-1). Choice Fine; 1824 O.113 (R-1). Very Fine, a short reverse scratch above the eagle's head. 2 pieces.

1549 1824 O.112 (**R-5**). Very Fine, medium gray toning.

1550 1824 O.117 (R-1). Choice Very Fine, pleasing natural gray toning.

1551 1825 O.101 (R-1). Choice Fine, virtually Very Fine; 1825 O.115 (R-3). A strong Good, nearly Very Good. 2 pieces.

1552 1825 O.102 (R-1); 1825 O.106 (R-2). Both grade Fine, the latter with a planchet lamination at right obverse. 2 pieces.

1553 1825 O.105 (R-1). Two coins in the lot both grading Choice Fine and both of the same variety. An interesting study lot showing two different die states, particularly noticeable at the obverse stars and milling. 2 pieces.

1554 1825 O.107 (R-1). A strong Very Good, perhaps better; 1825 O.111 (R-3). Fine. 2 pieces.

1555 1825 O.108 (R-1). Very Fine, olive and russet toning.

1556 1825 O.112 (R-1). Very Fine, medium gray toning.

1557 1825 O.113 (R-1). Choice Fine; 1826 O.102 (R-1). Fine. 2 pieces.

## U. S. HALF DOLLARS

- 1558 1825 O.114 (R-1). Very Fine, perhaps a trifle better. Toned a pleasing olive and gray.
- 1559 1825 O.114 (R-1). Another. Very Fine, medium gray with traces of golden toning.
- 1560 1825 O.117 (R-1). Choice Very Fine, evenly worn and with pleasing surfaces.
- 1561 1826 O.101 (R-1). Fine, early die state without the reverse cracks; 1826 O.106 (R-3). Very Good, perhaps better. Late die state. 2 pieces.
- 1562 1826 O.103 (**R-6**). Strictly Fine, evenly worn.
- 1563 1826 O.104 (R-1). Choice Very Fine. The same reverse die as that used for the 1825 O.117.
- 1564 1826 O.105 (R-1). Very Fine. Toned a pleasing olive and gray.
- 1565 1826 O.107 (R-2). Extremely Fine, lightly cleaned and with a small porosity streak at right obverse.
- 1566 1826 O.108 (R-1). Choice Fine with claims to a higher grade; 1826 O.111 (R-1). Fine. 2 pieces.
- 1567 1826 O.109 (R-1). Choice Very Fine. Smooth surfaces with attractive gray and russet toning.
- 1568 1826 O.110 (R-3). A lovely choice Very Fine. An interesting coin in that it exhibits an obverse die crack at the date and right stars, **unobserved by Overton** in this die marriage. (See O.111).
- 1569 1826 O.111 (R-1); 1826 O.112 (R-1). Both grade Fine, the first being choice. 2 pieces.
- 1570 1826 O.117 (R-1). Fine; 1826 O.118 (R-1). Choice Fine. 2 pieces.
- 1571 1826 O.118 (R-1). Very Fine, nearly Extremely Fine. An obverse rim bump with a few faint marks at Liberty's neck; 1827 Square base 2. O.130 (R-4). Very nearly Extremely Fine, an "x" scratched in the obverse field. 2 pieces.
- 1572 1827/6 O.101 (R-2). Extremely Fine. Russet and gold toning. A rather scarce overdate.
- 1573 1827/6 O.102 (R-2). Very Fine and choice but for a thin obverse scratch in the left field.
- 1574 1827 Square base 2. O.104 (R-1). Choice Fine, nearly Very Fine; 1827 Square base 2. O.117 (R-1). Fine, lightly cleaned. 2 pieces.
- 1575 1827 Square base 2. O.106 (R-1). Fine, a well concealed obverse scratch running adjacent to the profile and bust; 1827 Square base 2. O.112a (R-4). Very Fine, nearly Extremely Fine. Faint graffiti in left obverse field. 2 pieces.
- 1576 1827 Square base 2. O.107 (R-3). Fine, obverse scratch; 1827 Square base 2. O.111 (**R-5**). A strict Good. 2 pieces.



## U. S. HALF DOLLARS

- 1577 1827 Square base 2. O.108 (R-4). The "Dotted Star" variety. Choice Fine; 1827 Square base 2. O.118 (R-4). Good, nearly Very Good. 2 pieces.
- 1578 1827 Square base 2. O.110 (R-4). Very Fine, blue-gray toning.
- 1579 1827 Square base 2. O.112 (R-1). Fine, a few shallow reverse scratches above the eagle's head; 1827 Square base 2. O.113 (R-4). Fine, patches of deep gray toning. 2 pieces.
- 1580 1827 Square base 2. O.113 (R-4). Fine. A very early die state, lacking the obverse crack at right; 1827 Square base 2. O.141 (R-5). Fine. A few obverse cuts. 2 pieces.
- 1581 1827 Square base 2. O.114 (R-3). Very Fine, some lustre in the devices.
- 1582 1827 Square base 2. O.114 (R-3). Another. Very Fine or nearly so. Problem-free surfaces.
- 1583 1827 Square base 2. O.115 (R-2). A strong Fine, nearly Very Fine; 1827 Square base 2. O.133 (R-3). Very Good or nearly so. 2 pieces.
- 1584 1827 Square base 2. O.117 (R-1). Choice Very Fine. Medium gray toning.
- 1585 1827 Square base 2. O.119 (R-5). Very Fine, perhaps a trifle better. Toned a nice pale gray.
- 1586 1827 Square base 2. O.120 (R-4). Very Fine. Late die state with the reverse crack visible at top of UNITED STATES.
- 1587 1827 Square base 2. O.121 (R-4). Choice Very Fine. Russet and gray toning over pleasing surface.
- 1588 1827 Square base 2. O.122 (R-6). Choice Very Fine. "Dipped," but rather attractive with considerable mint frost still adhering.
- 1589 1827 Square base 2. O.125 (R-4). Choice Very Fine, pleasing surfaces.
- 1590 1827 Square base 2. O.126 (R-1). Extremely Fine, a few reverse scratches; 1827 Square base 2. O.142 (R-1). Fine, perhaps better. 2 pieces.
- 1591 1827 Square base 2. O.128 (R-3). Very Fine, lightly cleaned, a pair of reverse edge bumps; 1828 Curl base 2, no knob. O.101 (R-1). Very Good. 2 pieces.
- 1592 1827 Square base 2. O.129 (R-5). A strict Fine, perhaps a bit better.
- 1593 1827 Square base 2. O.131 (R-1). Very Good, nearly Fine; 1827 Square base 2. O.135 (R-1). Fine. 2 pieces.
- 1594 1827 Square base 2. O.132 (R-5). With die defect lumps at 50C. Very Fine, the eagle's feathers a bit weak from die bulging.
- 1595 1827 Square base 2. O.134 (R-4). Choice Fine, olive and gray toning.
- 1596 1827 Square base 2. O.136 (R-4). Very Fine, toned a deep olive and gray.
- 1597 1827 Square base 2. O.138 (R-6). A strong Good, virtually Very Good.

## U. S. HALF DOLLARS

- 1598 1827 Square base 2. O.139 (R-5). Extremely Fine and an attractive coin. Pale russet toning.
- 1599 1827 Square base 2. O.143 (R-1). Extremely Fine, pale golden toning.
- 1600 **1827 Curl base 2.** O.146 (R-3). A strong Good, virtually Very Good. Scarce.
- 1601 1828 Curl base 2, no knob. O.102 (R-1). Choice Very Fine, strong detail. A slight edge bump at seven o'clock.
- 1602 1828 Curl base 2, no knob. O.103 (R-2). A strong Very Good, perhaps better; 1828 Square base 2, small 8's, large letters. O.110 (R-2). Fine. 2 pieces.
- 1603 1828 Curl base 2, no knob. O.104 (R-3); **1828 Curl base 2, knob.** O.107 (R-3). Both grade a strong Fine, nearly Very Fine. 2 pieces.
- 1604 **1828 Curl base, Knob 2.** O.106 (R-5). A strict Fine, pale gray toning.
- 1605 1828 Square base 2, large 8's. O.108 (R-1). Extremely Fine, lovely lilac and olive iridescent toning.
- 1606 1828 Square base 2, large 8's. O.109 (R-2). Fine. Two edge bumps at lower obverse; 1828 Square base 2, small 8's, large letters. O.114 (R-2). Extremely Fine. A small obverse scratch in right field. 2 pieces.
- 1607 1828 Square base 2, small 8's, large letters. O.111 (R-1). Very Fine, nearly Extremely Fine, evenly worn.
- 1608 1828 Square base 2, small 8's large letters. O.112 (R-1). Fine or nearly so; 1828 Square base 2, small 8's, large letters. O.117 (R-1). Good. 2 pieces.
- 1609 1828 Square base 2, small 8's, large letters. O.113 (R-4). Very Fine, smooth surfaces.
- 1610 1828 Square base 2, small 8's, large letters. O.115 (R-1). Choice Very Fine. Medium gray toning over defect-free surfaces.
- 1611 1828 Square base 2, small 8's, large letters. O.116 (R-4). Choice Fine; 1829 O.109 (R-5). All three A's filled at top. A strong Fine, some faint graffiti visible under examination. 2 pieces.
- 1612 1828 Square base 2, small 8's, large letters. O.118 (R-1). Very Fine, pale russet and gray toning.



*Lot No. 1613*

- 1613 **1828 Square base 2, small 8's, small letters.** O.119 (R-5). Choice Very Fine. A wholly original, problem-free example of this scarce variety.



## U. S. HALF DOLLARS

- 1614 1828 Square base 2, small 8's, large letters. O.120 (R-1). Choice Very Fine, pale gray and golden toning.
- 1615 1828 Square base 2, small 8's, large letters O.121 (R-5). Very Fine, perhaps better. Some mint lustre in the devices.
- 1616 1828 Square base 2, small 8's, large letters. O.122 (R-3). Very Fine, deep gray toning; 1829 O.107 (R-4). Choice Fine. 2 pieces.
- 1617 1829/7 O.101 (R-2). Extremely Fine, an unfortunate reverse scrape at the scroll.
- 1618 1829/7 O.102 (R-3). Fine, nearly Very Fine. A small reverse rim nick at eleven o'clock.
- 1619 1829 O.103 (R-1). Extremely Fine, frosty surfaces. An early die state with the obverse stars on left not drawn to the edge.
- 1620 1829 O.105 (R-1). With the obverse die crack from star 10 to curls. Choice Extremely Fine. Medium gray toning with prooflike fields.
- 1621 1829 O.106 (R-5). With obverse crack, as in the previous lot. Very Fine.
- 1622 1829 O.108 (R-1). Very Fine. The last A in AMERICA partly filled at top.



Lot No. 1623

- 1623 1829 O.110 (R-3). A very choice Extremely Fine with lovely iridescent olive peripheral toning. Late die state, **unknown to Overton**. The upper die crack on reverse now extends down through UNITED, left wing and olive leaves joining the second crack at bottom.
- 1624 1829 O.111 (R-2). Choice Very Fine. Olive and gray toning.
- 1625 1829 O.111 (R-2). Another. Very Fine. A later die state with only a trace of recutting visible at STA.
- 1626 1829 O.112 (R-1). Fine, nearly Very Fine. The reverse particularly strong; 1829 O.119 (R-2). Choice Fine. 2 pieces.
- 1627 1829 O.113 (R-1). Choice Very Fine. Russet and gray toning.
- 1628 1829 O.115 (R-1). Very Fine. Medium gray toning.
- 1629 1829 O.116 (R-4). Fine, very faint reverse graffiti; 1829 O.117 (R-1). Choice Fine. 2 pieces.

## U. S. HALF DOLLARS

---

- 1630 1829. O.118 (R-6). Fine. The first A in AMERICA filled as in O.117.
- 1631 1830 Small 0. O.101 (R-1). Very Fine, olive and gray toning; 1830 Small 0. O.104 (R-1). Choice Fine. 2 pieces.
- 1632 1830 Small 0. O.102 (R-2). Very Fine, pale gray and gold toning; 1830 Small 0. O.107a (R-2). Very Good. 2 pieces.
- 1633 1830 Small 0. O.103 (R-1). Very Good, with a couple of reverse edge bumps. A late die state, **unknown to Overton**, with the last A in AMERICA filled.
- 1634 1830 Small 0. O.103 (R-1). Strictly Very Fine, nearly Extremely Fine; 1830 Small 0. O.108 (R-4). Very Fine, lightly cleaned. 2 pieces.
- 1635 1830 O.105 (R-6). A nice Fine, smooth surface.
- 1636 1830 Small 0. O.106 (R-2). Choice Very Fine. Russet and iridescent toning.
- 1637 1830 Small 0. O.107 (R-1). Very Fine; 1830 Small 0. O.109 (R-5). Very Good, nearly Fine. Obverse rim bump at eight o'clock. 2 pieces.
- 1638 1830 Small 0. O.111 (R-1). A strong Very Fine, medium gray toning; 1830 Small 0. O.118 (R-3). Fine. Clashmarks evident on the reverse. 2 pieces.
- 1639 1830 Small 0. O.112 (R-7). Choice Fine. A very nice example of the elusive variety. Late die state with upper loop of 3 partially filled.
- 1640 1830 Small 0. O.116 (R-2); 1830 Large 0. O.121 (R-3). Both grade Very Fine or nearly so. 2 pieces.
- 1641 1830 Small 0. Apparently an O.117 (R-1) but the vertical stripe lines do not enter the crossbars in the same pattern as stated in Overton, possibly due to die lapping or refinishing (compare with the following lot). Choice Fine.
- 1642 1830 Small 0. O.117 (R-1). Extremely Fine, some very light graffiti at left obverse; 1830 Large 0. O.122 (R-1). Choice Fine. 2 pieces.
- 1643 1830 Medium 0. O.119 (R-1). Very Fine. The only variety with the medium size cipher.
- 1644 1830 Large 0. O.121 (R-3). Choice Very Fine; 1830 Large 0. O.123 (R-1). Very Fine, lightly cleaned. 2 pieces.
- 1645 1831 O.101 (R-4). Very Fine, nearly Extremely Fine, obverse graffiti; 1831 O.102 (R-1). Choice Fine, perhaps better; 1831 O.103 (R-1). Fine. 3 pieces.
- 1646 1831 O.104 (R-1). Choice Fine, nearly Very Fine; 1831 O.105 (R-3). Very Fine. 2 pieces.
- 1647 1831 O.106 (R-1). Very Fine, perhaps a trifle better. A curious thin planchet defect at upper obverse; 1831 O.110 (R-3). Fine; 1831 O.111 (R-1). Fine. 3 pieces.
- 1648 1831 O.108 (R-1). An interesting pair of coins showing two different die states of the same variety. The first with sharp stars, the second with stars drawn to edge. Grades are Fine and Very Fine respectively. 2 pieces.



## U. S. HALF DOLLARS

- 1649 1831 O.111 (R-1); 1831 O.112 (R-1). Both grading choice Very Fine. 2 pieces.
- 1650 1831 O.113 (**R-6**). Very Fine, toned a pleasing medium gray.
- 1651 1831 O.114 (R-3). Very Fine, perhaps a bit better; 1831 O.115 (R-1). Very Fine, a few faint obverse scratches at right. 2 pieces.
- 1652 1831 O.116 (R-2). Very Fine; 1831 O.119 (**R-5**). Very Good. 2 pieces.
- 1653 1831 O.117 (**R-7**). Very Fine. Lightly cleaned at one time but still quite presentable. Very scarce.
- 1654 **1832 Large letters.** O.101 (R-4). A strong Very Fine, nearly Extremely Fine. Planchet flaw at Liberty's breast.
- 1655 **1832 Large letters.** O.101a (R-3). Very Fine, olive and gray toning.
- 1656 1832 Small letters. O.102 (R-1). Very Fine; 1832 Small letters. O.105 (R-3). Very Fine, deeply toned. 2 pieces.
- 1657 1832 Small letters. O.103 (R-1). Choice Fine; 1832 Small letters. O.105a (R-3). Choice Very Fine. 2 pieces.
- 1658 1832 Small letters. O.104. (**R-6**). The triangle defect at eagle's neck and the obverse clash lines not visible on this specimen. Fine, nearly Very Fine. A few scattered contact marks.
- 1659 1832 Small letters. O.106 (R-1). Very Fine, perhaps a trifle better; 1832 Small letters. O.110 (R-1). Choice Very Fine. 2 pieces.
- 1660 1832 Small letters. O.107 (R-2). About Good; 1832 Small letters. O.108 (**R-5**). Fine; 1832 Small letters. O.116 (R-3). Fine, cleaned. 3 pieces.
- 1661 1832 Small letters. O.111 (R-1). Very Fine; 1832 Small letters. O.112 (**R-5**). Choice Fine. 2 pieces.
- 1662 1832 Small letters. O.113 (R-4). Extremely Fine. Olive and gray toning over defect-free surfaces.
- 1663 1832 Small letters. O.113 (R-4). Another. Very Fine. A later die state with the milling rather weak.
- 1664 1832 Small letters. O.114 (**R-7**). Choice Very Fine, gray and russet toning. A pleasing example of this very elusive variety.
- 1665 1832 Small letters. O.115 (R-1). Extremely Fine. Pale gray toning with considerable mint frost still evident.
- 1666 1832 Small letters. O.116 (R-3); 1832 Small letters. O.118 (R-1); 1832 Small letters. O.121a (R-4). All grading Fine, perhaps a trifle better. 3 pieces.
- 1667 1832 Small letters. O.117 (**R-6**). Very Fine, toned an attractive medium gray.

## U. S. HALF DOLLARS

- 1668 1832 O.120 (**R-6**). Choice Fine, nearly Very Fine. A slight reverse rim bump at three o'clock. Late die state with all four obverse cracks visible to some degree.
- 1669 1832 Small letters. O.121 (R-4). Very Fine, pale bluish gray toning; 1832 Small letters. O.122 (R-1). Very Fine. Olive, russet and gray toning. 2 pieces.
- 1670 1833 O.101 (R-1). Early die state with none of the obverse stars drawn to the edge; 1833 O.102 (R-2). Both grading Very Fine. 2 pieces.
- 1671 1833 O.103 (R-3). The "Broken Shield" variety. Choice Very Fine; 1833 O.105 (R-1). Very Fine. 2 pieces.
- 1672 1833 O.104 (R-1). A pleasing choice Extremely Fine. Olive and gray toning with considerable underlying lustre.
- 1673 1833 O.106 (R-2). Very Fine or nearly so. The "Laced Lips" variety; 1833 O.107 (R-3). Extremely Fine, scattered contact marks in the obverse field and on the reverse rim. 2 pieces.
- 1674 1833 O.108 (R-1). Late die state with obverse stars drawn to edge; 1833 O.109 (R-3). Both grading choice Fine. 2 pieces.
- 1675 1833 O.111 (**R-6**). Fine. A faint obverse scratch above Liberty's cap; 1833 O.113 (R-2). Very Fine. Lightly polished. 2 pieces.
- 1676 1833 O.112 (R-1). Choice Very Fine. Early die state with strong milling; 1833 O.112 (R-1). Fine. Very late die state with no milling around the rims. 2 pieces.
- 1677 1833 O.114 (R-1); 1834 Large date, small letters. O.105 (R-1). Both grade a choice Fine, nearly Very Fine. 2 pieces.
- 1678 1834 Large date, large letters. O.101 (R-1). Choice Very Fine. Russet and gray toning.
- 1679 1834 Large date, large letters. O.101 (R-1). Another. Choice Fine, nearly Very Fine. Golden brown toning.
- 1680 1834 Large date, large letters. O.103 (R-1). Very Fine, medium gray toning.
- 1681 1834 Large date, small letters. O.104 (R-2). Very Fine. Lovely lavender and gold toning; 1834 Large date, small letters. O.106 (R-1). Large crude 4 over smaller 4. Very Fine, perhaps a bit better. 2 pieces.
- 1682 1834 Large date, small letters. O.104 (R-2). Fine, a couple of faint obverse scratches; 1834 Large date, small letters. O.108 (R-3). Very Fine; 1834 Large date, small letters. O.109 (R-1). Fine. 3 pieces.
- 1683 1834 Small date, small letters. O.109 (R-1); 1834 Small date, small letters. O.111 (R-1). The "Child's Head." Both grade a pleasing choice Very Fine. 2 pieces.
- 1684 1834 Small date, small letters. O.110 (R-4). A strong Very Fine, nearly Extremely Fine. A large patch of encrustation on reverse; 1834 Small date, small letters. O.116 (R-1). Very Fine, cleaned to simulate mint lustre; 1834 Small date, small letters. O.117 (R-3). Choice Fine. 3 pieces.



## U. S. HALF DOLLARS

---

- 1685 1834 Small date, small letters. O.114 (R-1). An interesting study lot containing two different die states of the same variety — one with weak milling, the other with nearly full milling. Both grade Very Fine. 2 pieces.
- 1686 1834 Small date, small letters. O.115 (R-2). Another excellent study lot showing the before and after effects of die lapping, most noticeable at the zero on reverse. Both grading Very Fine. 2 pieces.
- 1687 1834 Small date, small letters. O.118 (**R-6**). Very Fine, the recutting at date which hallmarks this variety is readily apparent at the last two digits.
- 1688 1834 Small date, small letters. O.119 (R-3). Fine, perhaps a trifle better; 1834 O.101 (R-1). Very Fine; 1835 O.105 (R-3). Fine, somewhat porous surfaces. 3 pieces.
- 1689 1834 Small date, small letters. O.121 (**R-5**). Strictly Fine, Deep blue-gray toning.
- 1690 1835 O.103 (R-2); 1835 O.109 (R-3). Both grading Very Fine. 2 pieces.
- 1691 1835 O.105 (R-1). Choice Very Fine; 1835 O.107 (R-1). Very Fine or nearly so. 2 pieces.
- 1692 1835 O.106 (R-1). Extremely Fine. Pale russet and golden toning.
- 1693 1835 O.108 (R-1); 1835 O.110 (R-2); 1836 Lettered edge. O.102 (R-1). All grade a strict Fine with claims to a higher status. 3 pieces.
- 1694 1835 O.108 (R-1). Choice Fine, nearly Very Fine; 1836 Lettered edge. O.103 (**R-6**). Very Good. 2 pieces.
- 1695 1836 Lettered edge. O.101 (R-1); 1836 Lettered edge. O.113 (R-4). Both coins grade a choice Very Fine. 2 pieces.
- 1696 1836 Lettered edge. O.104 (R-2). Choice Very Fine. A carry-over reverse die from 1834 O.110; 1836 Lettered edge. O.116 (R-2). Very Fine, a small streak of reverse porosity. 2 pieces.
- 1697 1836 Lettered edge. O.106a (R-4). Two different stages of this variety. The first specimen displays only the first reverse crack extending into the right wing. The second exhibits both cracks. Choice Very Fine, rim nicks, and Very Fine respectively. 2 pieces.
- 1698 1836 Lettered edge. O.107 (R-4). Fine; 1836 Lettered edge. O.108 (R-3). Fine; 1836 Lettered edge. O.109 (R-4). Fine, nearly Very Fine. Deeply toned. 3 pieces.
- 1699 1836 Lettered edge. O.110 (R-1); 1836 Lettered edge. O.114 (R-1). Both grading Very Fine. 2 pieces.
- 1700 1836 Lettered edge. O.111 (**R-6**). Very Fine. Pale bluish gray toning.
- 1701 1836 Lettered edge. O.112 (R-1); 1836 Lettered edge. O.117 (R-1). Both grading choice Very Fine. 2 pieces.
- 1702 1836 Lettered edge. O.115 (R-2). Fine; 1836 Lettered edge. O.118 (R-2). Choice Very Fine. 2 pieces.

## U. S. HALF DOLLARS, SILVER DOLLARS, MEDALS

- 1703 1836 50/00. O.116 (R-6). Very Fine, smooth surfaces. Really quite scarce and always popular among variety collectors.
- 1704 1836 Lettered edge. O.119 (R-2); 1836 Lettered edge. O.120 (R-3). Both grading Very Fine. 2 pieces.
- 1705 1836 Lettered edge. O.122 (R-1). Very Fine, nearly Extremely Fine. A few scattered contact marks; 1836 Lettered edge. O.123 (R-1). Very Fine. 2 pieces.
- 1706 1837 Very Fine. "Dipped" to simulate mint lustre, but still quite presentable.
- 1707 1838, 1839 One coin of each date, both grading Very Good. 2 pieces.



*Lot No. 1708*

- 1708 1839'O' A choice Fine, virtually Very Fine with lovely surfaces for the grade. Quite scarce.

## U. S. SILVER DOLLARS

- 1709 1843 Fine. Pale gray toning over evenly worn surfaces.
- 1710 1870 Extremely Fine. Lightly cleaned to simulate mint lustre.
- 1711 1878'S' Trade Dollar. Choice About Uncirculated. Pale lilac and russet toning over fully lustrous surfaces.
- 1712 1900 Lafayette. Very Fine. Deep gray toning over smooth surfaces.
- 1713 1900'O' Brilliant Uncirculated. Typically bagmarked surfaces.
- 1714 1900'O/CC' Choice About Uncirculated. Full mint lustre with only the slightest hint of friction. Scarce.

## MISCELLANEOUS MEDALS

- 1715 1935 Oregon Trail Memorial Association Pony Express Diamond Jubilee medal in Nickel; 1960 National Pony Express Centennial Association medal in Silver. Number 273 of 3000. Scarce; 1961 U.S. Centennial Pony Express medal in Silver by Heraldic Art #626. 3 pieces.
- 1716 1960 Pony Express Founders medal in Silver. 2 1/4" diameter. Almost 4 1/4 troy ounces of Silver. Box of issue, but no box insert. #90 of 3000.



*Consignment New York*

**U. S. SILVER DOLLARS**

- 1717 1840 Extremely Fine, iridescent russet toning. Two contact marks in right obverse field.
- 1718 1840, 1841, 1842, 1843, 1846 Average grade Very Fine. 5 pieces.
- 1719 1840, 1841, 1843, 1846'O', 1847 Average grade Fine or better. 5 pieces.
- 1720 1841 Very Fine. 3 pieces.
- 1721 1841, 1842, 1843, 1846, 1860'O' Average grade Very Fine. 5 pieces.
- 1722 1841, 1842, 1846, 1860'O', 1871, 1872 Average grade Very Fine. 6 pieces.
- 1723 1841, 1842, 1846, 1847 (edge bumps), 1860'O' Average grade Very Fine. 5 pieces.
- 1724 1842 Extremely Fine. Nicely struck, with a contact mark in right field on the reverse.
- 1725 1842, 1847, 1859'O', 1860, 1860'O', 1872 Average grade Choice Very Fine. 6 pieces.
- 1726 1842, 1847, 1849, 1859, 1859'O' Average grade Very Fine. 5 pieces.
- 1727 1843 Choice Extremely Fine. Iridescent russet and golden toning over reflective surfaces.
- 1728 1843 Good-Very Good. Graffiti in right obverse field; 1849 Fine-Very Fine. Ebony toning with scrape in right obverse field. 2 pieces.
- 1729 1843, 1849, 1859'O', 1860, 1860'O' Average grade Fine. 5 pieces.
- 1730 1846 Extremely Fine. Sharply struck with very pleasing surfaces.
- 1731 1846'O' Extremely Fine. Areas of golden toning on the obverse.
- 1732 1847 Extremely Fine. Iridescent russet and golden toning. Attractive surfaces.
- 1733 1849, 1860, 1860'O', 1871, 1872 Average grade Very Fine. 5 pieces.
- 1734 1859'O' Extremely Fine. Deeply toned with mint lustre adhering to some of the devices.
- 1735 1859'O' Another. Choice Very Fine. Light golden toning over pale gray surfaces.
- 1736 1859'O' A third. Choice Very Fine. Mottled olive toning. Attractive surfaces for the grade.
- 1737 1859'O' A fourth. Good. Evenly worn.
- 1738 1860'O' Fine. Smooth even wear. 2 pieces.
- 1739 1860'O' Very Good, unusually nice surfaces for the grade.

## U. S. SILVER DOLLARS

---

- 1740 1860'O', 1869, 1871 Average grade Fine to Very Fine. 3 pieces.
- 1741 1864, 1869, 1870, 1871 Average grade Fine. 4 pieces.
- 1742 1869 Fine to Very Fine. 2 pieces.
- 1743 1870 About Uncirculated. "Dipped" at one time, still attractive surfaces and lustre.
- 1744 1870 Another. Extremely Fine. Scattered bagmarks on the obverse. Areas of russet and golden toning.
- 1745 1870 A third. Choice Fine, evenly worn.
- 1746 1871 Fine to Very Fine. 3 pieces.
- 1747 1873 Extremely Fine, perhaps better. Pale russet and iridescent lilac toning.
- 1748 1873 Another. Extremely Fine. Deeply toned obverse with lighter toning on the reverse.
- 1749 1873 A third. Extremely Fine. Deep lilac toned obverse with lighter golden toned reverse.
- 1750 1873 A fourth. Extremely Fine. Evenly worn, three small obverse edge bumps.
- 1751 1873 A fifth. Choice Very Fine, perhaps better. Cleaned and now taking on a pleasing russet and lilac toning.

## U. S. MORGAN SILVER DOLLARS

- 1752 1878 7 Tailfeathers. Brilliant Uncirculated, very light bagmarks, pale golden toning.
- 1753 1878  $\frac{7}{8}$  Tailfeathers. Brilliant Uncirculated, lightly toned.
- 1754 1878  $\frac{7}{8}$  Tailfeathers. Another. Brilliant Uncirculated. Light russet-golden toning.
- 1755 1878  $\frac{7}{8}$  Tailfeathers. A third. Brilliant Uncirculated, usual bagmarks.
- 1756 1878  $\frac{7}{8}$  Tailfeathers. A fourth. Brilliant Uncirculated, light russet toning, scattered bagmarks.
- 1757 1878 8 Tailfeathers. Brilliant Uncirculated, nearly choice. Pale russet toning over satiny surfaces.
- 1758 1878'CC' Brilliant Uncirculated. Light russet toning.
- 1759 1878'CC' Another. Brilliant Uncirculated. Mostly bagmark-free but a few edge dinges.
- 1760 1878'CC' A third. Brilliant Uncirculated. Frosty surfaces, heavily bagmarked.
- 1761 1878'CC' A fourth. Choice About Uncirculated. Light toning over shimmering surfaces.



## U. S. SILVER DOLLARS

---

- 1762 1878'CC' About Uncirculated. 2 pieces.
- 1763 1878'CC' Average grade choice Very Fine. 4 pieces.
- 1764 1878'CC' Average grade Very Fine. 6 pieces.
- 1765 1878'CC' Fine. 3 pieces.
- 1766 1878'S' Brilliant Uncirculated, nearly choice, with prooflike fields on the obverse.
- 1767 1879 Brilliant Uncirculated, prooflike surfaces with a minimum of bagmarks. Pale golden toning.
- 1768 1879 Another. Brilliant Uncirculated. Light golden toning, usual bagmarks.
- 1769 1879'O' Brilliant Uncirculated. Deeply toned, rainbow reverse.
- 1770 **1880 Choice Brilliant Uncirculated**, pale golden toning. Relatively free from bagmarks.
- 1771 1880'O' Brilliant Uncirculated, light russet toning.
- 1772 1880'O' Another. Brilliant Uncirculated. Satiny surfaces, pale golden toning.
- 1773 1880'O' A third. Brilliant Uncirculated, golden toning.
- 1774 1880'O' A fourth. Brilliant Uncirculated. Some light streaking on obverse.
- 1775 1880'O' A fifth. Choice About Uncirculated. Some light cabinet friction on high points. Lustrous surfaces.
- 1776 **1880'S' Choice Brilliant Uncirculated**, pale golden toning. A few marks from the gem category.
- 1777 1881 Brilliant Uncirculated, semi prooflike, just starting to tone.
- 1778 1881 Another. Brilliant Uncirculated. Deep golden toning.
- 1779 1881 Choice About Uncirculated. Frosty surfaces. 3 pieces.
- 1780 1881 Average grade Very Fine to Extremely Fine. 4 pieces.
- 1781 1881'O' Brilliant Uncirculated, lightly toned.
- 1782 1881'O', 1882'O' Brilliant Uncirculated. The latter heavily bagmarked.
- 1783 1881'S' Brilliant Uncirculated, lightly toned. 6 pieces.
- 1784 1881'S' Choice About Uncirculated. 2 pieces.
- 1785 **1882 Choice Brilliant Uncirculated**, semi prooflike surfaces. Magnificent rainbow reverse. A **premium example**.

## U. S. SILVER DOLLARS

---

- 1786 1882 Another. Brilliant Uncirculated. Nearly choice. Frosty surfaces.
- 1787 1882'O' Brilliant Uncirculated, lightly toned. 2 pieces.
- 1788 1883 Brilliant Uncirculated. Scratch on obverse; Another, frosty with central russet toning. 2 pieces.
- 1789 1883'CC' About Good (1), Fine (2). 3 pieces.
- 1790 1883'O' Brilliant Uncirculated, nearly choice. Lovely frosty reverse.
- 1791 1883'S' Average grade Extremely Fine. 5 pieces.
- 1792 1885 Brilliant Uncirculated, two prooflikes, one semi prooflike, the last with rainbow toned obverse. 4 pieces.
- 1793 1885 Brilliant Uncirculated, prooflike surfaces. Russet and golden toning; Choice Brilliant Uncirculated, prooflike surfaces. 2 pieces.
- 1794 1885'O' Brilliant Uncirculated, nearly choice. Frosty devices over deep prooflike surfaces.
- 1795 1885'O' Brilliant Uncirculated. 6 pieces.
- 1796 1885'S' Brilliant Uncirculated. A few facial bagmarks. Magnificent multi-toned obverse.
- 1797 **1886 Gem Brilliant Uncirculated.** Blazing mint lustre over satiny surfaces. A magnificent specimen.
- 1798 1886 Brilliant Uncirculated. Semi prooflike surfaces, golden toning; Another, Choice Brilliant Uncirculated, full frosty surfaces. 2 pieces.
- 1799 1886'O' Brilliant Uncirculated. Pale russet and golden toning. Mostly bagmark-free surface.
- 1800 1887 Brilliant Uncirculated, prooflike surfaces. Light golden toning on the reverse.
- 1801 1887'O' Extremely Fine. 3 pieces.
- 1802 1887'S' Brilliant Uncirculated. Pale golden toning.
- 1803 1889'O' Brilliant Uncirculated. Light golden toning.
- 1804 1889'O' Another. About Uncirculated, lustrous surfaces.
- 1805 1890 Brilliant Uncirculated, lightly toned. 3 pieces.
- 1806 1890 Another group. Brilliant Uncirculated. Russet and golden toning. 3 pieces.
- 1807 **1890'O' Choice Brilliant Uncirculated.** Lovely russet and golden toning over satiny surfaces. A premium coin.
- 1808 1890'O' Another. Brilliant Uncirculated, nearly choice. Light golden toning over subdued lustre.



## U. S. SILVER DOLLARS

---

- 1809    **1890'S' Choice Brilliant Uncirculated.** Blazing frosty lustre.
- 1810    1890'S' Another. Choice About Uncirculated, lustrous surfaces.
- 1811    1891'CC' Brilliant Uncirculated. Areas of light russet toning.
- 1812    1891'CC' Choice Extremely Fine. Relatively few bagmarks for the grade. 3 pieces.
- 1813    1891'CC' Fine, scratch on face; Extremely Fine; Choice Extremely Fine. 3 pieces.
- 1814    1891'O' Brilliant Uncirculated, lightly toned.
- 1815    **1892'O' Gem Brilliant Uncirculated.** Virtually flawless but for a minor reverse edge ding. Pale golden toning over satiny surfaces. A premium example.
- 1816    1892'CC' Brilliant Uncirculated. Pale golden toning over deep prooflike surfaces.
- 1817    1892'CC' Another. Brilliant Uncirculated. Pale golden toning over deep prooflike surfaces.
- 1818    1893 Average grade Very Good to Fine. 5 pieces.
- 1819    1893 Average grade Very Good. Scarce. 3 pieces.
- 1820    1893'O' Very Good; Fine; Very Fine. 3 pieces.
- 1821    1893'CC' Average grade Fine. 5 pieces.
- 1822    1894 Choice Extremely Fine. Areas of russet toning on high points. Scarce.
- 1823    1894'S' Average grade Very Fine. 5 pieces.
- 1824    1895'O' Choice Very Fine. Above average surfaces for the grade.
- 1825    1895'O' Another. Very Fine. One minor rim nick.
- 1826    1895'O' A third. Very Fine. Smooth even wear, no problems. Scarce.
- 1827    **1895'S' Choice Fine.** Evenly worn. Scarce.
- 1828    **1895'S' About Good,** evenly worn. 2 pieces.
- 1829    **1897'S' Choice Brilliant Uncirculated.** Pale russet toning over shimmering fields. A magnificent example.
- 1830    **1897'S' Another. Choice Brilliant Uncirculated,** nearly of "gem" quality. Frosty surfaces with pale rainbow toning on the reverse. A superb specimen.
- 1831    **1898 Choice Brilliant Uncirculated.** Frosty surfaces. A few bagmarks over eye-brow keep it from an even higher grade.

## U. S. SILVER DOLLARS

---

- 1832    **1898'O' Choice Brilliant Uncirculated.** Areas of pale golden toning over frosty surfaces.
- 1833    **1899 Choice Brilliant Uncirculated.** Lovely frosty surfaces.
- 1834    1899'O' Brilliant Uncirculated. Pale golden toning.
- 1835    1900 Brilliant Uncirculated, nearly choice. Frosty surfaces.
- 1836    1900'O' Brilliant Uncirculated. Lustrous surfaces with light areas of golden toning.
- 1837    1900'O' Another. Brilliant Uncirculated. Satiny surfaces. Better than average for the grade.
- 1838    1900'S' Brilliant Uncirculated. Areas of russet toning.
- 1839    1901 Average grade Very Fine. 4 pieces.
- 1840    **1901'O' Choice Brilliant Uncirculated.** Pale golden toning on the reverse.
- 1841    1901'O' Another. Brilliant Uncirculated. Pale toning over frosty surfaces.
- 1842    1901'S' Average grade Very Fine. 4 pieces.
- 1843    1902 Brilliant Uncirculated. Gray and light golden toning.
- 1844    1902'O' Brilliant Uncirculated. Light golden toning.
- 1845    1902'O' Another. Brilliant Uncirculated. Pale russet toning over satiny surfaces.
- 1846    1902'S' Fine, evenly worn, no problems. 4 pieces.
- 1847    **1903 Choice Brilliant Uncirculated.** Light russet toning over lustrous surfaces.
- 1848    **1904'O' Choice Brilliant Uncirculated.** Blazing lustre with areas of light golden peripheral toning on the reverse.
- 1849    1904'S' Extremely Fine, cleaned, but mostly bagmark-free. 2 pieces.
- 1850    1904'S' Fine to Very Fine (1); Choice Very Fine (2). 3 pieces.
- 1851    1921 Morgan. Brilliant Uncirculated; Another, with subdued golden toning. 2 pieces.
- 1852    1921 Morgan. Brilliant Uncirculated. Lightly toned. 2 pieces.
- 1853    1921 Morgan. Average grade About Uncirculated. 6 pieces.
- 1854    1921'D' Brilliant Uncirculated; Another. About Uncirculated. 2 pieces.
- 1855    1921'D' Extremely Fine. 3 pieces.



**U. S. PEACE DOLLARS**

- 1856 1921 About Uncirculated, pale russet toning, lustrous.
- 1857 1921 Average grade Fine to Very Fine. 3 pieces.
- 1858 1921 Very Fine; Another. Extremely Fine, hairlines. 2 pieces.
- 1859 **1922 Choice Brilliant Uncirculated.** Pleasing surfaces. A common date but of noteworthy quality.
- 1860 **1922'D' Choice Brilliant Uncirculated,** frosty. Areas of russet toning.
- 1861 1923'D' Brilliant Uncirculated. Russet toning.
- 1862 1923'D' Another. Brilliant Uncirculated, lightly toned.
- 1863 1923'D' Brilliant Uncirculated. 5 pieces.
- 1864 1923'S' Brilliant Uncirculated. Satin surfaces.
- 1865 1923'S' Brilliant Uncirculated. Pale russet toning. 3 pieces.
- 1866 1923'S' About. Uncirculated; 1923'D' Brilliant Uncirculated, lightly cleaned. 2 pieces.
- 1867 1924 About Uncirculated; Choice About Uncirculated; Brilliant Uncirculated. 3 pieces.
- 1868 **1925 Choice Brilliant Uncirculated.** Light russet, lilac and golden toning over satiny surfaces. A very attractive example.
- 1869 1925 Another. Brilliant Uncirculated. Golden toning over lustrous surfaces.
- 1870 1925'S' Brilliant Uncirculated. Areas of light golden toning over frosty surfaces.
- 1871 1926 Brilliant Uncirculated. Golden and pale russet toning. Mostly bagmark-free obverse.
- 1872 1926 Another. Brilliant Uncirculated. Light russet and golden over satiny surfaces.
- 1873 **1926'D' Choice Brilliant Uncirculated.** Blazing lustre.
- 1874 1926'D' Another. Brilliant Uncirculated. Scratch on obverse.
- 1875 1926'S' Brilliant Uncirculated. Light golden toning over lustrous surfaces.
- 1876 1926'S' Another. Brilliant Uncirculated. Lustrous and attractive.
- 1877 1927'D' Brilliant Uncirculated, nearly choice. Pale russet and sea-green toning over satiny surfaces.
- 1878 1927'D' Another. About Uncirculated. Pale russet toning over lustrous surfaces.
- 1879 1927'S' Brilliant Uncirculated. Russet toning over satiny surfaces.
- 1880 1928'S' Brilliant Uncirculated. Typical strike, lustre and surfaces.

## U. S. SILVER DOLLARS, TRADE DOLLARS

---

- 1881    **1934 Choice Brilliant Uncirculated.** Iridescent russet and golden toning. Satiny surfaces. Very attractive.
- 1882    **1934'D' Choice Brilliant Uncirculated.** Pale russet toning over lovely satiny surfaces.
- 1883    **1934'D' Another. Choice Brilliant Uncirculated.** Pale sea-green toning on obverse. Lustrous reverse.
- 1884    1934'D' Average grade Fine. 3 pieces.
- 1885    **1935 Choice Brilliant Uncirculated.** Pale russet toning over satiny surfaces.
- 1886    1935 Another. Brilliant Uncirculated. Pale golden and russet. Satiny surfaces.
- 1887    1935 About Uncirculated (1); Extremely Fine, but heavily abraded reverses (2). 3 pieces in all.

## CARSON CITY SILVER DOLLARS

- 1888    **1882'CC' Choice Brilliant Uncirculated.** Areas of light golden toning over satiny surfaces. In original government box.
- 1889    1882'CC' Another. Brilliant Uncirculated. Areas of light golden toning over frosty surfaces. In original government box.
- 1890    1882'CC' A third. Brilliant Uncirculated. Areas of pale russet toning. In original government box.
- 1891    1882'CC' A fourth. Brilliant Uncirculated. Lustrous surfaces. In original government box.
- 1892    **1883'CC' Choice Brilliant Uncirculated.** Iridescent rainbow toning over satiny surfaces. A premium example. In original government box.
- 1893    **1883'CC' Another. Choice Brilliant Uncirculated.** Areas of light golden toning over satiny surfaces. In original government box.
- 1894    **1883'CC' A third. Choice Brilliant Uncirculated.** Areas of pale golden toning over frosty surfaces. In original government box.
- 1895    **1883'CC' A fourth. Choice Brilliant Uncirculated.** Areas of pale golden toning. In original government box.
- 1896    1883'CC' A fifth. Brilliant Uncirculated, nearly choice. Frosty surfaces. In original government box.
- 1897    1883'CC' A sixth. Brilliant Uncirculated, frosty surfaces. In original government box.

## U. S. TRADE DOLLARS

- 1898    1875'S' Choice About Uncirculated. Very lightly cleaned. A bagmark in left obverse field.
- 1899    1876'S' About Uncirculated, frosty.



ROLLS OF U. S. SILVER DOLLARS

- 1900 1878'CC' Average grade Very Fine to Extremely Fine. 20 pieces.
- 1901 1878'CC' Another roll. Average grade Very Fine. 20 pieces.
- 1902 1878'CC' A third roll. Average grade Fine to Very Fine. 20 pieces.
- 1903 1878'CC' A fourth roll. Average grade Fine to Very Fine. 20 pieces.
- 1904 1878'CC' A fifth roll. Average grade Fine to Very Fine. 20 pieces.
- 1905 1878'CC' A sixth roll. Average grade Fine to Very Fine. 20 pieces.
- 1906 1878'CC' A seventh roll. Average grade Fine or better. 20 pieces.
- 1907 1878'CC' An eighth and final roll. Average grade Fine. 20 pieces.
- 1908 1881'O' Brilliant Uncirculated, some perhaps better. A partial roll of 10 pieces.
- 1909 **1885 Choice Brilliant Uncirculated.** Apparently an **original** roll as the end coins have rainbow toning. A premium roll. 20 pieces.
- 1910 **1885** Another roll. **Choice Brilliant Uncirculated.** Blazing mint lustre. 20 pieces.
- 1911 **1885** A third roll. **Choice Brilliant Uncirculated.** Full mint lustre, untoned. A premium roll of 20 pieces.
- 1912 **1885** A fourth roll. **Choice Brilliant Uncirculated.** 20 pieces.
- 1913 **1885** A fifth roll. **Choice Brilliant Uncirculated.** 20 pieces.
- 1914 **1885 Choice Brilliant Uncirculated.** Blazing lustre, untoned. A partial roll of 7 pieces.
- 1915 1885'O' Brilliant Uncirculated. Full mint lustre over frosty surfaces. A partial roll of 10 pieces.
- 1916 **1886 Choice Brilliant Uncirculated.** Several pieces actually approaching "gem" quality. An unusually high quality premium grouping. A partial roll of 10 pieces.
- 1917 1893 Average grade Extremely Fine. Scarce. 20 pieces.
- 1918 1893 Another roll. Average grade Very Fine. Scarce. 20 pieces.
- 1919 1893 A third roll. Average grade Very Fine. 20 pieces.
- 1920 1893 Average grade Very Fine. A partial roll of 18 pieces.
- 1921 1904'S' Average grade Very Fine. 20 pieces.
- 1922 1904'S' Another roll. Average grade Very Fine. 20 pieces.
- 1923 1904'S' Average grade Very Fine. Partial roll of 18 pieces.

## SETS OF U. S. COINS

- 1924 **1913-1938 Buffalo Nickel Set.** 1913 Type I, 1913'D' Type I, 1913'S' Type I, 1913 Type II, 1913'S' Type II, 1914, 1915, 1916, 1916'S', 1920, 1921, 1924, 1926, 1927, 1928, 1928'D', 1929, 1929'D', 1929'S', 1930, 1930'S', 1934-1938'D' All Brilliant Uncirculated or better; 1937'D' 3 legged. About Uncirculated; 1938'D/S' Very Fine, no overdate. Balance Good to About Uncirculated. An above average set. 66 pieces.
- 1925 **1913-1938'D' Buffalo Nickel Set.** The set averages Very Good or better. 1920, 1928 Brilliant Uncirculated; 1937'D' 3 legged. Very Fine. No overdate. Mounted in a Whitman album. 65 pieces.
- 1926 **1892-1916 Barber Quarter Set.** Set averages mostly Good and better. 1899'O' Brilliant Uncirculated, burnished; 1901, 1902'O', 1903, 1903'S', 1908, 1908'D', 1908'O', 1910, 1911, 1914'D', 1915 Fine; 1902, 1909 Very Fine; 1915'D' Extremely Fine; 1896'S', 1913'S' About Good. No 1901'S'. In two Wayte Raymond pages. 73 pieces.
- 1927 **1921-1935 Peace Dollar Set.** 1921, 1925, 1926, 1926'D', 1926'S', 1927'S', 1928, 1928'S', 1934, 1934'D', 1935, 1935'S' Choice Brilliant Uncirculated or better; balance of set Brilliant Uncirculated, save for the 1934'S' which is Choice Extremely Fine. **A far above average set.** Mounted in a Library of Coins album. 24 pieces.

## *Consignment L.S.F.*

## U. S. MORGAN SILVER DOLLARS

- 1928 1878 7 Tailfeathers, 1879 **Choice Brilliant Uncirculated**, frosty. 2 pieces.
- 1929 1879'S' Brilliant Uncirculated and prooflike. Light bagmarks but still **choice**.
- 1930 1880, 1881, 1882'O' Brilliant Uncirculated and nearly in the choice category. 3 pieces.
- 1931 1880'O', 1881'O', 1882'O' Brilliant Uncirculated and decidedly above average. 3 pieces.
- 1932 1882'O', 1885'O', 1887'O' Brilliant Uncirculated and virtually in the choice category. 3 pieces.
- 1933 1882'O', 1885'O' **Choice Brilliant Uncirculated**. 2 pieces.
- 1934 1882'O' Brilliant Uncirculated and prooflike. The reverse with a tarnish streak.
- 1935 1883, 1884 **Choice Brilliant Uncirculated**. 2 pieces.
- 1936 1884'O', 1885'O' Brilliant Uncirculated. The obverses are choice, the reverses with bagmarks. 2 pieces.
- 1937 1884'CC' Brilliant Uncirculated, slightly prooflike. The obverse with bagmarks, the reverse nearly perfect.



## U. S. SILVER DOLLARS

---

- 1938    **1885'O' Choice Brilliant Uncirculated**, satiny.
- 1939    **1885'O' Another. Choice Brilliant Uncirculated.**
- 1940    1885'O', 1887'O' **Brilliant Uncirculated**, very nearly in the choice category.  
2 pieces.
- 1941    1886 (planchet flake at chin), 1887 **Choice Brilliant Uncirculated**. 2 pieces.
- 1942    **1888 Choice Brilliant Uncirculated**. A borderline gem.
- 1943    1888 Another. **Choice Brilliant Uncirculated and a borderline gem.**
- 1944    1888, 1889 **Choice Brilla<sup>i</sup>nt Uncirculated**. 2 pieces.
- 1945    1888, 1898'O' **Brilliant Uncirculated and choice**. 2 pieces.
- 1946    1888, 1900 **Choice Brilliant Uncirculated**. 2 pieces.
- 1947    1888, 1901'O' **Choice Brilliant Uncirculated**. 2 pieces.
- 1948    **1890'O' Choice Brilliant Uncirculated.**
- 1949    **1890'S' Choice Brilliant Uncirculated.**
- 1950    **1891 Choice Brilliant Uncirculated**, pale russet toning.
- 1951    **1891'S' Choice Brilliant Uncirculated.**
- 1952    **1896 Choice Brilliant Uncirculated**. A borderline gem.
- 1953    1897, 1898'O' **Choice Brilliant Uncirculated**. 2 pieces.
- 1954    1898'O', 1901'O' **Choice Brilliant Uncirculated**. Both have reverse toning indicating an "end of the roll." 2 pieces.
- 1955    1898'O', 1899'O' **Choice Brilliant Uncirculated**. 2 pieces.
- 1956    **1899 Choice Brilliant Uncirculated**, frosty with russet toning.
- 1957    **1900 Choice Brilliant Uncirculated**, satiny surfaces.
- 1958    1900, 1900'O' **Choice Brilliant Uncirculated**. A splendid pair. 2 pieces.
- 1959    1900, 1901'O' **Choice Brilliant Uncirculated**. 2 pieces.
- 1960    1901'O', 1904'O' **Choice Brilliant Uncirculated**. 2 pieces.
- 1961    1901'O', 1921 Morgan. **Brilliant Uncirculated**. 2 pieces.
- 1962    1902, 1903 **Choice Brilliant Uncirculated**. Scarce. 2 pieces.
- 1963    1921 Morgan, 1921'D' **Choice Brilliant Uncirculated**. 2 pieces.

## U. S. PEACE DOLLARS

- 1964 1922, 1923, 1925 Brilliant Uncirculated, mostly choice. 3 pieces.
- 1965 1922 (5), 1923 (5) Brilliant Uncirculated, mostly choice. 10 pieces.
- 1966 1922, 1922'D', 1924, 1925 (reverse bagmarks). Brilliant Uncirculated, light toning. 4 pieces.
- 1967 1922, 1925 (3) Brilliant Uncirculated, mostly choice. 4 pieces.
- 1968 1923 (5), 1925 (5) Brilliant Uncirculated, mostly choice. 10 pieces.
- 1969 1923'S' Brilliant Uncirculated, nearly in the choice category.
- 1970 1926 Brilliant Uncirculated, choice but for a few bagmarks on the cheek.
- 1971 1928'S' Brilliant Uncirculated, fully lustrous, light bagmarks.

*Consignment M. Z.*

## U. S. COINS

- 1972 **Colonials. Voce Populi.** 1760 Halfpenny. Nelson 3, the VOOE variety. Even medium brown. Slight rim clip. Porous. About Very Fine.
- 1973 — **Virginia.** 1773 Halfpenny. No period afte GEORGIVS. Dark brown. Fine or nearly so.
- 1974 — **1785 Nova Constellatio.** Pointed Rays. Good.
- 1975 **Large Cents.** 1833 Newcomb 6. Extremely Fine-45, the obverse recolored. From Stack's March 13, 1976 Johns Hopkins University Sale.
- 1976 — 1853 N.2. Extremely Fine-40, coal black. Ex Stack's March 13, 1976 Johns Hopkins University Sale.
- 1977 **3c Silver.** 1852, 1855 and 1859. All three varieties. Fine to Very Fine, the 1855 from clashed dies. 3 pieces.
- 1978 **Five Cents.** 1907 Brilliant Uncirculated. Light olive toning over frosty lustre.
- 1979 **Dime.** 1907 Brilliant Uncirculated, frosty. Small scratch on neck.
- 1980 **Half Dollars.** 1907'D' About Uncirculated, frosty with light peripheral toning.
- 1981 — 1942 Brilliant Uncirculated. A virtual gem.
- 1982 — 1943 Choice Brilliant Uncirculated, magnificent frosty lustre.
- 1983 — 1945 Brilliant Uncirculated and very choice.
- 1984 — 1947'D' Brilliant Uncirculated, a trifle softly struck.



## U. S. COINS, U. S. HALF CENTS

- 1985 **Silver Dollars. 1850'O' About Uncirculated**, cleaned. A very rare coin in this high grade.
- 1986 — 1886 Brilliant Uncirculated.
- 1987 — 1886 Another. Brilliant Uncirculated, frosty and choice. A spot of toning on the obverse.
- 1988 — 1890 Brilliant Uncirculated.
- 1989 — 1921 Morgan. Brilliant Uncirculated, a hint of prooflike surface.
- 1990 — 1922, 1923 Both Brilliant Uncirculated. 2 pieces.
- 1991 **\$2.50 Gold. 1907 Brilliant Uncirculated**, frosty. Light scratches in right obverse field.
- 1992 **\$5.00 Gold. 1907 Uncirculated**, light bagmarking and copper stain at date.
- 1993 **\$20.00 Gold. 1907 Liberty Head. Brilliant Uncirculated.**
- 1994 — 1910 Brilliant Uncirculated.
- 1995 — 1910'D' Brilliant Uncirculated, choice.
- 1996 — 1910'S' About Uncirculated.
- 1997 **Proof Sets. 1975, 1976, 1977, 1978, 1979, 1980, 1981; Uncirculated Set, 1975.** All with Cent through Dollar. 8 sets in the lot.
- 1998 — Silver Bicentennial Proof Set, 1976. Quarter, Half and Dollar; Silver Bicentennial Medal. Obv. Bust of Jefferson; Half Dollar, 1982 Washington Bicentennial. All Brilliant Proofs in original mint packaging. 5 pieces in the lot.

### *Consignment Massachusetts*

#### U. S. HALF CENTS

- 1999 **1793** Gilbert 3, Cohen 2. Letter L entirely over forehead. 15 leaves on each branch. An evenly worn Very Good. An excellent example for type.
- 2000 **1794 G.9, C.1A.** Head large and high, date very low. Eight berry reverse. Detail of a strong Fine, surfaces heavily porous.



*Lot No 2001*

- 2001 **1795 G.5, C.6A.** Plain edge without pole. Triple leaf under IT. Three berries on left branch and six on right. A sharply struck About Uncirculated from the standpoint of wear. Struck on a T.A.L. cent, the ship rigging quite clear. Glossy obverse surfaces with some red corrosion, the entire reverse dulled by the same.



*Lot No. 2002*

- 2002    **1795** G.5, C.6A. Another example. Choice Extremely Fine with light iridescent blue over darker brown. Several scattered contact marks from being a truly premium example.
- 2003    1795 G.5, C.6A. A third example. Good. A straight edge planchet clip from ten to twelve o'clock.
- 2004    1797 G.4, C.1. Plain edge with pole. 1 over date. Fair to About Good.
- 2005    1800 G.1, C.1. Only one variety for the year. Very Fine.
- 2006    1803 G.2, C.1. Large 1/200 with imperfect regula. Very Good.
- 2007    1803 G.3, C.3. 3 in date distant from O. Ciphers nearly connect. Good.
- 2008    1804 G.2, C.13. Plain 4 without stems. Extremely Fine and choice. Olive brown surfaces.
- 2009    1804 G.4, C.10. Crosslet 4 with stems. Extremely Fine, evenly worn and well struck.
- 2010    1804 G.7, C.8. Spiked chin and protruding tongue. Very Fine. Numerous contact marks on obverse.
- 2011    1805 G.2, C.4. Large 5. With stems. Very Fine, dark olive surfaces.
- 2012    1807 G.1, C.1. Only one variety. Very Fine, perhaps a trifle better.
- 2013    1807 G.1, C.1. Another. Very Good, nearly Fine.
- 2014    **1811** G.2, C.1. Distant 18 in date. A choice Fine, very nearly Very Fine.
- 2015    1825 G.1, C.1. Curl over 25 of date. About Uncirculated. Traces of mint red in the devices.
- 2016    1825 G.1, C.1. Another. Very Fine.
- 2017    1826 G.1, C.1. High leaf past S. Choice Extremely Fine, nearly About Uncirculated.
- 2018    1828 G.1, C.3. High leaf expanding beyond S. Choice Extremely Fine, perhaps better.
- 2019    1828 G.3, C.2. **12 Star variety.** Extremely Fine. Surfaces expertly cleaned and retoned to simulate mint red. Very scarce.



U. S. HALF CENTS

- 2020 1832 G.1, C.2. High leaves end under E and F. Extremely Fine, with a few hairlines adjacent to the neck. Glossy surfaces with much red mixed with brown.
- 2021 1833 G.1, C.1. High leaves terminate under S and upright of F. Struck from clashed dies. Choice Extremely Fine.
- 2022 1834 G.1, C.1. Extremely Fine, glossy surfaces.
- 2023 1835 G.1, C.2. Little space between S and T in STATES. Choice Extremely Fine, green and olive toning.
- 2024 1835 G.2, C.1. Wide space between S and T in STATES. Extremely Fine.
- 2025 1849 C.3, C.1. Large date. Choice Very Fine, bordering on Extremely Fine. A one-year type coin.
- 2026 1851 Choice Extremely Fine.
- 2027 1853 Brown Uncirculated with traces of mint red in the devices, more so on the reverse.
- 2028 1853 Another. About Uncirculated, well struck.
- 2029 1854 **Brilliant Uncirculated** with considerable red mixed with brown.
- 2030 1854 Another. **Brown Uncirculated**. Well struck and frosty.
- 2031 1855 **Brown Uncirculated**, glossy surfaces.
- 2032 1856 Glossy **Brown Uncirculated**.
- 2033 1857 About Uncirculated.

It's easy to bid by mail . . .

- 1. Check the sale catalogue against your collection for lots that you can use.
- 2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
- 3. Bids will only be accepted in even dollar amounts.
- 4. Mail your bids early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. LARGE CENTS



*Lot No. 2034*

*Lot No. 2035*

- 2034 **1793 Sheldon 3. Chain. AMERICA.** The Leaning R. A strong Fine with claims to Very Fine. Obverse has better than average detail and the surfaces are better than most. Overall a lovely example of our earliest copper. Well worth \$4,000.00-\$5,000.00.
- 2035 **1793 S.6. Wreath. The Sprung Die.** Small heavy bow. A lovely medium brown with a "wood grain" look. A choice Fine with the central portion of the obverse a bit soft due to striking. Overall a very pleasing example.
- 2036 **1793 S.6.** Another. Good, surfaces porous. A few scattered hairlines on the reverse.
- 2037 **1793 S.11c. Wreath. Vertical Left Leaf.** Lettered edge, single leaf. A choice Fine, nearly Very Fine. Smooth surfaces, olive and tan. A most pleasing specimen.
- 2038 **1794 S.21. The Flat Pole.** Very Good, surfaces somewhat porous. A planchet lamination on the reverse.
- 2039 **1794 S.22. The Bent Lock.** Mounds on reverse. Obverse Good, reverse Fair.
- 2040 **1794 S.24. Scarred Head, Full Cheeks.** Overall Good but some minor rim knocks.
- 2041 **1794 S.28. LIBERTY High; Locks end in vertical line.** Very Fine and a lovely medium brown.
- 2042 **1794 S.30. The Marred Field. Tailed reverse.** Very Fine. A nick in Liberty's cap and one adjacent to the ear. Surfaces uniformly porous.
- 2043 **1794 S.32. Off Center to the Right, Up-turned Locks.** About Good, porous.
- 2044 **1794 S.41. Truncated Hair Locks.** Minute berries. Very Good, nearly Fine. Medium brown and evenly worn.
- 2045 **1794 S.43. Short Bust. Weak OF; break over A.** An early die state. Very Good, nearly Fine though porous.
- 2046 **1794 S.44. Short Bust. Large berry opposite C.** Very Good, granular surfaces.
- 2047 **1794 S.49. Short Bust. Closed wreath.** Very Fine with better than average surfaces. The 94 of date barely visible but overall a pleasing specimen.
- 2048 **1794 S.51. Short Bust. Long Locks. Closed wreath.** Fair to About Good.
- 2049 **1794 S.55. Slanting 7. Large berries.** Good with some minor pitting on obverse.



U. S. LARGE CENTS

- 2050 1794 S.56. Slanting 7. Office boy reverse. Very Good, porous surfaces, more so on obverse.
- 2051 1794 S.57. Pyramidal Head, Button on Cap. Typical mushy strike. Good, perhaps Very Good.
- 2052 1794 S.58. Thick Hair, Wide Date. Right ribbon high. Obverse Good but with heavy incrustation, reverse better.
- 2053 1794 S.63. The Fallen 4. About Good.
- 2054 1794 S.65. Shielded Hair. Short stems. Fine. A pleasing medium brown, with a minor edge nick or two.
- 2055 1794 S.67. Five Braided Locks, Large Circular Curl, Marred Face. Obverse Fair, reverse Poor.
- 2056 1794 S.71. Five Braided Locks, Small Circular Curl. Triple leaf under D. Very Good, with a couple of rim nicks on obverse and hairlines on reverse.
- 2057 1794 S.72. Head of 1795, No Curl. Very Good. Obverse pitted with some green verdigris.
- 2058 1795 S.76b. Plain Edge. ONE CENT high. Very Good. Surfaces uniformly porous with a cut on reverse.
- 2059 1795 S.77. Plain Edge. Five three-leaf clusters on left branch, ONE CENT central. About Good with light porosity.
- 2060 1795 S.78. Plain Edge. Free Date. ONE CENT central. About Good. A straight edge planchet clip 12 to 4 o'clock.
- 2061 1795 S.78. Another. Fair, reverse dented.
- 2062 1796 S.81. Liberty Cap. Pole Attached to Bust. Double leaf under N. Obverse Very Good, reverse About Good, mostly due to weakness of strike.
- 2063 1796 S.83. Liberty Cap. End of Pole Connected to Bust by Die Break. Very Good, a large cut on cheek.



Lot No. 2064

- 2064 1796 S.84. The Low 6. Triple leaf under AM and under UN. Very Fine. A smooth planchet, medium brown. Several scrapes on obverse.
- 2065 1796 S.84. Another. Good, nearly Very Good.
- 2066 1796 S.87. The Low 6. Double leaf left of ONE. Fine, with smooth surfaces and just a few minor hairlines on the reverse.

## U. S. LARGE CENTS

- 2067 1796 S.89. Liberty Cap. The Crowded Head. Triple leaf under T. Very Good and evenly worn.
- 2068 1796 S.91. The Wide Date. Double leaf lower right. Good. An X carved into cheek.
- 2069 1796 S.109. Close, Curved Date. Double leaf, chips under E. About Good, evenly worn.
- 2070 1796 S.110. 96 Close and Connected. Double leaf, chips under E. Good, possibly a trifle better.
- 2071 1797 S.120a. Wide Date. Reverse of '96. Plain edge. Fine though surface porous.
- 2072 1797 S.120b. Wide Date. Reverse of '96. Gripped edge. About Good, surfaces encrusted with verdigris.
- 2073 1797 S.121. Close Date, Defective B. Reverse of '96. Gripped edge. Fair, with scratches on the reverse.



*Lot No. 2074*

- 2074 **1797 S.125.** Compact date, Last 7 high, R nearly touches Hair. With heavy swelling. Short fraction bar. Very Good, evenly worn. A lovely example of this **R-6**.
- 2075 1797 S.126. Both Tops of 7 Touch the Drapery; Crack, Rim to Throat. About Good, very nearly Good.
- 2076 1797 S.128. The 1 and Both Points of the 7 Touch. M cut over an E. Good, nearly Very Good. Shallow appearance due mostly to strike.
- 2077 1797 S.130. Curved Break Behind Hair Ribbon, Middle State. Broken left ribbon end. Very Good though somewhat porous.
- 2078 1797 S.135. 7 Touches, R Almost Touches. Six berries on either side. Good, with many contact marks on obverse.
- 2079 1797 S.137. Wide Date with 97 Close. Sprawled ribbon ends. Fair to About Good.
- 2080 1797 S.138. R Touches and 7 Touches. Swelling on upper right reverse. Good, edge nick at T of LIBERTY.
- 2081 1797 S.139. R Touches, 7 Does Not; Heavy Crack at Left. Fraction bar connected to right ribbon. Good.
- 2082 1797 S.140. Imperfect T; Swelling at Point of Bust. Fraction bar connected to right ribbon. Very Good.



## U. S. LARGE CENTS

---

- 2083 1798 S.165. Whisker Variety, the Common Large Date. Very Good, lightly porous. **R-5.**
- 2084 1800/179 S.192. Compact Overdate, Both Points of Overcut 7 Show. Long fraction bar slanting down to right. About Good. Some old scratches and some acetate on surfaces. **R-4.**
- 2085 1800 S.200. Thin, Unfinished Ciphers. The long stemmed berry. Very Good. **R-4.**
- 2086 1801 S.216. Blunt First 1. Perfect fraction, close denominator. Choice Very Fine, a borderline Extremely Fine with just a minor amount of porosity.
- 2087 1801 S.221. The Corrected Fraction. 1/000 / 1/100. A pleasing Fine, just lightly porous.
- 2088 1801 S.222. Blunt 1's. Fraction bar too far left. Good, evenly worn both obverse and reverse. Typically weak from 12 to 4 o'clock as well as a planchet defect on reverse.
- 2089 1801 S.224. Blunt 1's. Wide spacing between 1 and 00 in denominator. Fine, with uniform porosity.
- 2090 1802 S.229. 8 Low, Leaning Right. Arc Crack, B to Y. About Good, uniformly porous. **R-5.**
- 2091 1802 S.233. T Cut Over Y. No incused denticles on reverse. Very Good, nearly Fine, evenly worn.
- 2092 1802 S.240. Diagonal Crack, Lower Right Field. Four berries on right branch. About Good. **R-5.**
- 2093 1803 S.247. The Mumps Obverse. Short fraction bar. Very Good. **R-5.**
- 2094 1803 S.256. 03 Close, 3 Touches Drapery. Fraction bar too far left. Very Fine. Surfaces tooled to remove corrosion on obverse.
- 2095 1803 S.257. Close Date. Large fraction, very short bar. A strong Fine. A profusion of tiny hairlines on obverse.
- 2096 1803 S.257. Another. About Good, evenly worn. STATES totally missing due to massive die break.
- 2097 1803 S.258. Close Date, Arc Crack in Lower Left Field. Large fraction, short bar. A choice Fine, most probably Very Fine.
- 2098 1803 S.260. Close Date, 3 Near Hair and Curl. Large fraction, average bar. Fine, perhaps a bit stronger.
- 2099 1803 S.261. Wide Date, 3 Touches Bust; Arc Crack to Left, Starting Between 8 and 0. Large fraction, average bar. Very Fine. A pleasing medium to dark.
- 2100 1805 S.267. Blunt 1. Point of highest leaf left side of S. Very Good, nearly Fine.
- 2101 1805 S.268. Blunt 1. PHL right side of S. About Good, uniformly granular surfaces. The reverse fully Good. **R-5.**

## U. S. LARGE CENTS, SMALL CENTS



*Lot No. 2102*

- 2102 1805 S.269. Pointed 1. Extremely Fine, some minor patches of verdigris on the reverse.
- 2103 1806 S.270. Very Fine though planchet a bit spongy.
- 2104 1806 S.270. Another. Good, even wear on obverse and reverse.
- 2105 1807/6 S.273. Overdate, 1 Distant from Curl. A nice Very Good.
- 2106 1807 S.276. Perfect Date, ER Close to Hair. Large fraction, reverse upset. Very Good.

## U. S. FLYING EAGLE & INDIAN HEAD CENTS

- 2107 1857 Flying eagle. Choice About Uncirculated. Natural lustrous surfaces over pale toning. A rust spot on obverse in field above tail wing.
- 2108 1858 Small letters. Extremely Fine. Softly struck, especially on the reverse.
- 2109 1858 Large letters. Choice About Uncirculated. Lustrous surfaces over pale golden toning. Virtually in Mint State.
- 2110 **1859 Brilliant Uncirculated**, pale golden toning.
- 2111 **1860 Brilliant Uncirculated**, lightly toned.
- 2112 **1862 Brilliant Uncirculated**. Some minor areas of verdigris on obverse and reverse, otherwise lovely surfaces.
- 2113 **1863 Brilliant Uncirculated**. Areas of verdigris, mostly on the reverse.
- 2114 **1864 Copper-nickel. Brilliant Uncirculated**, lightly cleaned. Some spots of verdigris on obverse and reverse.
- 2115 **1864 Bronze. Brilliant Uncirculated**, faded mint red. Streaky toning, with some verdigris on the reverse.
- 2116 1864 Bronze. Another. About Uncirculated. Lovely light brown planchet. Some granularity on the reverse.



*Lot No. 2117*

- 2117 **1864'L' Brilliant Uncirculated**. Faded mint red over lustrous surfaces.
- 2118 **1864'L' Another. Extremely Fine**. Medium brown, some light pitting on obverse.



- 2119    **1865 Brown Uncirculated.** Medium brown over lustrous surfaces. A patch of mint red on the obverse.
- 2120    1865 Another. Choice About Uncirculated. Medium brown over pleasing surfaces. A lovely example.
- 2121    1866 Very Good/Fine. Nearly full LIBERTY and virtually Fine as such.
- 2122    1867 Extremely Fine, streaky iridescent toning. Verdigris spot on D of UNITED.
- 2123    1869 Good, medium brown. Strong devices for the grade.
- 2124    1870 Good, medium brown. Large ebony stain on reverse.
- 2125    1871 Good, medium brown. A strong Good for the grade.
- 2126    **1872 About Uncirculated.** Abundant mint red in and around the devices. Scarce.
- 2127    **1874 Red Brown Uncirculated.** Some faded mint red in the devices over glossy surfaces.
- 2128    1875 Choice Very Fine. Minor scuff marking in hair on obverse, otherwise nice.
- 2129    1876 Fine, virtually Very Fine with sharp LIBERTY but struck on a porous planchet.
- 2130    **1877** Good, medium brown. Slight weakness at STATES, otherwise a lovely example of this "key" date.
- 2131    **1877** Another. About Good. Full date. Diagnostic weak N in ONE on reverse attesting to its genuineness. Scarce.
- 2132    1878 Choice Extremely Fine. A very well struck example.
- 2133    **1879 Brilliant Uncirculated,** olive and golden toning. Some verdigris spots on the obverse, many on the reverse.
- 2134    1879 Another. Choice About Uncirculated. Faded mint red over iridescent surfaces.
- 2135    **1880 Choice Brilliant Uncirculated.** Almost full mint red. Some minute speckling on obverse and reverse.
- 2136    **1881 Choice Brilliant Uncirculated.** Full mint red. Verdigris spot on bridge of nose.
- 2137    1882 Brilliant Uncirculated, deep rose and lilac toning.
- 2138    1883 Brilliant Uncirculated. Sea-green toning on obverse, with faded mint red on reverse.
- 2139    1884 Brown Uncirculated. Chestnut brown over glossy surfaces.
- 2140    1886 Type II. Choice About Uncirculated. Mint red subdued to brown in the devices.
- 2141    1887 Red Brown Uncirculated. About half mint red still apparent.
- 2142    1888 Red Brown Uncirculated. Spot in wreath on reverse.

## U. S. SMALL CENTS

---

- 2143 1889 Brilliant Uncirculated. Mostly mint red on the obverse, the reverse somewhat subdued.
- 2144 1890 Red Brown Uncirculated. Some mint red still adhering around the devices.
- 2145 1891 Brilliant Uncirculated. Deep sea-green and lilac iridescent toning.
- 2146 1892 Brilliant Uncirculated. Mostly mint red with a deeply toned half moon section around the periphery.
- 2147 **1893 Choice Red Brown Uncirculated.** Lilac toning over iridescent prooflike surfaces. A small scratch on reverse.
- 2148 1894 Brilliant Uncirculated. Sea-green toning over lustrous surfaces.
- 2149 1895 Brilliant Uncirculated, faded mint red. A carbon spot on obverse above point of bust.
- 2150 1896 Red Brown Uncirculated. None of the usual spotting.
- 2151 1897 Red Brown Uncirculated. Faded mint red and somewhat subdued as such.
- 2152 1898 Red Brown Uncirculated. The reverse a bit more subdued than obverse.
- 2153 1899 Red Brown Uncirculated. A verdigris spot above F of OF on obverse.
- 2154 1900 Red Brown Uncirculated. Some carbon spots on obverse.
- 2155 1901 Red Brown Uncirculated. Mostly subdued mint red.
- 2156 1902 Brown Uncirculated. Deeply toned with areas of subdued mint color.
- 2157 1903 Brilliant Uncirculated. Mostly mint red with carbon spots.
- 2158 1904 Red Brown Uncirculated. Mostly brown with splashes of mint red in the devices.
- 2159 1905 Red Brown Uncirculated. Mostly brown with splashes of mint red and iridescent lilac toning.
- 2160 1906 Brilliant Uncirculated. Almost full mint red. Verdigris spots on obverse.
- 2161 1907 Red Brown Uncirculated. Mostly brown with iridescent golden and violet toning on the reverse.
- 2162 1908 Red Brown Uncirculated. Streaky toning on obverse. Reverse virtually full mint red.
- 2163 1908'S' Brown Uncirculated. Smooth glossy surfaces with some underlying splashes of golden toning.
- 2164 1909 Indian. Brilliant Uncirculated, subdued mint red. A carbon spot astride first S of STATES on obverse.
- 2165 **1909'S' Indian.** Fine, medium tan. Slight edge dingy on obverse rim above ST of STATES. One of the "keys" of the series.



## U. S. LINCOLN CENTS

- 2166 1909 V.D.B. Choice Brilliant Uncirculated. Mostly full mint red just starting to mellow.
- 2167 **1909'S' V.D.B.** About Uncirculated. Mostly brown with some splashes of mint red on the reverse. Scarce and always popular.
- 2168 1909 Brilliant Uncirculated. Mint red now mellowing to brown in some areas.
- 2169 **1909'S' Brilliant Uncirculated.** Deep iridescent violet and sea-green toning.
- 2170 1910 Red Brown Uncirculated. Deep violet toning on obverse, dark brown on reverse.
- 2171 1910'S' Choice About Uncirculated, deep golden and olive toning.
- 2172 1911 Red Brown Uncirculated. Faded mint red on obverse with the reverse more lustrous.
- 2173 1911'D' Red Brown Uncirculated, deep lilac toning.
- 2174 1912 Brilliant Uncirculated. Mostly mint red but heavily carbon spotted, especially on the obverse.
- 2175 1912'S' Red Brown Uncirculated. Faded mint red over almost immaculate surfaces. Unusually nice.
- 2176 1913 Brilliant Uncirculated, faded mint red. Some small planchet laminations on reverse.
- 2177 1914 Brilliant Uncirculated. Lavender and lilac toning with splashes of mint red.
- 2178 **1914'D' Very Good.** Reddish toning over pebbled surfaces. Scarce.
- 2179 1915 Choice Brilliant Uncirculated. Lustrous with deep violet toning on obverse, and almost full mint red on reverse.
- 2180 1915'D' Brilliant Uncirculated, faded mint red. Some scattered bagmarks on obverse.
- 2181 1916 Red Brown Uncirculated. Smooth unimpaired surfaces.
- 2182 1916'S' Brown Uncirculated. A rubberband mark across reverse.
- 2183 1917 Brilliant Uncirculated. Light spotting on obverse and reverse. Virtually full mint red.
- 2184 1918 Brilliant Uncirculated. Some minor carbon flecking on obverse and reverse.
- 2185 1919 Red Brown Uncirculated. Considerable mint red remaining in all devices.
- 2186 1919'S' Red Brown Uncirculated. Faded mint red with even unimpaired surfaces.
- 2187 1920 Brilliant Uncirculated. Mint red now mellowing. A few minor spots on reverse.

## U. S. SMALL CENTS

- 2188 1920'D' Red Brown Uncirculated. Sharply struck. Rose and violet toning with light bagmarks on the reverse.
- 2189 1921 Red Brown Uncirculated. A spot under the date on the obverse.
- 2190 **1921'S'** Brilliant Uncirculated. Lightly cleaned, now taking on an attractive violet and golden tone. Scarce.
- 2191 **1922 Plain.** Good. Strong detail with even wear. A small lamination on the reverse. Scarce.
- 2192 1922'D' Red Brown Uncirculated. Faded mint red over glossy surfaces. An above average example.
- 2193 1923 Choice Red Brown Uncirculated. Faded mint red obverse with a mostly brown reverse.
- 2194 1923'S' About Uncirculated, cleaned; 1924 Red Brown Uncirculated. 2 pieces.
- 2195 1924'D' Brilliant Uncirculated, cleaned and now retoning in shades of lilac and deep violet.
- 2196 1925 Brown Uncirculated; 1926 Red Brown Uncirculated. 2 pieces.
- 2197 1925'D' Brilliant Uncirculated. Mostly mint red, with some scattered carbon flecks.
- 2198 1926'D' Brilliant Uncirculated. Gray and sea-green toning. Patchy areas of toning and carbon flecking, mostly on the obverse.
- 2199 1926'S' Choice About Uncirculated, chestnut brown with glossy surfaces; 1927 Red Brown Uncirculated. 2 pieces.
- 2200 1927'S' Brown Uncirculated, softly struck on obverse; 1928 Brown Uncirculated, lovely surfaces. 2 pieces.
- 2201 1929 Brilliant Uncirculated, mostly mint red with carbon spotting on obverse and reverse; 1929'S' Brown Uncirculated. 2 pieces.
- 2202 1930, 1930'D', 1930'S' All grade Brilliant Uncirculated with considerable mint red remaining. 3 pieces.
- 2203 1931'S' Choice About Uncirculated. Faded mint red over mark-free surfaces. Attractive and scarce.



*Lot No. 2204*

- 2204 1955/1955 About Uncirculated. Medium tan with virtually perfect surfaces.



U. S. TWO CENTS

- 2205 1864 Large Motto. Uncirculated with splashes of mint color. Some areas of porosity and with an obverse scratch at upper left.
- 2206 1865 Glossy brown Uncirculated.



Lot No. 2207

- 2207 **1866 Brilliant Proof**, violet and golden iridescence. A carbon fleck by date and a few minor ones on the reverse.
- 2208 1866 Brilliant Uncirculated. Traces of red in the devices with a few small reverse planchet flaws.
- 2209 1867 Brilliant Uncirculated, full color. Light iridescent overtones.
- 2210 1868 Brilliant Uncirculated, well struck, with mottled iridescent toning.
- 2211 **1869 Brilliant Proof**, iridescent blue and olive toning. A contact mark or two on the reverse.
- 2212 **1870 Brilliant Proof**. Blazing golden and amber toning. A carbon spot in shield.

U. S. THREE CENTS (NICKEL)

- 2213 1874 Very Good, verdigris on obverse; 1875 Very Fine, numerous scratches on reverse. 2 pieces.



Lot No. 2214

- 2214 **1879 Gem Brilliant Proof**. Pale gray and golden toning. Mintage 3,200.
- 2215 **1881 Brilliant Proof**. Pale blue and golden toning. An attractive example lacking the spotting normally seen on this series. Mintage 3,575.
- 2216 1881 Extremely Fine, pale golden toning.

IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*

### U. S. THREE CENTS (SILVER)

2217 1853 Brilliant Uncirculated. Surfaces bright due to being dipped.

2218 1854 Uncirculated, deep steel and russet toning.



*Lot No. 2219*

2219 **1859 Brilliant Proof**, lightly hairlined. Pale gray and blue toning with frosted devices. Mintage 800.

2220 1859 Brilliant Uncirculated. Some striking weakness at the star points. Attractive lavender and gold toning, with a pair of reverse rim nicks.

2221 1860 About Uncirculated. Pale russet toning with some scattered obverse marks.

2222 **1865 Brilliant Proof**. Mottled iridescent toning and frosted devices. Scarce. Mintage 500.

### U. S. SHIELD NICKELS

2223 **1866 Brilliant Uncirculated**. The reverse with a myriad of die breaks.

2224 1866 Another. Extremely Fine, pale gray toning.

2225 **1867 Rays. Brilliant Uncirculated**, softly struck in the centers. Just a hint of toning over fully lustrous surfaces.

2226 1867 Rays. Very Good-Fine; 1867 No rays. About Uncirculated, some lustre still apparent in the devices. 2 pieces.

2227 **1867 No rays. Brilliant Uncirculated**, prooflike surfaces, lightly toned.

2228 1868 About Uncirculated, pale olive toning.

2229 1869 About Uncirculated, lustre amid devices, light gray toning.

2230 1870 Very Fine; 1871, 1872 Very Good-Fine. 3 pieces.

2231 **1871 Brilliant Proof**. Pale golden and violet toning. **A very scarce date.**

2232 1872 Choice Extremely Fine, nearly About Uncirculated. Considerable lustre still adhering. A planchet crack from rim of obverse at four o'clock to first A of AMERICA on reverse at two o'clock.

2233 1873, 1874, 1875 All Good. 3 pieces.

2234 1876 Choice Extremely Fine, light golden toning.

2235 1882 Choice About Uncirculated. A few scattered bagmarks.

2236 **1883 Shield. Brilliant Uncirculated**, pale gray toning over lustrous surfaces. Some planchet flaking on obverse.

2237 1883 Shield. Another. About Uncirculated, lustrous surfaces, light russet toning.



## U. S. LIBERTY HEAD NICKELS

- 2238 1883 No Cents. **Brilliant Uncirculated**, pale golden toning.
- 2239 1883 With Cents. **Brilliant Uncirculated**, light gray toning.
- 2240 1884 **Brilliant Proof**, mottled russet toning. Recutting at the 1 and first 8 of date. Mintage of 3,942.
- 2241 1884 Very Fine-Extremely Fine. An attractive example of this semi-key coin.
- 2242 1886 Extremely Fine. Light golden toning over lustrous surfaces.
- 2243 1887 About Uncirculated. Lustrous surfaces with scattered hairline scratches.
- 2244 1890 **Brilliant Proof**, pale speckled golden toning. Mintage of 2,740.
- 2245 1890 About Uncirculated, deeply toned gray and golden.
- 2246 1891 **Brilliant Uncirculated**. Sharply struck, with virtually mark-free surfaces.
- 2247 1893 Impaired Proof, iridescent and russet toning. Scarce variety with 1 in date recut.
- 2248 1893 **Brilliant Uncirculated**, light gray toning. Date punched far to extreme right, then repunched in its correct central position. Unusual and interesting.
- 2249 1895 **Brilliant Uncirculated**, pale olive toning.
- 2250 1896 **Brilliant Uncirculated**, sharply struck. Light mottled cloudy toning. Very scarce.
- 2251 1897 About Uncirculated, iridescent sea-green and violet toning.
- 2252 1898 **Brilliant Uncirculated**. Areas of light golden toning.
- 2253 1899 **Brilliant Uncirculated**, pale olive toning.
- 2254 1901 **Brilliant Uncirculated**, light russet toning.
- 2255 1902 **Brilliant Uncirculated**. Areas of russet toning.
- 2256 1903 **Brilliant Uncirculated**. Several hairlines visible on both sides.
- 2257 1903 Another. **Brilliant Uncirculated**. Satiny surfaces with a hint of russet toning.
- 2258 1904 **Brilliant Proof**, iridescent blue and golden toning. Mintage of 1,817.
- 2259 1905 **Brilliant Uncirculated**, lightly cleaned.
- 2260 1906 **Brilliant Uncirculated**, pale gray toning.
- 2261 1907 **Brilliant Uncirculated**. Pale golden toning over frosted surfaces.

## U. S. NICKELS

- 2262 **1908 Choice Brilliant Uncirculated.** Frosty mint lustre.
- 2263 1908 Another. **Brilliant Uncirculated.** Pale russet toning over lustrous surfaces.
- 2264 **1909 Brilliant Uncirculated.** Light russet toning over frosty surfaces.
- 2265 **1910 Brilliant Uncirculated.** Attractively toned gold and olive. A bagmark or two on cheek.
- 2266 1910 Another. About Uncirculated, light gray toning.
- 2267 **1911 Brilliant Uncirculated.** Attractive iridescent lilac toning. Areas of speckling and lamination on obverse connecting stars twelve to thirteen.
- 2268 **1912 Brilliant Uncirculated.** Lightly cleaned but still attractive.



*Lot No. 2269*

- 2269 **1912'S' Choice Brilliant Uncirculated.** A superb strike with prooflike surfaces and edges. Splendid russet and iridescent toning. **Rare.**
- 2270 1912'S' Another. Very Good-Fine. One of the key dates. Scarce.

## U. S. BUFFALO NICKELS

- 2271 1913 Type 1. Brilliant Uncirculated, nearly choice. Sharply struck, with pale golden toning.
- 2272 1913'D' Type I. Extremely Fine or perhaps better.
- 2273 1913'S' Type I. Brilliant Uncirculated, pale golden toning. Small planchet defect on the reverse at five o'clock.
- 2274 1913'S' Type I. Another. Extremely Fine. An above average example for the grade.
- 2275 1913 Type II. Brilliant Uncirculated. Slightly softly struck in date area, reverse has full hair detail.
- 2276 1913 Type II (polished), 1914'S' (cleaned), 1917 (spotted). Uncirculated. 3 pieces.
- 2277 1913'D' Type II. Fine to Very Fine.
- 2278 1913'S' Type II. About Good. Reverse has detail of an almost Fine grade. One of the "key" dates.
- 2279 **1914 Matte Proof.** Mostly defect-free inner surfaces. Verdigris in evidence.
- 2280 1914 Brilliant Uncirculated, nearly choice. Lilac toning over blazing lustre. Two small mint-caused patches of roughness on the obverse.



## U. S. NICKELS

- 2281 1914'D' Choice About Uncirculated. Interesting rim cud on reverse at ten o'clock.
- 2282 1915 Brilliant Uncirculated. Sharply struck, with some areas of spotting.
- 2283 1915'D' Brilliant Uncirculated, blazing lustre. Obverse struck from a filled die.
- 2284 1916 Brilliant Uncirculated. Sharply struck on reverse. Obverse central portion struck from filled die.
- 2285 1916 Choice About Uncirculated; 1916'S' Very Fine, cleaned. 2 pieces.
- 2286 **1916'D' Choice Brilliant Uncirculated.** Full blazing lustre.
- 2287 1917 Brilliant Uncirculated, pale iridescent golden toning. Two minor verdigris spots on obverse rim.
- 2288 1917'D' Brilliant Uncirculated. Light golden toning with light areas of spotting.
- 2289 1918 About Uncirculated with light olive toning.
- 2290 1919 Brilliant Uncirculated, nearly choice. Deep golden iridescent toning.
- 2291 1920 Brilliant Uncirculated. Lustrous obverse, subdued reverse. Areas of verdigris on edge.
- 2292 1920 About Uncirculated; 1920'S' Fine. 2 pieces.
- 2293 1921 Extremely Fine; 1921'S' Good, cleaned and struck on a porous planchet. 2 pieces.
- 2294 1923 Choice About Uncirculated, virtually Mint State with barest rubbing on high points; 1923'S' Fine to Very Fine. 2 pieces.
- 2295 1924 Brilliant Uncirculated, light golden toning. Areas of verdigris on edge.



*Lot No. 2296*

- 2296 **1924'S' Brilliant Uncirculated,** lustrous surfaces. Usual weak strike. **Scarce.**
- 2297 1925 Brilliant Uncirculated. Blazing mint lustre, especially on the obverse. Light golden and russet toning.
- 2298 1926 Brilliant Uncirculated. Deeply toned reverse with a lighter olive toned obverse.
- 2299 1926'D' Brilliant Uncirculated. Deep golden and russet toning. Usual weak strike.
- 2300 1927 Brilliant Uncirculated, lustrous surfaces. Areas of speckling. Scrape on Buffalo.

## U. S. NICKELS

---

- 2301 1928 Brilliant Uncirculated, lightly toned. Some areas of spotting.
- 2302 1928'D' Brilliant Uncirculated, softly struck in centers. Some verdigris on edge.
- 2303 1928'S' About Uncirculated, lightly burnished; 1929 Brilliant Uncirculated, pale golden toning with some verdigris on edge. 2 pieces.
- 2304 1929'D' Brilliant Uncirculated, softly struck on head, light golden toning; 1929'S' Choice Extremely Fine. 2 pieces.
- 2305 1930 Brilliant Uncirculated, subdued toning; 1930'S' Brilliant Uncirculated, lustrous golden toning, lamination streak through hair on obverse. 2 pieces.
- 2306 1930'S', 1931'S' Brilliant Uncirculated, pale gray toning. A scarce pair. 2 pieces.
- 2307 1934, 1934'D' Brilliant Uncirculated, frosty surfaces. 2 pieces.
- 2308 1935 Choice Brilliant Uncirculated. Sharply struck, with pale russet and golden toning.
- 2309 1935'D' Choice Brilliant Uncirculated. Blazing mint lustre. Usual strike.
- 2310 1936, 1936'D', 1936'S' Brilliant Uncirculated, lightly toned. 3 pieces.
- 2311 1937, 1937'D', 1937'S' Brilliant Uncirculated, lightly toned. 3 pieces.
- 2312 1938'D' Buffalo. **Gem** Brilliant Uncirculated, lilac and golden toning.
- 2313 1938'D/D' Brilliant Uncirculated, light golden toning. Carbon spots on obverse and reverse.
- 2314 1938'D/S' Brilliant Uncirculated. Well struck and choice.

## U. S. JEFFERSON NICKELS

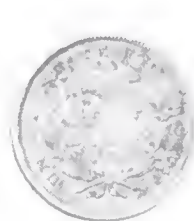
- 2315 1938 Choice Brilliant Proof, lightly toned.
- 2316 1940 Brilliant Proof. Iridescent violet and golden toning.
- 2317 1941 Brilliant Proof, some verdigris on edge.
- 2318 1942 Type I. **Brilliant Proof**, minor area of verdigris on edge.
- 2319 1942 Type II. **Brilliant Proof**. Areas of iridescent sea-green and golden toning. Scarce.
- 2320 1953 **Brilliant Proof**, lovely lilac toning. A virtual gem if not for some minor spotting on the obverse rim at eight o'clock.



U. S. HALF DIMES



*Lot No. 2321*



*Lot No. 2325*

- 2321 1795 Valentine 4. **Extremely Fine** and quite attractive. Struck from clashed dies. Evenly worn and problem-free, with pale gray toning.
- 2322 1830 **Brilliant Uncirculated**, frosty. Russet and iridescent about its periphery.
- 2323 1834 **Brilliant Uncirculated**, pale golden toning.
- 2324 1836 Small 5. **Brilliant Uncirculated**. Nicely struck even though from clashed dies.
- 2325 1837 **Liberty Seated**. No stars, large date. **About Uncirculated**, iridescent toning.
- 2326 1839'O' Small 'O'. No drapery. About **Uncirculated**, frosty surfaces with splashes of iridescent toning.
- 2327 1840 No drapery. Choice **About Uncirculated** and very nearly **Mint State**. Attractive gray and golden toning.
- 2328 1847 **Very Fine**, slightly bent. A couple of scratches on obverse and a few heavier ones on reverse.
- 2329 1853 Arrows. **Brilliant Uncirculated** and unusually well struck. Full head and cap.
- 2330 1853 Arrows. Another. Choice **About Uncirculated**, frosty with pale gray toning. Under high magnification a diebreak through the 3 is visible.
- 2331 1854 Arrows at date. **Uncirculated**, though softly struck.
- 2332 1854'O' Arrows. **Very Good**, slightly bent; 1855'O' Arrows. **Good**, attempted puncture. 2 pieces.
- 2333 1857 **Uncirculated**, although softly struck. Pale golden toning over frosty surfaces. A few scattered hairlines.
- 2334 1857 Another. Choice **Extremely Fine**, perhaps better. Surfaces lightly 'cleaned'. Some hairlines on reverse.
- 2335 1858 Choice **About Uncirculated**. Struck from clashed dies. Attractively toned russet and gray.
- 2336 1858 **Very Fine**, heavily burnished; 1868'S' **Very Fine**, obverse re-engraved; 1869'S' **Extremely Fine**, obverse badly scratched. 3 pieces.

## U. S. HALF DIMES, DIMES



*Lot No. 2337*



*Lot No. 2341*

- 2337 **1859 Brilliant Proof**, lightly scattered hairlines. Attractive blue and golden toning. **Scarce**, as are all Stars type coins in Proof.
- 2338 1860 Uncirculated, frosty. Once "dipped" as surfaces are bright. Some recutting visible at the date.
- 2339 1861 Brilliant Uncirculated, frosty with gray toning about its periphery.
- 2340 1863'S' Extremely Fine. Central portion softer than normally seen.
- 2341 **1865 Brilliant Uncirculated**, sharply struck with some clashing seen. Very scarce, only 13,000 were struck. An excellent opportunity for the specialist.
- 2342 1865'S' Extremely Fine, solder removed on reverse; 1866'S' Fine, obverse re-engraved; 1867'S' About Good, scratched and bent. 3 pieces.
- 2343 **1871 Brilliant Uncirculated**. Lustrous surfaces further enhanced by glorious iridescent toning.
- 2344 **1872 Brilliant Uncirculated** and quite attractive. Golden brown toning over lustrous surfaces. Some weakness of strike at Liberty's head on the obverse.
- 2345 **1872'S' In wreath. Choice Brilliant Uncirculated**, russet toning.
- 2346 **1872'S' Below wreath. Brilliant Uncirculated**, lustrous surfaces. Rim somewhat softly struck, not uncommon for the issue.
- 2347 1873 Closed 3. Uncirculated. Lovely russet and gray toning on frosty surfaces. A couple of lightly scattered bagmarks.

## U. S. DIMES

- 2348 1801 Very Fine. Nicely struck and centered. Pale gray and russet toning. Scarce.



*Lot No. 2349*



*Lot No. 2351*

- 2349 **1805 4 Berries**. Extremely Fine with splendid iridescent toning about its periphery. Two minor planchet laminations on reverse rim, not affecting any devices. A lovely example of this early type.
- 2350 1805 4 Berries. Another. Good. Surfaces smooth and evenly worn.
- 2351 **1807 Very Fine**. Softly struck about its periphery as usual. An excellent middle grade type coin.
- 2352 1807 Another. Overall Good. Weakness at ERT due to collar failure.





*Lot No. 2353*

- 2353    **1822** Extremely Fine. Blue-green iridescent toning over prooflike surfaces. An attractive specimen and of course somewhat elusive.
- 2354    1823/2 Large E (larger than adjacent S in STATES). Choice Extremely Fine, pale golden toning and well struck for this date.
- 2355    1825 About Uncirculated, well centered and frosty.
- 2356    1825 Another. Fine, dark to medium gray.
- 2357    1829 Medium 10C. Choice Extremely Fine. Green and golden toning over proof-like surfaces.
- 2358    **1830/29** Obverse: Overdate, 30 over 29; 0 in date under curl; 12th and 13th stars close; 13th star recut. Reverse: In legend, 2nd A recut, 3rd T low, R above 2nd I; **1830** Obverse: 4th and 5th stars close; 6th star recut; 7th star close to denticle. Reverse: In legend, 2nd A above M, R and 2nd I close; **1830** Obverse: Very wide date; 6th and 7th stars distant; 11th, 12th and 13th stars equidistant. Reverse: In legend, M and 3rd E well apart, 3rd E and R close; very small period in 10 C.; **1831** Obverse: 3rd star points between denticles; 7th star close to cap. Reverse: Gules have 3 pales; upper arrow shaft not detached; **1832** Obverse: 1st star straddles bust; 4th star rotated counterclockwise. Reverse: In legend, D low, 2nd A, M and 3rd E very close, upper arrow shaft detached. Fair to Good. 5 pieces.
- 2359    1831 Very Fine, pale gray.
- 2360    1831 Another. Very Good.
- 2361    1834 Large 4. Choice Extremely Fine, nearly About Uncirculated. Splendid violet and blue toning over lustrous surfaces.
- 2362    **1834** Obverse: Large 4, crossbar partially broken off; 8th and 9th stars close. Reverse: Bottom arrow shaft extends through middle talon; **1835** Obverse: Wide looped fancy 8; 8 low; 3 and 5 level; curved flag to 5; 4th and 5th stars not close. Reverse: 1 and 0 in 10 C. much closer than usual; in legend, 1st E and D close, 2nd A and M close; **1836** Obverse: Wide looped fancy 8 over narrow looped block 8; 2nd star recut; 6th star high and recut. Reverse: In legend, 1st E and D close, 1st A high; tall 0 centered between 1 and 0 in 10 C. Good to Very Good. 3 pieces.
- 2363    1835 Large 'O'. Choice About Uncirculated and a coin with excellent eye appeal.
- 2364    1835 Large 'O'. Another. Extremely Fine.
- 2365    1836 Small 'O'. Choice About Uncirculated. Frosty surfaces with russet toning about the periphery.

## U. S. LIBERTY SEATED DIMES

- 2366 1837 Liberty Seated. No stars, large date (flat top 3). Fine, pale golden toning.



*Lot No. 2367*

- 2367 1838 Large stars. **Brilliant Uncirculated**, sharply struck. Lightly cleaned.
- 2368 1838'O' No stars. Fine, evenly worn. A few light old scratches. Scarce.
- 2369 1843 **Brilliant Uncirculated**, full mint lustre. A touch of friction on the high points.
- 2370 1845 Superb About Uncirculated. Obverse surfaces fully prooflike giving a better overall appearance than the technical grade. Iridescent olive and blue.
- 2371 1852 Choice About Uncirculated. Well struck. Pale gray toning over lustrous surfaces.
- 2372 1853 Arrows. **Choice Brilliant Uncirculated**. Russet toning and satiny surfaces. Overall very attractive.
- 2373 1856 **Small date. Brilliant Proof**. Deep violet and golden toning. A few scattered lint marks and hairlines. Only about 35 extant.
- 2374 1856'O' Choice Extremely Fine and very nearly About Uncirculated.
- 2375 1857 Brilliant Uncirculated, lightly cleaned.
- 2376 1858 About Uncirculated, fully frosted surfaces. Iridescent peripheral toning.



*Lot No. 2377*

- 2377 1859 **Brilliant Proof**. Surfaces bright with some toning in the devices. Scattered contact marks in fields. Mintage 800.
- 2378 1860 **Brilliant Uncirculated**, mottled russet toning.
- 2379 1861 **Brilliant Proof**. Lightly toned with iridescence about the periphery. Mintage 1,000.
- 2380 1862 **Brilliant Proof**, pale golden toning. A few lint marks seen under magnification. Mintage 550.
- 2381 1862 Choice About Uncirculated, iridescent toning.



U. S. DIMES

---

- 2382    **1869 Brilliant Proof.** Just a hint of toning. A few light hairlines. Mintage **600**.
- 2383    **1872 Brilliant Uncirculated**, prooflike surfaces. Numerous hairlines magnified by the mirror surface. Attractive rainbow toning.
- 2384    **1873** No arrows. **Brilliant Proof**, frosted devices. Pale golden toning. Lightly hairlined. Mintage **1,100**.
- 2385    **1874 Arrows. Brilliant Proof.** Pale steel and gray toning. Light hairlines and a lint mark or two. Scarce type in Proof. Mintage **700**.
- 2386    1874 Arrows. Choice About Uncirculated, frosty.
- 2387    **1875 Brilliant Uncirculated**, frosty surfaces, pale toning.
- 2388    1875'S' Medium 'S'. Brilliant Uncirculated. Weakly struck about the head, as are most.
- 2389    **1876 Brilliant Proof.** Smoky golden and blue iridescence. A few light hairlines but overall attractive. Mintage **1,150**.
- 2390    1876 Brilliant Uncirculated, lustrous surfaces, golden toning.
- 2391    1876'S' Brilliant Uncirculated. An above average strike. Fully lustrous.
- 2392    1877'CC' Choice Brilliant Uncirculated, frosty. A minor edge nick at five o'clock.
- 2393    **1878 Brilliant Proof.** Just a hint of toning. Scattered hairlines. Mintage **800**.



*Lot No. 2394*



*Lot No. 2396*

- 2394    **1879 Choice Brilliant Uncirculated.** Full blazing mint frost and a gem but for a mint made defect from rim to wreath. One of the most difficult dates of the whole series to locate as a business strike.
- 2395    **1880 Brilliant Proof.** Deeply toned orange and iridescent.
- 2396    **1881 Brilliant Uncirculated**, frosty. Violet and golden toning. Very underrated date as a non-proof.
- 2397    **1883 Brilliant Uncirculated**, lustrous surfaces, pale golden toning. A minute edge nick on obverse.
- 2398    **1884 Choice Brilliant Uncirculated**, pale golden and russet.
- 2399    **1884** Another. **Brilliant Uncirculated**, frosty surfaces. Pale gray and golden toning further enhances the overall look of this coin.
- 2400    **1887 Brilliant Uncirculated**, pale gray toning over frosted surfaces.
- 2401    1887 Another. About Uncirculated. Deep steel gray toning.

## U. S. DIMES

---

- 2402 1888 About Uncirculated, frosty. Pale toning.
- 2403 1889 About Uncirculated. Numerous fine hairlines surrounding but not obstructing the date.
- 2404 1890 **Brilliant Uncirculated**, frosty. Russet peripheral toning.
- 2405 1891 Brilliant Uncirculated, frosty. Bright surfaces with a few small reverse planchet flaws.
- 2406 1891'S' Brilliant Uncirculated, blazing surfaces. Just a hint of toning.

## U. S. BARBER DIMES

- 2407 1892 **Choice Brilliant Uncirculated**. Violet and golden toning.
- 2408 1892'O' **Brilliant Uncirculated**, light friction on the high points. Dipped at one time. **Scarce**.
- 2409 1892'S' **Choice Very Fine**, perhaps **Extremely Fine**. **Scarce** and always in demand.



*Lot No. 2410*

- 2410 1893 **Brilliant Proof**. Smoky blue and golden toning. A few hairlines but overall an attractive specimen. Mintage **792**.
- 2411 1893'S' **Brilliant Uncirculated**. Double punched mint mark. Splendid rainbow toning over prooflike surface. A coin with great eye appeal.
- 2412 1893'O' **Brilliant Uncirculated**, frosty. Just a hint of toning.
- 2413 1895 Good.
- 2414 1897 **Brilliant Uncirculated**, sensational iridescent toning. Worthy of a premium bid.
- 2415 1897'O' **Brilliant Uncirculated** and nearly a choice example. Scarce and one of the more elusive dates of the entire series.
- 2416 1898 About Uncirculated.
- 2417 1899 **Brilliant Uncirculated**. Satiny surface.
- 2418 1899'O' **Choice Extremely Fine** with considerable prooflike surface still adhering.
- 2419 1900 **Brilliant Proof**. Splashes of russet and iridescent toning. Mintage **912**.
- 2420 1900 About Uncirculated, frosty.
- 2421 1901 **Brilliant Uncirculated**. Russet toning. A few hairlines on obverse.



## U. S. DIMES, QUARTERS

---

- 2422    **1901'S'** Extremely Fine, frosty. **Scarce** and always a date in demand.
- 2423    1902 Choice About Uncirculated, deep steel and violet toning.
- 2424    **1903 Brilliant Uncirculated.** The obverse lightly cleaned, the reverse with golden toning over original surface iridescence.
- 2425    **1904 Brilliant Uncirculated,** golden brown toning. A small spot at Liberty's forehead with some scattered surface marks.
- 2426    1904'S' About Uncirculated, light scratches on obverse.
- 2427    **1907 Brilliant Uncirculated,** frosty, pale iridescent toning.
- 2428    1908'S' Brilliant Uncirculated, full frosty surfaces. Light bagmark on cheek.
- 2429    1909'O' Uncirculated, deep russet toning over frosty surfaces.
- 2430    **1910'D' Brilliant Uncirculated,** frosty.
- 2431    **1911 Brilliant Uncirculated.** Light golden toning.
- 2432    **1912 Brilliant Uncirculated,** frosted surfaces, speckled toning.
- 2433    **1912'D' Choice Brilliant Uncirculated,** blazing mint lustre.
- 2434    1912'D' Another. **Brilliant Uncirculated,** russet toning. Bagmark on cheek.
- 2435    1912'D' A third. About Uncirculated, pale violet and golden.
- 2436    **1913 Brilliant Proof.** Deep mirror surfaces, hazy toning, frosted devices. Scarce. Mintage **622.**
- 2437    **1913 Brilliant Uncirculated,** golden toning. A choice example but for a bagmark on first A of AMERICA.
- 2438    **1914 Brilliant Uncirculated,** frosty lustre. Pale gray toning.
- 2439    **1915 Brilliant Uncirculated,** pale toning.
- 2440    **1916'S' Barber. Brilliant Uncirculated.** A choice example but for a large bagmark on the forehead.
- 2441    1916'S' Mercury, 1919 **Brilliant Uncirculated,** split bands. 2 pieces.
- 2442    **1919 Choice Brilliant Uncirculated,** split bands. Light russet toning.
- 2443    **1942/1** Extremely Fine and choice.

## U. S. QUARTERS

- 2444    1807 Browning 2. Large 0 in date. A perfect Good, evenly worn and defect-free surface.
- 2445    1818 B.3. A strong Fine, nearly Very Fine. Deeply toned surfaces.

## U. S. QUARTERS

- 2446 1825/3 B.2. The top of 3 showing under the 5. Fine, evenly worn and toned. A **scarce** variety.
- 2447 1831 B.1. Last 1 in date not under curl. Very Fine, pale gray with just a hint of blue.
- 2448 1831 B.5. 1/1. Large letters in legend. Very Fine, gray and golden toning. Scarce as a variety.
- 2449 1832 B.2. 25 C. nearer eagle than border. Eagle has no tongue. Very Fine, deeply toned.
- 2450 1833 B.1. Last 3 in date under curl but not centered. Very Fine.
- 2451 1834 B.1. Upright of 4 in date points to extreme left of curl. **Choice Extremely Fine**, lustrous pale gray toning.
- 2452 1835 B.6. Wider date. 5 about halfway under curl. Period after 25 C. **Choice Extremely Fine** and a lovely example of the type.
- 2453 1835 B.5. Date close. 5 halfway under curl. Period after 25 C. Numerous die breaks seen. A choice Very Fine, pale gray toning.



Lot No. 2454

- 2454 1836 B.3. Date near border. 6 is large. **About Uncirculated**, frosty surface, pale golden toning. An excellent example for the type.
- 2455 1837 B.2. Top of 7 at extreme right is centered under curl. Very Fine, even worn. Splendid rainbow toning.
- 2456 1838 Bust style. B.1. Only one variety for the date. Extremely Fine, gray and blue toning.

## U. S. LIBERTY SEATED QUARTERS

- 2457 1839 No drapery. Choice Extremely Fine. A pleasing example of this elusive three year type.



Lot No. 2458

- 2458 1842 **Brilliant Uncirculated**, fully lustrous, sharply struck, pale golden toning. A very difficult coin to find in the upper grades.



## U. S. QUARTERS

---

- 2459 1845 About Uncirculated, lustrous, pale blue toning.
- 2460 **1850'O'** Choice Extremely Fine, with considerable lustre. Scarcer than the catalogue suggests.
- 2461 1853 Arrows and rays. About Uncirculated and a needle-sharp strike.
- 2462 1853 Arrows and rays. Another. Extremely Fine, deep gray and golden toning.
- 2463 **1854 Arrows. Brilliant Uncirculated**, frosty surfaces, pale toning.
- 2464 1854 Arrows. Another. A strong Fine, deeply toned.
- 2465 1856 Extremely Fine. Light golden toning over iridescent surfaces. Lamination streak across obverse and scratch in reverse field.
- 2466 **1857 Brilliant Uncirculated**, light friction on the high points.
- 2467 1858 About Uncirculated, pale blue and gray toning.
- 2468 **1859 Brilliant Uncirculated**, frosty lustre and russet toning about the periphery.
- 2469 **1860 Brilliant Uncirculated**, russet toning over prooflike surfaces.
- 2470 **1861 Brilliant Uncirculated**. Iridescent toning and quite lustrous.
- 2471 1864 Choice About Uncirculated. Splendid iridescent toning about the periphery.
- 2472 1873 Arrows. About Uncirculated. Small obverse edge scrape.
- 2473 1875 Choice About Uncirculated. Frosty surface with steel toning in the devices.
- 2474 **1876 Brilliant Uncirculated**. Golden and gray toning over frosty lustre.
- 2475 1876'CC' Extremely Fine. Some pock marks on the reverse.
- 2476 1876'S' Small 'S'. Brilliant Uncirculated. Attractive golden toning over frosty surfaces.
- 2477 **1877 Choice Brilliant Uncirculated. Well struck and attractively toned.**
- 2478 **1877'S' Choice Brilliant Uncirculated**, obverse surfaces fully prooflike.
- 2479 **1878'CC' Brilliant Uncirculated** and nearly a choice example. Frosty surfaces with a russet and gray toning.
- 2480 **1880** Brilliant Proof though circulated to the grade of "About Uncirculated." A scarce date which should receive considerable bidding in the mid to high three figure range.



*Lot No. 2481*

- 2481 **1885 Brilliant Proof.** Sensational splashes of violet and golden toning. A few minor hairlines visible under magnification. A coin with both scarcity and beauty to its claim. Mintage **930**.
- 2482 **1890 Choice Brilliant Proof.** Deep watery surface, just a hint of toning on the reverse. Quite attractive in spite of some hairlines. Mintage **590**.
- 2483 **1891 Brilliant Uncirculated.** Well struck with bright surfaces, probably from having been "dipped."
- 2484 1891 Another. Choice About Uncirculated, surfaces fully prooflike.

### U. S. BARBER QUARTERS

- 2485 1892 Type I. Eagle's wing covers only half of E in UNITED. Choice Extremely Fine, deeply toned.
- 2486 1892 Type II. Eagle's wing covers most of E in UNITED. About Uncirculated, steel blue toning. Lustrous surfaces.
- 2487 **1892'O' Type II. Brilliant Uncirculated**, attractively toned gray and russet. Very nearly a choice example.
- 2488 1893'O' About Uncirculated. Surfaces once cleaned.
- 2489 1894'S', 1895 Very Fine. The 1894'S' has a few obverse scratches, the 1895 has an edge dinge at twelve o'clock. 2 pieces.
- 2490 1896 About Uncirculated, frosty.
- 2491 **1898 Brilliant Uncirculated** and choice.
- 2492 **1899 Brilliant Uncirculated.** Pale gray and golden toning over frosted surfaces.
- 2493 1901, 1901'O', 1902, 1902'O', 1902'S', 1903, 1903'O', 1903'S' Average grade About Good. 8 pieces.
- 2494 1904 Extremely Fine, deep russet and blue. A few scratches on obverse.
- 2495 1907 About Uncirculated, light toning over frosty surfaces.
- 2496 1907, 1907'D', 1907'O', 1907'S', 1908, 1908'D', 1908'O', 1908'S' Average grade About Good. 8 pieces.
- 2497 1908'O' About Uncirculated, frosty.
- 2498 **1909 Brilliant Uncirculated**, just a hint of toning in the devices.
- 2499 1909 Another. Choice About Uncirculated, full mint bloom, delicate toning.



U. S. QUARTERS

---

- 2500 1909, 1909'D', 1909'O', 1909'S' Average grade About Good. 4 pieces.
- 2501 1910 Extremely Fine, deep ebony toning.
- 2502 1910, 1910'D', 1911, 1911'D', 1911'S' Average grade About Good. 5 pieces.
- 2503 **1912 Brilliant Proof.** Pale golden toning over full watery surfaces. Mintage **700**.
- 2504 1912, 1912'S', 1913'D', 1914, 1914'D' Average grade About Good. 5 pieces.
- 2505 **1913** Good. Full rims on obverse. Scarce.



Lot No. 2506

- 2506 **1914 Choice Brilliant Proof.** Superb iridescent toning with fully frosted devices. An exceptional example of the **rarest** Proof Barber quarter. Mintage **380**.
- 2507 **1914'D' Brilliant Uncirculated**, fully lustrous.
- 2508 **1915 Brilliant Uncirculated**, toning about the devices.
- 2509 1915 About Uncirculated.
- 2510 1915, 1915'D', 1915'S', 1916, 1916'D' Average grade About Good. 5 pieces.
- 2511 1915'D' Choice About Uncirculated.
- 2512 1916 Extremely Fine, deeply toned.

U. S. STANDING LIBERTY QUARTERS



Lot No. 2513

- 2513 **1916 About Uncirculated**, lustrous with pale toning. Just a touch of friction on the high points from Mint State. A scarce date as only 52,000 were struck.
- 2514 **1917 Type I. Brilliant Uncirculated** and choice. Full head and shield. Deep russet and iridescent toning.
- 2515 **1917'D' Type II. Brilliant Uncirculated** and virtually in the choice category. Full head and shield. Light iridescent toning.
- 2516 **1919 Brilliant Uncirculated**, nearly full head, the shield full. "Dipped" but fully lustrous.

## U. S. QUARTERS

2517 1920 About Uncirculated, frosty and overall quite a pleasing example.

2518 1923 Uncirculated.  $\frac{3}{4}$  head, frosty surfaces, with a faint rub on Liberty's leg.



*Lot No. 2519*



*Lot No. 2523*



2519 **1923'S' Brilliant Uncirculated.** Pale violet and golden toning over lustrous surfaces. A **scarce** and elusive date.

2520 1924 Choice Brilliant Uncirculated, though the head is softly struck. Lovely surfaces, mostly frosted.

2521 1924 Choice About Uncirculated. Iridescent toning, mostly violet and golden. Fully lustrous and a rub from Mint State.

2522 1926'D' Uncirculated, though head softly struck. Pale russet toning about its periphery.

2523 **1926'S' Choice Brilliant Uncirculated.** Full head,  $\frac{2}{3}$  shield. Blazing lustre with a tiny bagmark hidden in the hair. **Rare.**

2524 **1929 Brilliant Uncirculated.** Scalloped head, nearly a full shield. A choice coin.

2525 **1929'D' Brilliant Uncirculated,** fully frosted surfaces. Quite nice.

2526 **1930 Brilliant Uncirculated.** Full head, nearly a full shield. A bold impression.

2527 1930'S' Choice About Uncirculated, pale russet toning.

## U. S. WASHINGTON QUARTERS

2528 1932 Brilliant Uncirculated. Pale russet toning.

2529 1934 Light motto, 1934 Heavy motto. Both grade Brilliant Uncirculated. 2 pieces.

2530 1935, 1936 Brilliant Uncirculated. 2 pieces.

2531 1941'D' Brilliant Uncirculated. Light russet obverse toning.

2532 1941'S' Brilliant Uncirculated. "Dipped" at one time.

2533 **1942 Brilliant Proof.** Pale gray toning. Mintage 21,123.

2534 1942'D' Brilliant Uncirculated. Very lustrous with typical light bagmarks.

2535 **1942'S' Brilliant Uncirculated.** Pale lilac toning. A mark or two from choice quality.

2536 1943'D' Brilliant Uncirculated, russet and lilac toning. A bag abrasion on the cheek.

2537 1950 Brilliant Proof. Sea-green iridescent toning.



## U. S. HALF DOLLARS

- 2538 **1795 Two Leaf**. Overton 109. Good, some weakness along the upper obverse rim. Apparently used as a pocket piece, resulting in rather glossy surfaces. **R-6.**
- 2539 **1795 Two leaf**. O.109. Another. Very Good though plugged through right field between chin and 12th star. **R-6.**
- 2540 **1795 O.126. Small head** and bust. A perfect Good. Smooth and evenly worn surfaces. **R-5.**



*Lot No. 2541*

- 2541 **1795 O.130.** Star 1 pierces open curl. A strong Fine, perhaps Very Fine. Pale even gray surfaces. **Not illustrated in Overton.** A lovely example for type. **R-6.**
- 2542 **1802 O.101.** Only one variety of the date. Fine. A lovely coin virtually free from defect. **R-4.**
- 2543 **1803 O.101.** Large 3 with vertical serif. Small stars. A strong Fine, nearly Very Fine. Smooth and evenly worn surfaces. **R-3.**
- 2544 **1803 O.104. Small 3,** no vertical serif, large stars. Very Fine with excellent detail, pale gray and iridescence. **R-4.**
- 2545 **1805/4 O.102.** 1 and star point touch curl. 4 berries, 12 arrows. Very Fine, deeply toned, a few gouges before the face. **R-4.**
- 2546 **1805 O.107.** Strictly Very Good. Pale gray toning over pleasing surfaces. **R-3.**
- 2547 **1805 O.112.** Star 1 and 13 touch curl and bust. Star joined to front of beak. Very Fine, iridescent toning. **R-2.**
- 2548 **1806/5 O.103.** Early state as there is no crack from rim through star. 5 Berries, 2 with and 3 without stems. A strong Fine, nearly Very Fine. **R-2.**

### **IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*

## U. S. HALF DOLLARS

- 2549 1806/5 O.103. Another. Late state. Diecrack from rim through star 1 to curls. 5 Berries, 2 with and 3 without stems. Fine, russet toning about the periphery. R-2.
- 2550 1806 O.106. Round top 6, small stars, 8 is recut. Very Fine, pale grey and russet toning. **R-5.**
- 2551 1806 O.109. Pointed top 6, stem not through claw. Spike-like segment between 7 and L. A strong Fine, perhaps Very Fine, pale gray toning about the devices. R-1.
- 2552 1806 O.112. 6 over inverted 6. Diecrack star 11 to neck. A 2 attached to fourth feather on reverse. Very Fine, evenly worn, pale gray toning. **R-6.**
- 2553 1806 O.115. Very Fine. Plugged at twelve o'clock. Lilac and golden toning. R-1.
- 2554 1806 O.116. Pointed 6, stem through claw. Die break below date makes defective 0. Lowest berry has no stem. A strong Fine. Even gray toning. R-3.
- 2555 1806 O.116. Pointed 6, stem through claw. Another. Die break below date makes defective 0. Good, smooth and evenly worn though because of die failure appears to grade lower. R-3.



*Lot No. 2556*

- 2556 1806 O.120. Pointed 6, stem through claw, recutting visible at base of Y. Overall a strong Very Fine though reverse appears Extremely Fine. Deep iridescent blue and golden. R-4.
- 2557 1806 O.121. Technically a Very Fine with weak obverse detail characteristic of this variety. The initials "C.W.E." scratched onto Liberty's bust. **R-6.**
- 2558 1807 Bust right. O.105. Good, smooth surfaces. R-2.
- 2559 1807 O.110. Large 180 and small 7, die break joining stars. 5 Berries, all with stems. Very Fine, deep gray and iridescence. R-2.
- 2560 1807 O.110. Another. Very Fine though a somewhat softer strike on obverse than preceding lot. R-2.
- 2561 1807 O.112. Head left, large stars. Star 1 points between segment 50/20. Very Fine, evenly worn pale gray and russet. A scratch in obverse field. R-1.
- 2562 1807 O.113. Small stars distant from milling. Late die state shows cracks near end of bust. Very Fine though appears weaker due to die failure. R-2.



## U. S. HALF DOLLARS

- 2563 1808/7 O.101. Large stars. Top of B unfinished. Very Fine, pale gray and golden. R-1.
- 2564 1808 O.103. Left base of 1 missing. Very Fine. evenly worn. Pale gray toning. R-1.
- 2565 1809 O.106. No defects at stars. N in UNITED recut. A strong Fine, nearly Very Fine. Considerable lustre still adhering. **R-5.**
- 2566 1809 O.111. Defect at lower edge of bust. AM joined, III edge. Very Fine, virtually defect-free surfaces. R-2.
- 2567 1810 O.101. Die cracks at date and stars on left. 3 dots and a dash below left claw. Very Fine, lovely surfaces, pale golden toning about its periphery. R-1.
- 2568 1811 O.102 11/10. Date reads 18.11. Cross bars 1 & 3 extend into right wing. Very Good, evenly worn. **R-6.**
- 2569 1811 O.106. Curl curves away from head band. AM joined at base. Die line from crossbar 2 into wing. **Choice About Uncirculated**, frosty surfaces. Gray and golden toning. R-3.
- 2570 1811 O.111. Small 8. Elongated die defect lump below ear. IT joined at top. Choice Extremely Fine, nearly About Uncirculated, splendid iridescent rose and blue toning. Very attractive. R-1.
- 2571 1812 O.102. 12/11. **Small 8.** N recut at base. Fair to About Good, smooth surfaces. R-3.
- 2572 1812 O.103. Stars on left sharp, flat on right. 2 dots below I in AMERICA. 1 dot below U in UNITED. Extremely Fine and choice. Deep blue-brown toning over lustrous surfaces. R-1.
- 2573 1813 O.102. Left side of E centered under D. Very Fine though softly struck, a result of die failure. Not pictured in Overton. R-3.
- 2574 1814 O.101. 14/13. Two large segments above second T in STATES. Fine, evenly worn. Many interesting die cracks visible. R-2.
- 2575 1814 O.105. Three heavy bars at ear. Left side of E is centered under D. Extremely Fine, frosty pale toning. R-4.
- 2576 1814 O.108a. Numerous die cracks above date to drapery. **E in STATES cut over an A.** Die break from leaves extends to claws. Choice Very Fine, pale olive and gray. A late die state. R-1.
- 2577 1817 O.101a. 17/3. Die crack from edge above M across ME, tip of right wing through claw. Very Fine, considerable frost still adhering. R-3.
- 2578 1817 O.103. **Date 181.7.** Choice Very Fine, pale gray toning over frosted surfaces. R-3.
- 2579 1817 O.110a. Die defect lump below base of 7. Crack from cap to all stars on right. Very Fine, pale golden toning. R-3.
- 2580 1818 O.101. 18/17. **First 8 large.** UNITED close to rim. Choice Very Fine, iridescent toning over lustrous surfaces. R-1.

## U. S. HALF DOLLARS

- 2581 1818 O.111. Small spike at top of cap. Second 1 slimmer than first 1. Second crossbar extends into right wing. Extremely Fine, frosty with a hint of peripheral toning. R-1.
- 2582 1819 O.105. 19/18. **Large 9**. Solid bar joins tail to loop of 9. Very Good, possibly Fine. R-4.
- 2583 1819 O.106. 19/18. **Large 9**. Die defect at top of second 1. Fine, smooth and evenly worn surfaces. **R-5**.
- 2584 1819 O.107a. Crack from Star 2 to bust curves through bust to 9 of date. Choice Very Fine, nearly Extremely Fine, frosty lustre. **R-5**.
- 2585 1819 O.111. Stars 1 and 2 are closer. E in STATES sharply lower than T. **Brilliant Uncirculated**, gray and russet toning, frosty surfaces. R-1.
- 2586 1820 O.101a. 20/19. **Square base 2**. Bottom loop of 9 inside 0 now weak. Extremely Fine, pale russet toning. R-3.
- 2587 1820 O.102. 20/19. **Small curled base 2**. A's have defective serifs at right. Fine, deeply toned. R-1.
- 2588 1820 O.103. **Small date with curled base 2**. Base of D much lower than base of E. An evenly worn Very Fine, small edge nick at one o'clock. R-3.
- 2589 1820 O.108. Star 5 recut. Sharp center dot, leaves recut. Very Fine, lustrous. R-2.
- 2590 1821 O.102. ME joined by die defect line. **Brilliant Uncirculated**, light friction on the high points. Blazing lustre, pale toning. R-1.
- 2591 1821 O.102. Another. Extremely Fine, lustrous. Toning about the periphery. R-1.
- 2592 1821 O.105. 21 very close. C entirely right of olive stem. No crack at TAT. Fine, mottled iridescent toning. R-1.
- 2593 1822 O.101. 22/1. Last 2 heavier, crossbar 4 extends into right wing. Extremely Fine, much lustre still adhering. R-3.
- 2594 1822 O.110. Stars large and close to milling. Curved top of large 5 higher than 0. About Uncirculated, fully lustrous obverse and reverse. R-1.
- 2595 1823 O.104. Date close, 2 is low, A's have no inside serif on right. Choice Extremely Fine, pale gray and golden. R-1.
- 2596 1823 O.106a. 3 still tall but not as well formed. RI nearly touch. Choice About Uncirculated, iridescent blue and golden. Very attractive. R-2.
- 2597 1824 O.101. 24/1. 1 Shows near top of 4. Top of U higher than N in UNITED. **Choice About Uncirculated**, frosty surfaces, sharply struck and very attractive. R-3.





Lot No. 2598

- 2598 1824 O.103. 4 Over various dates, probably 4 over 2 over 0. Crossbar 2 and 3 extend to right of shield. **Brilliant Uncirculated**, pale violet and gray toning. R-2.
- 2599 1824 O.103. Another. Very Good, smooth and evenly worn. R-2.
- 2600 1824 O.113. 24 Very close. Die defect in loop above left wing. Extremely Fine, considerable lustre, pale toning. R-1.
- 2601 1825 O.116. Upper forecurl consists of 3 coarse strands of hair. Extremely Fine, pale gray toning over frosted surfaces. R-1.
- 2602 1826 O.104. Die crack at left near bust joins stars at left. Very Fine, pale gray with a hint of golden toning. R-1.



Lot No. 2603

- 2603 1826 O.112. Date close and tall. Top of first S filled. **Brilliant Uncirculated**, frosty lustre. Well struck, pale gray toning in the devices. R-1.



Lot No. 2604

- 2604 1826 O.117. Mouth open slightly, curl clear of headband. S unfinished, A and arrow nearly touch. **Brilliant Uncirculated**, superb sea-green iridescent toning. R-1.
- 2605 1827 O.101. 7/6. Very Fine, evenly worn. Iridescent toning about the periphery. R-2.

## U. S. HALF DOLLARS

- 2606 1827 O.101. 7/6. Another. Very Fine, pale gray and golden. R-2.
- 2607 1827 O.102. 7/6. Partial milling, star drawn toward edge. Extremely Fine, pale gray and russet toning. R-2.
- 2608 1827 O.113. Square 2. Curved die crack in right field. AT joined at base. Choice Very Fine, perhaps Extremely Fine, splendid blue and violet toning. R-4.
- 2609 1827 O.146. **Curled base 2.** A and arrows are attached. Very Fine, pale gray with some toning about the periphery, mostly on the reverse. **Scarce.** R-3.
- 2610 1828 O.107. **Curl base, knob 2.** Star 13 very close to curl. Very Fine, peripheral toning. Surfaces still somewhat prooflike. R-3.
- 2611 1828 O.109. Square base 2, knob 2. Large 8's, first recut. A nearly touches arrowhead. Choice Extremely Fine, lustrous surfaces, pale gray and russet toning. R-1.
- 2612 1828 O.110. Square 2, small 8's, large letters. Choice Very Fine, gray and silvery toning over frosted surfaces. R-2.
- 2613 1829 O.102. 1829 over 1827. Smaller 5 with filled top. Very Fine, gray and iridescent. R-3.



Lot No. 2614

- 2614 1829 O.112. Mouth is open. **Brilliant Uncirculated**, blazing mint lustre with superb iridescent toning. R-1.
- 2615 1830 O.119. Medium 0. A of STATES filled at top. Extremely Fine, frosty. R-1.



Lot No. 2616

- 2616 1830 O.123. Large 0. Mouth slightly open. Star 13 nearly touches curl. **Choice Brilliant Uncirculated.** Frosty surfaces with splendid blue and russet iridescent toning. R-1.
- 2617 1831 O.104. Die lines below bust, blunt l's. **Brilliant Uncirculated**, light friction on the high points. Iridescent toning over lustrous surfaces. R-1.



## U. S. HALF DOLLARS

2618 1832 O.101. 18 is recut, cap extends over headband to curl. Large letters. Choice Extremely Fine, nearly About Uncirculated, frosty and a pleasing example. R-4.

2619 1832 O.101. Another. Large letters. A strong Fine. R-4.



Lot No. 2620

2620 1833 O.101. High 8. Vertical die line top crossbars at left. **Brilliant Uncirculated**, fully lustrous surfaces, pale iridescent toning. R-1.

2621 1834 O.102. Large date, recut 3, large letters. About Uncirculated, frosty and choice. R-1.

2622 1834 O.106. Large date. 34/4. Large crude 4 over small 4. Small letters. Left strand of M thin and curved. Choice Very Fine, perhaps a trifle better. R-1.

2623 1834 O.109. Small date, small letters. Stems 8,9,10 are recut. Horizontal lines between stripes. **Brilliant Uncirculated**, surface somewhat prooflike, covered by sensational iridescent toning. R-1.

2624 1834 O.119. Small date, small letters. Stair step date. Letters of UNITED recut. Extremely Fine. Somewhat softly struck, mostly on reverse. Lustrous and nicely toned. R-3.

2625 1834 O.121. Small date, small letters. Stair step date. Horn top 5, recut over straight top 5. Edge lettered and reeded. Choice Very Fine. **R-5**.

2626 1835 O.106. 1 leans right, 5 recut at stand. **Brilliant Uncirculated**, frosty surfaces. Toning on cheek. Overall a coin with excellent eye appeal. R-1.

2627 1836 O.106a. Lettered edge. First 9 stars flat, last 4 sharp. Rough surfaces. Very Fine, light toning. R-4.

2628 1836 O.115. Lettered edge, 8 recut at top, heavy numerals. Choice Extremely Fine, gray and russet. R-2.

2629 1837 Choice Very Fine, nearly Extremely Fine, pale iridescent toning.

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*



*Lot No. 2630*

- 2630    **1838 Choice Brilliant Uncirculated**, superb rainbow toning over frosted surfaces.
- 2631    1839 Very Good, evenly worn.
- 2632    **1839'O'** Very Good, a small 'X' in left field.

### U. S. LIBERTY SEATED HALF DOLLARS

- 2633    **1839 No Drapery.** Very Fine. A scarce one year type always in demand.
- 2634    1839 Drapery. Very Fine, gray toning, evenly worn.
- 2635    1840 Small letters. Type of '39. Extremely Fine, splendid blue and violet iridescent toning.
- 2636    1840 Reverse of '38, large letters. 0 in date recut. Extremely Fine, some light peripheral toning.
- 2637    **1840'O'** Small 0. Very Good, nearly Fine. Smooth surfaces evenly worn. **Scarce.**
- 2638    1841 Choice About Uncirculated. Violet and golden toning over frosted surfaces.
- 2639    1841 Extremely Fine, pale gray toning.
- 2640    1841'O' Extremely Fine, pale gray toning.
- 2641    **1842 Small date.** About Uncirculated, frosty. An extremely rare coin to find this nice.
- 2642    1842 Medium date. About Uncirculated, pale russet toning over prooflike surfaces.
- 2643    1842 Large date, re-engraved date, recut to the right. Extremely Fine, pale gray and golden.
- 2644    1842 Large date. Doubled date. Choice Extremely Fine, superb rainbow toning over prooflike surface. Some scratches visible under magnification. Overall a lovely coin.
- 2645    1842 Large date. Doubled date. Another. Choice Very Fine, nearly Extremely Fine.
- 2646    1842'O' Large date. Choice Very Fine, surfaces evenly worn and frosty.



## U. S. HALF DOLLARS

- 2647 1843 Very Fine, evenly worn and nearly Extremely Fine.
- 2648 1843 Another. Very Fine.
- 2649 1843'O' About Uncirculated, lustrous surfaces with just a hint of toning.
- 2650 **1844 Brilliant Uncirculated** with perhaps a touch of friction. Frosty and just a hint of toning.
- 2651 1844 Another. Very Fine, pale golden toning.
- 2652 1844'O' Large date, crosslet of '44 recut. Choice Extremely Fine, nearly About Uncirculated. Surfaces fully lustrous.
- 2653 **1845** Choice Very Fine, splendid iridescent toning. **Scarce** in all grades and always underrated.
- 2654 1845'O' No Drapery, the result of lapped dies. Very Fine, evenly worn. 1 of date doubled as in O mintmark on reverse.
- 2655 1845'O' No drapery, double date. Extremely Fine, frosty and choice.
- 2656 1845'O' No drapery. Very Fine, evenly worn.
- 2657 1846 Tall date. Extremely Fine, gray and russet toning. The date from the same punches as the 1846 Large Date cents.
- 2658 **1846 over horizontal 6.** Very Good, evenly worn, some scratches on obverse. Scarce and always in demand.
- 2659 1846 Small date. Fine, even wear. Pale blue and golden.
- 2660 **1846'O'** Tall date. Choice Very Fine, perhaps better. **A very scarce date.**
- 2661 1846'O' Small date. A strong Fine, nearly Very Fine.



*Lot No. 2662*

- 2662 **1846'O' Small date, date entirely recut. Brilliant Uncirculated**, light friction on the high points. Sharply struck, pale iridescent toning.
- 2663 1847 Extremely Fine, lightly burnished.
- 2664 1847'O' Choice Extremely Fine, perhaps About Uncirculated, pale gray and iridescent toning.
- 2665 **1848** A strong Fine. A **scarce** and **underrated** date in all grades.

## U. S. HALF DOLLARS

---

- 2666 1848'O' A strong Fine, nearly Very Fine.
- 2667 **1849** Doubled date. **Brilliant Uncirculated**, light friction on the high points. Russet toning over lustrous surfaces. **Scarce**.
- 2668 1849'O' Choice Extremely Fine, lovely iridescent toning over lustrous surfaces.
- 2669 1850 Extremely Fine and choice. Splendid blue and golden toning.
- 2670 1850'O' Choice About Uncirculated. Deep violet and iridescent toning over lustrous surfaces. Quite attractive.
- 2671 **1851** Choice Extremely Fine, perhaps About Uncirculated, pale gray and blue toning. Sharply struck. A **scarce** date in the upper grades as many were melted in 1853.
- 2672 1851'O' A strong Fine, lightly toned.
- 2673 1852 Very Good, even wear.



*Lot No. 2674*

- 2674 **1852'O' Choice About Uncirculated** and well struck. Blue and golden toning further enhances the overall appearance.
- 2675 1852'O' Another. Choice Very Fine, evenly worn, pale golden toning.
- 2676 **1853** Arrows and Rays. **Brilliant Uncirculated**, light friction. Frosted surfaces, deep golden and gray toning. A lovely example for the type.
- 2677 1853'O' Arrows and Rays. About Uncirculated, deep golden and violet toning.
- 2678 1853'O' Arrows and Rays. Entire date recut. Very Fine.
- 2679 1854 Arrows. Choice Extremely Fine, surfaces lightly burnished.
- 2680 1854'O' Arrows. Double date. Choice Extremely Fine, deeply toned golden and violet.
- 2681 1854'O' Arrows. 8 and 5 recut. Extremely Fine, pale golden gray.
- 2682 1854'O' Arrows. Very Fine, pale iridescent toning.
- 2683 1854'O' Arrows. Double date. Good.
- 2684 1855'O' Arrows. Date partially recut. About Uncirculated, deep iridescent toning.



## U. S. HALF DOLLARS

---

2685 1856 About Uncirculated, frosty surfaces.

2686 1856'O' 6 Recut, O close to stem. Extremely Fine, frosty pale gray and golden.



*Lot No. 2687*

2687 1857 **Brilliant Uncirculated**, sharply struck. Gray toning over lustrous surfaces.

2688 1857'O' Very Fine.



*Lot No. 2689*

2689 1858 **Brilliant Proof**. Light lint marks in obverse field and a few hairlines. The coin retains its full brilliance and is one of the most sought after Proofs of this series.

2690 1858 **Brilliant Uncirculated**, deep iridescent toning. Sharply struck.

2691 1858'O' Choice About Uncirculated, pale iridescent toning.

2692 1858'O' Another. Fine, iridescent toning about the periphery.

2693 1858'S' Large 'S'. Choice About Uncirculated, golden and violet.



*Lot No. 2694*

2694 1859'O' **Brilliant Uncirculated**, a touch of friction on the knee. Fully lustrous with glorious iridescent toning. A coin with great eye appeal.

2695 1859'O' Another. Choice Extremely Fine.

2696 1860 About Uncirculated. Iridescent toning.

2697 1860'O' A strong Fine, nearly Very Fine.

## U. S. HALF DOLLARS

- 2698 **1861 Brilliant Proof.** A few light hairlines. Deep golden and iridescent toning. Mintage 1,000.
- 2699 **1861 Brilliant Uncirculated,** violet and iridescent toning. Sharply struck and quite attractive.
- 2700 1861 Another. Choice About Uncirculated, deep steel gray and blue toning.
- 2701 1861 SCOTTS STORE CARD TOKEN. Obverse: Scotts Store Card. Reverse: Confederate half reverse. Struck in white metal. **Brilliant Uncirculated.**
- 2702 1861'O' Drapery from elbow. Extremely Fine, pale iridescent toning.
- 2703 1861'S' Large 'S'. Brilliant Uncirculated. A needle-sharp strike. Gray and white toning over frosted surfaces.
- 2704 1861'S' Medium 'S'. Extremely Fine, russet toning.
- 2705 **1862 Brilliant Proof.** Deep russet and iridescent toning. Mintage 550.
- 2706 1862'S' Very Good.
- 2707 1867'S' Very Good.
- 2708 **1868 Brilliant Proof.** Light hairlines, pale golden toning. Mintage 600.
- 2709 **1869 Choice Brilliant Proof.** Superb violet and golden toning. Mintage 600.
- 2710 1869 Choice Extremely Fine, nearly About Uncirculated. Violet toning.
- 2711 **1871 Choice Brilliant Proof.** Superb iridescent toning. A high wire edge from 8 to 4 o'clock. Mintage 960.
- 2712 1871 A strong Fine, nearly Very Fine.



*Lot No. 2713*

- 2713 **1871'CC'** Choice Very Fine, and far above average. A lovely example of this elusive date.
- 2714 1871'S' Small 'S'. Very Fine, evenly worn.
- 2715 **1872'CC'** Very Fine, toning about the devices. Scarce and always in demand.
- 2716 **1873'CC' No Arrows.** A strong Fine, evenly worn surfaces. Scarce and underrated.
- 2717 1873 Arrows. About Uncirculated, lustrous surfaces, pale toning.
- 2718 1873 Arrows. Another. Extremely Fine. Cleaned to simulate a higher grade.



## U. S. HALF DOLLARS

- 2719 **1874 Arrows. Brilliant Uncirculated.** Violet and golden with some light speckling.
- 2720 1874 Arrows. Another. Choice Extremely Fine, frosty.
- 2721 **1875 Brilliant Proof.** Iridescent gray-blue and russet toning. Light hairlines. Mintage **700**.
- 2722 1875 A strong Very Fine, nearly Extremely Fine.
- 2723 1875'CC' Tall 'CC'. Extremely Fine. An oxidation streak bisecting obverse.
- 2724 **1876 Brilliant Proof**, watery surface, light hairlines. Just a hint of toning on the reverse. Mintage **1,150**.
- 2725 1876'CC' Tall 'CC'. Extremely Fine, much lustre still adhering.
- 2726 1876'CC' Small round 'CC'. Choice About Uncirculated, dark iridescent toning about the periphery.
- 2727 1876'S' Brilliant Uncirculated. A touch of friction on the high points. Splendid iridescent toning.
- 2728 1877 About Uncirculated, lustrous surfaces.



Lot No. 2729

- 2729 **1879 Brilliant Uncirculated** and a wholly prooflike first strike with glorious iridescent toning. Scarce as only **4,900** were struck for circulation.
- 2730 **1880 Brilliant Proof**, light hairlines. Pale russet and golden. Mintage **1,355**.



Lot No. 2731

- 2731 **1881** About Uncirculated, russet toning. A pleasing example of this rare date from the 1800's. Only **10,000** struck.

## U. S. HALF DOLLARS

---

- 2732 1881 Another. Extremely Fine and choice. Some prooflike surface still adhering in the devices. A scarce date. Well worth a bid of \$500.00.
- 2733 1883 **Brilliant Proof**, frosted devices. Surfaces bright from being "dipped" but virtually free from hairlines. Mintage **1,039**.
- 2734 1883 **Choice About Uncirculated**. Splendid rainbow toning and fully lustrous with just some friction from Mint State. A scarce coin as a business strike as only **8,000** were struck.

## U. S. BARBER HALF DOLLARS

- 2735 1892 **Brilliant Uncirculated**, pale toning.



*Lot No. 2736*

- 2736 1893 **Brilliant Proof**. Superb olive and blue iridescent toning. A few hairlines visible under magnification. Mintage **792**.
- 2737 1893'O' **Brilliant Uncirculated**, light friction on cheek. Russet toning about its periphery.
- 2738 1894'S' About Uncirculated, mottled iridescent toning.
- 2739 1895 **Brilliant Uncirculated**. A choice example with pale toning.
- 2740 1897, 1897'O', 1897'S', 1898, 1898'O', 1898'S' Average grade Good. 6 pieces.
- 2741 1898 **Brilliant Uncirculated**, frosty surfaces. Light golden toning about the periphery.
- 2742 1898 Another. Choice About Uncirculated, frosty. Certainly worth a bid of \$275.00 or more.
- 2743 1898'S' **Brilliant Uncirculated**, frosty lustre and very light toning.
- 2744 1899, 1899'O', 1900, 1900'O', 1900'S' Average grade About Good to Good. 5 pieces.
- 2745 1901 **Brilliant Proof**, light hairlines. Pale golden and violet. Mintage **813**.



## U. S. HALF DOLLARS

---

- 2746 1902'S' Brilliant Uncirculated, pale toning, perhaps lightly cleaned many years ago.
- 2747 **1906 Brilliant Proof**, cloudy toning. A slide mark on cheek and a few hairlines. Mintage **675**.
- 2748 1907, 1907'D', 1907'O', 1907'S' Average grade About Good to Good. 4 pieces.
- 2749 1907'S' Brilliant Uncirculated. A touch of friction on the cheek.
- 2750 1908 Extremely Fine.
- 2751 1908, 1908'D', 1908'O', 1908'S' Average grade About Good to Good. 4 pieces.
- 2752 1908, 1908'D', 1908'O', 1908'S' Average grade About Good. Another group of 4 pieces.
- 2753 1909 Very Fine. Deeply toned, on a slightly granular planchet.
- 2754 1909, 1909'O', 1909'S', 1910'S' Average grade About Good. 4 pieces.
- 2755 **1911 Brilliant Uncirculated**, pale golden toning over lustrous surfaces.
- 2756 1912 Extremely Fine, evenly worn.
- 2757 1912'D' About Uncirculated, frosty. Lightly toned, more so on the reverse.
- 2758 **1912'S' Brilliant Uncirculated**, surfaces fully frosted and well struck. **Scarce**.
- 2759 1913'D', 1913'S', 1914'S', 1915'D', 1915'S' Average grade About Good. The 1913'D' with graffiti. 5 pieces.



*Lot No. 2760*

- 2760 **1914 Brilliant Proof**. Mottled russet and iridescent toning. Very scarce as it is the lowest mintage Barber Proof. Mintage **380**.
- 2761 1915 Choice About Uncirculated. Gray, golden and iridescent toning.
- 2762 1915 Another. Very Good, evenly worn.
- 2763 **1915'D' Brilliant Uncirculated**. Very lightly cleaned at one time, now retoned a pleasing iridescence.
- 2764 1915'D' Another. About Uncirculated, golden and gray toning over fully lustrous surfaces.

## ADDITIONAL U. S. HALF DOLLARS

- 2765 1918'S' About Uncirculated. Light golden toning over frosty surfaces.
- 2766 **1920 Brilliant Uncirculated** with claims to a choice status. Pale russet toning, satiny surfaces.
- 2767 1937 Brilliant Uncirculated. A choice coin but for a few marks in the field. Well struck.
- 2768 **1939'D' Brilliant Uncirculated.** Blazing lustre with light golden toning.
- 2769 1953'D' Brilliant Uncirculated, frosty.
- 2770 1954'D' Brilliant Uncirculated. Frosted with a few light bagmarks on Franklin's cheek.
- 2771 1956 Brilliant Uncirculated, obverse bagmarks.
- 2772 1957'D', 1958'D' Both grade Brilliant Uncirculated. 2 pieces.
- 2773 1963, 1963'D' Brilliant Uncirculated. 2 pieces.

## U. S. COMMEMORATIVE SILVER COINS

- 2774 **1893 Isabella Quarter.** Brilliant Uncirculated, light russet toning.
- 2775 1900 Lafayette Dollar. Extremely Fine, lustrous surfaces.
- 2776 1892 Columbian Exp. Brilliant Uncirculated, light golden toning.
- 2777 1893 Columbian Exp. Brilliant Uncirculated. Deep lilac toning over prooflike surfaces.
- 2778 **1915'S' Panama-Pacific.** Brilliant Uncirculated, lightly burnished. Pale lilac toning.
- 2779 **1918 Lincoln. Choice Brilliant Uncirculated.** Pale russet toning over highly lustrous surfaces.
- 2780 1920 Maine. Brilliant Uncirculated. Lightly cleaned but still attractive.
- 2781 **1921 Alabama.** Brilliant Uncirculated, frosty surfaces.
- 2782 1921 Alabama 2x2. About Uncirculated, light russet toning. Minor edge dinge at eight o'clock on reverse.
- 2783 1920 Pilgrim. Brilliant Uncirculated. Pale russet toning over lustrous surfaces.
- 2784 1921 Pilgrim. Brilliant Uncirculated, light golden toning.



- 2785    **1921 Missouri. Brilliant Uncirculated**, sharply struck. Obverse surface lightly cleaned.
- 2786    **1921 Missouri 2x4. Brilliant Uncirculated**. A minimum of bagmarks and a better than average example for the grade.
- 2787    1922 Grant. Brilliant Uncirculated, nearly choice. Areas of iridescent lilac and golden toning.
- 2788    1923'S' Monroe. Brilliant Uncirculated. A hint of russet toning.
- 2789    1923'S' Monroe. Another. About Uncirculated, lightly toned.
- 2790    1924 Huguenot-Walloon. Brilliant Uncirculated, light russet toning.
- 2791    1925 Lexington Concord. Brilliant Uncirculated, lustrous surfaces.
- 2792    1925 Stone Mountain. Brilliant Uncirculated. Deep russet and golden toning over lustrous surfaces.
- 2793    **1925 Fort Vancouver. Brilliant Uncirculated**, just beginning to tone. **Scarce**.
- 2794    1926 Oregon Trail. Brilliant Uncirculated, light peripheral toning.
- 2795    1926'S' Oregon Trail. Brilliant Uncirculated, pale russet toning.
- 2796    1928 Oregon Trail. Brilliant Uncirculated, blazing lustre. A far better than average example for the grade.
- 2797    1933'D' Oregon Trail. Choice Brilliant Uncirculated. Blazing lustre with areas of rainbow toning. **Scarce**.
- 2798    1934'D' Oregon Trail. Brilliant Uncirculated. Light golden toning over frosty surfaces.
- 2799    1936 Oregon Trail. Brilliant Uncirculated, nearly choice. Pale russet toning over satiny surfaces.
- 2800    1938'P,D.S' Oregon Trail. Set of 3. Brilliant Uncirculated. Areas of pale russet and golden toning.
- 2801    1926 Sesquicentennial. Brilliant Uncirculated. Areas of sea-green toning.
- 2802    1926 Sesquicentennial. Another. Brilliant Uncirculated, burnished surfaces.
- 2803    **1927 Vermont. Brilliant Uncirculated**. Pale golden toning over lustrous surfaces. Some minor rim scrapes at twelve o'clock on obverse.
- 2804    **1928 Hawaiian. Brilliant Uncirculated**. Light russet toning over lustrous surfaces. **Scarce**.
- 2805    1934 Maryland. Brilliant Uncirculated. Pale russet toning over lustrous surfaces.
- 2806    1934 Texas. Brilliant Uncirculated, medium russet toning.

- 2807 1935 Texas. Brilliant Uncirculated, areas of russet toning.
- 2808 1937'D' Texas. Brilliant Uncirculated. Pale russet toning over lustrous surfaces. Two spots on obverse.
- 2809 1934 Boone. Choice Brilliant Uncirculated. Deep golden and lilac toning.
- 2810 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated, light golden toning.
- 2811 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated. Pale gray to golden toning.
- 2812 1935 Connecticut. Brilliant Uncirculated, nearly choice. Pale toning over frosty surfaces.



*Lot No. 2813*

- 2813 **1935 Hudson.** Brilliant Uncirculated, pale russet toning. Scarce.



*Lot No. 2814*

- 2814 **1935 Spanish Trail.** Brilliant Uncirculated, nearly choice. Areas of russet toning.
- 2815 1935'S' San Diego. Brilliant Uncirculated. Just starting to tone.
- 2816 1936'D' San Diego. Brilliant Uncirculated, nearly choice. Sea-green and russet toning over lustrous surfaces.
- 2817 1936 Albany. Brilliant Uncirculated. Light russet and golden toning.
- 2818 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. Pale russet and golden toning.
- 2819 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. Just starting to tone.
- 2820 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, light golden toning.
- 2821 1936 Bridgeport. Brilliant Uncirculated. Deep russet and golden toning.



## U. S. COMMEMORATIVE 50c, SILVER DOLLARS

---

- 2822 1936 Cleveland. Brilliant Uncirculated. Areas of russet and golden toning.
- 2823 1936 Gettysburg. Brilliant Uncirculated. Pale russet toning. Frosty surfaces.
- 2824 1936 Long Island. Brilliant Uncirculated, light golden toning.
- 2825 1936 Lynchburg. Choice Brilliant Uncirculated. Golden toning with a ring of deeper russet peripheral toning. Apparently from original cardboard holder of issue. Scarce thus.
- 2826 1936'S' Rhode Island. Brilliant Uncirculated, pale toning.
- 2827 1936 Robinson-Arkansas. Brilliant Uncirculated, lustrous surfaces, untoned.
- 2828 1936 Bay Ridge. Brilliant Uncirculated, light golden toning.
- 2829 1936 Wisconsin. Brilliant Uncirculated. Pale russet toning over lustrous surfaces.
- 2830 1936 York County. Brilliant Uncirculated, pale russet toning.
- 2831 1937 Roanoke. Brilliant Uncirculated, nearly choice. Lightly toned.
- 2832 1938 New Rochelle. Brilliant Uncirculated. Light russet toning over satiny surfaces.
- 2833 1946 Iowa. Brilliant Uncirculated, nearly choice. Some areas of sea-green toning over frosty surfaces.

## U. S. SILVER DOLLARS



*Lot No. 2834*

- 2834 **1795 Flowing hair.** Three leaf reverse. Bolender 5. **Extremely Fine**, pale russet and golden toning. A well struck, lustrous example of this popular type coin.
- 2835 1795 Flowing hair. Three leaf. B.5. Another. Good. A former pocket piece with smooth, defect-free surfaces.
- 2836 1798 Large eagle. B.10. A strict Very Good, perhaps a bit better. Toned an attractive bluish gray with a small obverse contact mark at Liberty's chin.



Lot No. 2837

- 2837 1798 Large eagle. Wide date. B.21. Very Fine, steel and iridescent. Rarity 4.
- 2838 1798 Large eagle. B.28. Very Fine, the central reverse bulged. Sea green and steel.
- 2839 1799 Stars 7x6. B.8a. Very Fine, olive and steel toning. Many of the stars on the reverse are not struck up. A lovely coin nevertheless.
- 2840 1860 **Brilliant Proof**. Pale gray and russet. A few hairlines, not unusual for a coin of this size. Mintage 1,300.
- 2841 1860'O' About Uncirculated. Very lightly cleaned, edge bruise at four o'clock.
- 2842 1861 **Brilliant Proof**. Full watery surface. Light hairlines neatly hidden by pale iridescent toning. A lovely example with good eye appeal. Mintage 1,000.



Lot No. 2843

- 2843 1863 **Brilliant Proof**. Superb iridescent and rainbow toning covering the entire surface. A lovely example with a few hairlines, mentioned for the sake of accuracy. Mintage 460.
- 2844 1879'O' Brilliant Uncirculated, frosty surfaces with scattered light bagmarks.
- 2845 1880'S' **Gem** Brilliant Uncirculated, partially prooflike.
- 2846 1882 Brilliant Uncirculated, satiny and with scattered light bagmarks.
- 2847 1883'CC' Brilliant Uncirculated, usual bagmarks.
- 2848 1883'O' Brilliant Uncirculated, scattered light bagmarks.
- 2849 1884'O' **Gem** Brilliant Uncirculated, full frosty surfaces, nicely struck.
- 2850 1884'S' Extremely Fine, nearly About Uncirculated. Pale russet and golden toning over prooflike surfaces.



## U. S. SILVER DOLLARS

---

- 2851 1886 Brilliant Uncirculated. Pleasing surfaces with some light reverse spotting.
- 2852 1886 Another. Brilliant Uncirculated. Pale russet toning with a few scrapes across Liberty's cheek.



*Lot No. 2853*

- 2853 **1887 Choice Brilliant Proof.** Frosted devices and a minimum of hairlines. Mintage **710**.
- 2854 1887 Brilliant Uncirculated. Lustrous and with a slight rim bruise at ten o'clock.
- 2855 1888'O' Brilliant Uncirculated, obverse toning spot at twelve o'clock.
- 2856 1889 Brilliant Uncirculated, lightly cleaned but still presentable.
- 2857 1890 Brilliant Uncirculated, pale golden toning over satiny surfaces.
- 2858 1890'O' Very Fine, cleaned, with a few light stains.
- 2859 1890'S' Brilliant Uncirculated, nearly choice. Light russet toning, spot between U and N of UNITED on reverse. In original Redfield Collection case of issue.
- 2860 1895'O' Fine. Small contact mark on Liberty's cheek.
- 2861 **1896 Brilliant Proof.** Bright surfaces from being dipped, but still fully reflective and frosted. Overall attractive. Mintage **762**.
- 2862 **1897 Choice Brilliant Proof.** Mottled iridescent toning which is quite attractive. A few hairlines but overall a superior specimen. Mintage **731**.
- 2863 1897'S' Brilliant Uncirculated, nearly choice. Small lamination as made between O and N in ONE on reverse. In original Redfield Collection case of issue.
- 2864 1898'O' Brilliant Uncirculated. Russet toning over satiny surfaces.
- 2865 1900 Brilliant Uncirculated and satiny. A bagmark in Liberty's brow in the obverse field.
- 2866 1902'O' Brilliant Uncirculated. Pale golden toning over typically bagmarked surfaces.
- 2867 **1904 Brilliant Proof.** Pale golden toning about its periphery. A few hairlines but it still possesses excellent eye appeal.

## U. S. SILVER DOLLARS, TRADE DOLLARS

---

- 2868 1904'O' Brilliant Uncirculated, full mint lustre.
- 2869 1921 Morgan. Brilliant Uncirculated with numerous obverse bagmarks.
- 2870 1921'D' Brilliant Uncirculated, pale lavender and russet toning.
- 2871 1921'S' Brilliant Uncirculated. Typical weak strike for this date.
- 2872 1922'D' Brilliant Uncirculated, well struck, and with a few small tarnish spots.
- 2873 1922'S' Brilliant Uncirculated. A few scattered bagmarks but still quite attractive.
- 2874 1922'S' Another. Brilliant Uncirculated, frosty. Some light obverse hairlines visible under magnification.
- 2875 1923 Brilliant Uncirculated, light russet toning.
- 2876 1923 Another. Brilliant Uncirculated. Bagmarks on Liberty's jaw and a couple of obverse rim nicks.
- 2877 1923'D' Brilliant Uncirculated. Lovely pale olive and golden iridescent toning over satiny surfaces.
- 2878 1923'S' Brilliant Uncirculated, pale lavender and golden toning.
- 2879 1934'D' Brilliant Uncirculated. Frosty lustre with scattered light bagmarks.
- 2880 1935 Brilliant Uncirculated and nearly of choice quality. Deep russet obverse toning.

## U. S. TRADE DOLLARS

- 2881 **1876 Brilliant Proof.** Deep watery surfaces with superb iridescent toning. A few hairlines and contact marks. Mintage 1,150.



*Lot No. 2882*

- 2882 **1878 Brilliant Proof,** russet toning. Scattered hairlines, mostly on the obverse. Mintage 900.
- 2883 1878'S' Brilliant Uncirculated, light russet toning.
- 2884 **1879 Brilliant Proof.** Pale blue and gray toning over deep watery surfaces. Light hairlines. A scarce Proof-only date. Mintage 1,541.



CARSON CITY SILVER DOLLARS

- 2885 1883'CC' Choice Brilliant Uncirculated, frosty lustre. In original government box.
- 2886 1883'CC' Another. Brilliant Uncirculated, light bagmarks, frosty lustre. In original government box.
- 2887 1883'CC' A third. Brilliant Uncirculated, light bagmarks. Nearly in the choice category. In original government box.
- 2888 1884'CC' Brilliant Uncirculated, frosty lustre. Nearly in the choice category. In original government box.
- 2889 1884'CC' Another. Brilliant Uncirculated, usual bagmarks. In original government box.

SETS OF U. S. PROOF COINS

- 2890 **Proof Jefferson Nickels. 1938-1970.** Lightly toned and choice. Mounted in lucite holder. 24 pieces.
- 2891 **Proof Roosevelt Dimes. 1950-1972.** Mostly untoned. A choice set mounted in lucite holder. 20 pieces.

SETS OF CIRCULATED U. S. COINS

- 2892 **Sets of Jefferson Nickels. 1938-1964.** Average circulated. 2 sets or 142 pieces.
- 2893 **Set of Roosevelt Dimes. 1946-1968'D'.** Average circulated. Mounted in a Whitman album. 53 pieces.
- 2894 **Another Set of Roosevelt Dimes. 1946-1968'D'.** Average circulated. Mounted in a Whitman album. 53 pieces.
- 2895 **Set of Washington Quarters. 1932-1964.** Lacking the 1932'D', 1932'S' and 1955'D'. Average circulated. 80 pieces.
- 2896 **Set of Liberty Walking Half Dollars. 1941-1947.** Average circulated. 20 pieces.
- 2897 **Another Set of Liberty Walking Half Dollars. 1941-1947.** Average circulated. 20 pieces.
- 2898 **Set of Franklin Half Dollars. 1948-1963.** The 1955 is Brilliant Uncirculated, the balance average circulated or better. 35 pieces.
- 2899 **Another Set of Franklin Half Dollars. 1948-1963.** The 1955, 1962'D', 1963, 1963'D' Brilliant Uncirculated, the balance average circulated or better. In Whitman folder. 35 pieces.

## TWENTIETH CENTURY TYPE SETS

- 2900 **Twentieth Century Type Set. Cent-Dollar.** Consisting of: **1c.** 1907, 1909 V.D.B., 1943, 1944, 1959; **5c.** 1883 No Cents, 1938'D' Buffalo, 1938, 1944; **10c.** 1916 Barber, 1945, 1964, 1984'D'; **25c.** 1916 Barber, 1927, 1932, 1976, 1984'P'; **50c.** 1902, 1945, 1959, 1964, 1971, 1976; **\$1.00.** 1884'O', 1922, 1971, 1976. **Brilliant Uncirculated.** Mounted in an attractive glass and metal frame. 28 pieces.
- 2901 **Another Twentieth Century Type Set. Cent-Dollar.** Consisting of: **1c.** 1908, 1909 V.D.B., 1943, 1944, 1959; **5c.** 1883 No Cents, 1938'D' Buffalo, 1938, 1943; **10c.** 1916 Barber, 1945, 1957, 1983; **25c.** 1911, 1930, 1932, 1976, 1984'P'; **50c.** 1904, 1945, 1960, 1964, 1972, 1976; **\$1.00.** 1883, 1922, 1971, 1976. **Brilliant Uncirculated.** Mounted in an attractive glass and metal frame. 28 pieces.

## U. S. PROOF SETS

- 2902 **1936 Proof Set.** Lightly toned with some speckling on 1c. Mounted in cardboard holder.
- 2903 **1937 Proof Set.** Lightly toned. No carbon spots. Mounted in lucite holder.
- 2904 **1938 Proof Set.** Lightly toned. Unspotted and choice. Light blue toning. Mounted in lucite holder.
- 2905 **1939 Proof Set.** Lightly toned and free of carbon spots. Mounted in lucite holder.
- 2906 **1940 Proof Set.** Lightly toned. Some light speckling on 1c and 5c. Mounted in lucite holder.
- 2907 **1941 Proof Set.** Lovely light lilac and golden toning. In snap lock holder.
- 2908 **1941 Proof Set.** Another. Lightly toned with some very faint speckling. Mounted in snap lock plastic holder.
- 2909 **1942 (5 pieces) Proof Set.** Lightly toned. Faint speckling on 1c, otherwise nice. Mounted in lucite holder.
- 2910 **1942 (6 pieces) Proof Set.** Just the slightest hint of tone. A choice set mounted in lucite holder.
- 2911 **1950 Proof Set.** Very lightly toned. Free of the usual carbon spots. Mounted in cardboard holder.
- 2912 **1950 Proof Set.** Another. Lightly toned with the 1c a trifle cloudy. Area of paper residue on 50c. Mounted in snap lock plastic holder.
- 2913 **1951 Proof Set.** Just starting to tone. No carbon spots. A choice set mounted in lucite holder.
- 2914 **1951 Proof Set.** Another. Just the barest hint of toning and choice. Mounted in snap lock holder.
- 2915 **1952 Proof Set.** A choice set free of the usual speckling. Mounted in lucite holder.
- 2916 **1952 Proof Set.** Another. Light russet toning. Mounted in cardboard holder.
- 2917 **1953 Proof Set.** Light russet toning. No carbon spots. Mounted in lucite holder.



## U. S. PROOF SETS

---

- 2918    **1953 Proof Set.** Another. Russet toning with basically carbon spot-free surfaces. Mounted in cardboard holder.
- 2919    **1954 Proof Set.** Light russet and golden peripheral toning. A choice set. Mounted in lucite holder.
- 2920    **1954 Proof Set.** Another. Lightly toned and choice. Spot-free surfaces. Mounted in lucite holder.
- 2921    **1955 Proof Set.** Lightly toned with frosted 5c. Spot-free and choice. Mounted in snap lock plastic holder.
- 2922    **1955 Proof Set.** Another. Just a hint of toning. A choice set. In lucite holder.
- 2923    1956 Proof Sets. No envelopes. **5 sets.**
- 2924    1956 Proof Sets. Another group. No envelopes. **5 sets.**
- 2925    1957 Proof Sets. In original envelopes. **5 sets.**
- 2926    1958 Proof Sets. 10c spotted on one set. No envelopes. **3 sets.**
- 2927    1959 Proof Sets. No envelopes. **3 sets.**
- 2928    1960 Large date Proof Sets. Minor carbon spots on two sets. No envelopes. **5 sets.**
- 2929    1960 Large date Proof Sets. No envelopes. **2 sets.**
- 2930    1961 Proof Sets. No envelopes. **5 sets.**
- 2931    1962 Proof Sets. No envelopes. **5 sets.**
- 2932    1962 Proof Sets. Another group. No envelopes. **5 sets.**
- 2933    1963 Proof Sets. No envelopes. **5 sets.**
- 2934    1964 Proof Sets. No envelopes. **2 sets.**
- 2935    1968 Proof Sets. In original government packages. **5 sets.**
- 2936    1969 Proof Sets. In original government packages. **5 sets.**
- 2937    1970 Proof Sets. In original government packages. **5 sets.**
- 2938    1971 Proof Sets. In original government packages. **5 sets.**
- 2939    1972 Proof Sets. In original government packages. **5 sets.**
- 2940    1973 Proof Sets. In original government packages. **5 sets.**
- 2941    1974 Proof Sets. In original government packages. **5 sets.**
- 2942    1975 Proof Sets. In original government packages. **5 sets.**
- 2943    1975 Proof Sets. Another group. In original government packages. **5 sets.**
- 2944    1976 Proof Sets. In original government packages. **5 sets.**

## U. S. PROOF SETS, MINT SETS

---

- 2945 1977 Proof Sets. In original government packages. **5 sets.**
- 2946 1978 Proof Sets. In original government packages. **5 sets.**
- 2947 1979 Proof Sets. Type I. In original government packages. **5 sets.**
- 2948 1980 Proof Sets. In original government packages. **5 sets.**
- 2949 1981 Proof Sets. In original government packages. **5 sets.**
- 2950 1982 Proof Sets. In original government packages. **5 sets.**
- 2951 1983 Proof Sets. In original government packages. **5 sets.**

## U. S. MINT SETS

- 2952 1964 Mint Sets. In original envelopes. 5 sets.
- 2953 1965 Special Mint Sets. In original envelopes. 5 sets.
- 2954 1967 Special Mint Sets. In original boxes of issue. 5 sets.
- 2955 1968 Mint Sets. In original envelopes. 5 sets.
- 2956 1969 Mint Sets. In original envelopes. 5 sets.
- 2957 1971 Mint Sets. In original envelopes. 5 sets.
- 2958 1971 Mint Sets. Another group. In original envelopes. 5 sets.
- 2959 1972 Mint Sets. In original envelopes. 5 sets.
- 2960 1972 Mint Sets. Another group. In original envelopes. 5 sets.
- 2961 1973 Mint Sets. In original envelopes. 3 sets.
- 2962 1973 Mint Sets. In original envelopes. 2 sets.
- 2963 1974 Mint Sets. In original envelopes. 5 sets.
- 2964 1975 Mint Sets. In original envelopes. 5 sets.
- 2965 1976 Mint Sets. In original envelopes. 5 sets.
- 2966 1977 Mint Sets. In original envelopes. 5 sets.
- 2967 1978 Mint Sets. In original envelopes. 5 sets.
- 2968 1979 Mint Sets. In original envelopes. 5 sets.
- 2969 1980 Mint Sets. In original envelopes. 5 sets.
- 2970 1981 Mint Sets. In original envelopes. 3 sets.
- 2971 1981 Mint Sets. In original envelopes. 2 sets.



*Consignment Palm Beach*

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 2972 1849 Open wreath. Extremely Fine. Coppery toning.
- 2973 1849 Closed wreath. Choice About Uncirculated. Deep golden coppery toning. Very well struck.
- 2974 1850 Extremely Fine. Some traces of lustre in the devices. A few scattered bag-marks.
- 2975 1850 Another. Very Fine.
- 2976 1851 About Uncirculated. A few scattered surface marks.
- 2977 1851 Another. Extremely Fine, a discoloration spot on the obverse.
- 2978 1851 A third. Very Fine.
- 2979 1851'O' Very Fine. Coppery toning, porous surfaces.
- 2980 **1852 Brilliant Uncirculated**, frosty. A scratch across Liberty's cheek.
- 2981 1852 Another. Choice Extremely Fine, coppery toning.
- 2982 1852 A third. Very Fine, a nick on rim at twelve o'clock.
- 2983 1852'O' Extremely Fine, frosty surface. Golden and russet toning about the devices.
- 2984 **1853 Brilliant Uncirculated**, frosty and well struck. Some contact marks on obverse and reverse.
- 2985 1853 Another. Choice Very Fine.
- 2986 1853'O' Choice Very Fine, nearly Extremely Fine. Golden and coppery.



*Lot No. 2987*

- 2987 **1853'D'** Choice Extremely Fine, nearly About Uncirculated. Lustrous surfaces and a lovely example of this rare date. **Only 6,583 struck.**
- 2988 **1854 Type I. Choice Brilliant Uncirculated.** Lovely frosted surface with just a hint of coppery toning.
- 2989 1854 Type I. Another. Brilliant Uncirculated and lustrous.
- 2990 1854 Type I. A third. About Uncirculated and lightly cleaned.

## U. S. GOLD DOLLARS

---

- 2991 **1854 Type II.** Extremely Fine, scratch on obverse.
- 2992 **1854 Type II.** Another. Very Fine and evenly worn. The variety with double profile.
- 2993 **1854 Type II.** A third. A strong Fine, nearly Very Fine.
- 2994 **1855 About Uncirculated.** Lustrous and well struck for this date.
- 2995 **1855** Another. Extremely Fine, struck from buckled dies.
- 2996 **1855** A third. A strong Fine, nearly Very Fine.
- 2997 **1855'C'** Very Good, nearly Fine. Surfaces evenly worn although the reverse is stronger in appearance than the obverse. Scarce as only 9,803 were struck.
- 2998 **1856 Upright 5.** Very Fine, evenly worn, coppery toning. Many times scarcer than the Slanted 5 variety.
- 2999 **1856 Slanted 5.** About Uncirculated. Coppery and golden toning over frosted surfaces.
- 3000 **1856 Slanted 5.** Another. Very Fine, surfaces once cleaned.
- 3001 **1857 Brilliant Uncirculated,** frosty, a few contact marks on obverse.
- 3002 **1857** Another. Extremely Fine, lustrous.
- 3003 **1857** A third. Very Fine, pale coppery toning.
- 3004 **1858** Choice Very Fine, nearly Extremely Fine. Surfaces evenly worn.
- 3005 **1859** Choice Extremely Fine, frosty surfaces. Two nicks on obverse rim. Scarcer than catalogs would indicate.
- 3006 **1860** About Uncirculated, coppery toning, frosty surface. Scarcer than the low mintage dates of the 1880's.



*Lot No. 3007*

- 3007 **1860'D'** Extremely Fine and a stronger strike than normally seen. Some tooling in the reverse field (by 1 of denomination) but not affecting date, mintmark or other devices. Scarce and always in demand. Worth \$3,000.00 or so.
- 3008 **1861** Brilliant Uncirculated, though lightly cleaned at one time. Clashing seen on both obverse and reverse.
- 3009 **1862 Brilliant Uncirculated,** full lustre. Minor scrape in jaw area.
- 3010 **1862** Another. About Uncirculated, frosty.



## U. S. GOLD DOLLARS, \$2.50 GOLD

---

- 3011    **1868 Brilliant Uncirculated.** A light mark on the cheek and in the hair over Liberty's ear.
- 3012    **1873 Closed 3.** The 3 looks like an 8. About Uncirculated with full lustre and well struck. One of the "**key**" dates of the entire series.
- 3013    **1873 Open 3. Brilliant Uncirculated,** several scratches on obverse field.
- 3014    1873 Open 3. Another. About Uncirculated, deep coppery toning.
- 3015    1873 Open 3. A third. Choice Very Fine.
- 3016    1874 About Uncirculated, surface mostly prooflike.
- 3017    1874 Another. Extremely Fine, lightly burnished.
- 3018    1874 A third. Choice Very Fine.



*Lot No. 3019*

- 3019    **1876 Choice Brilliant Uncirculated** with surfaces fully prooflike. A superior strike on both obverse and reverse. The 1876 is the **second** rarest date, the 1875 being first.
- 3020    **1883 Brilliant Uncirculated.** Coppery toning, frosted surfaces.
- 3021    **1888 Brilliant Uncirculated.** Deep coppery toning about the periphery and the other devices.
- 3022    **1889 Brilliant Uncirculated** and very nearly a choice example.

## U. S. QUARTER EAGLES (\$2.50 GOLD)

- 3023    1834 Choice Very Fine, nearly Extremely Fine, deep coppery toning.
- 3024    1836 Head of 1835. Small curl nearer 6th star. Die break from 6th star to L of LIBERTY. About Uncirculated and frosty. A small dig in obverse field.
- 3025    1847'O' Very Fine. Softly struck, as normally seen.
- 3026    1851 Choice Extremely Fine. Considerable mint frost still adhering.
- 3027    1851 Another. A strong Very Fine.
- 3028    1851'O' Double date variety. Extremely Fine, pale toning about the devices.



Lot No. 3029

- 3029 **1852 Choice Brilliant Uncirculated**, fully frosted surfaces, pale coppery toning.
- 3030 1853 About Uncirculated, frosty.
- 3031 1853 Another. A strong Fine, nearly Very Fine.
- 3032 **1854 Brilliant Uncirculated**, virtually a choice specimen. Pale coppery toning over frosted surfaces.
- 3033 1854 Another. Very Fine.
- 3034 1855 Choice About Uncirculated.
- 3035 1857 Choice Very Fine.



Lot No. 3036

- 3036 **1860 Choice About Uncirculated** and just a rub from Mint State, frosty surfaces. Scarce in all grades, especially About Uncirculated and above. Only **22,675** coined.
- 3037 1861 Choice Extremely Fine with considerable mint lustre still adhering.
- 3038 **1866'S'** A strong Fine, nearly Very Fine. **Scarce.**



Lot No. 3039

Lot No. 3040

- 3039 **1870'S'** Choice Very Fine. Perhaps better as this date is most difficult to grade due to the normal weakness of strike. **Very scarce.**
- 3040 **1872'S'** About Uncirculated with lustrous surfaces and well struck. Far superior to most found. **Very scarce.**
- 3041 1873 Open 3. The more common variety. Extremely Fine, pale coppery toning.
- 3042 **1878 Brilliant Uncirculated.** A few shiny spots from the choice category.
- 3043 1878 Another. Choice Extremely Fine.
- 3044 1878'S' Extremely Fine. Small 'S' and in a different position known as the mint-mark was punched in by hand.



## U. S. \$2.50 GOLD

---

- 3045 1879 Extremely Fine. A scratch on Liberty's cheek.
- 3046 1886 Choice Extremely Fine, perhaps About Uncirculated as the surfaces are fully lustrous. A **very scarce date**.
- 3047 1889 **Brilliant Uncirculated**. Pink and gray toning over frosted surfaces.
- 3048 1890 **Brilliant Uncirculated**, fully prooflike and sharply struck. A **scarce** and popular date.
- 3049 1897 **Brilliant Uncirculated**, frosty and virtually a choice specimen.
- 3050 1898 About Uncirculated, frosty.
- 3051 1901 **Brilliant Uncirculated**, perhaps better. Just a hint of coppery toning.
- 3052 1902 **Brilliant Uncirculated**, well struck and frosty.
- 3053 1903 **Brilliant Uncirculated**, coppery toning about the devices.
- 3054 1904 **Choice Brilliant Uncirculated**.
- 3055 1904 Another. **Choice Brilliant Uncirculated**, coppery and golden toning.
- 3056 1904 A third. **Brilliant Uncirculated**. Light coppery toning, some minor edge scrapes on reverse rim.
- 3057 1905 **Brilliant Uncirculated**, nearly choice with pale iridescent toning.
- 3058 1906 **Choice Brilliant Uncirculated**. A virtual gem.
- 3059 1906 Another. Choice Extremely Fine, nearly About Uncirculated.
- 3060 1907 **Brilliant Uncirculated**, light bagmarks.

## U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 3061 1908 **Brilliant Uncirculated**, pale coppery toning.
- 3062 1908 Another. Very Fine.
- 3063 1909 About Uncirculated.
- 3064 1910 Choice Extremely Fine.
- 3065 1911 **Choice Brilliant Uncirculated**. Well struck and very attractive.
- 3066 1912 **Brilliant Uncirculated**, coppery toning.
- 3067 1913 Very Fine.
- 3068 1914 Choice Extremely Fine, toned.
- 3069 1914'D' Extremely Fine.

U. S. \$2.50, \$3.00, \$5.00 GOLD

---

- 3070 1915 Very Fine, evenly worn.
- 3071 1925'D' Brilliant Uncirculated, light toning.
- 3072 1926 Brilliant Uncirculated, virtually choice.
- 3073 1927 Brilliant Uncirculated, frosty lustre.
- 3074 1928 Choice Brilliant Uncirculated, well struck.
- 3075 1929 Brilliant Uncirculated. Frosty lustre, scattered bagmarks.

U. S. THREE DOLLAR GOLD

- 3076 1854 Extremely Fine. Should be considered a one year type coin as DOLLARS is about half the size of those struck from 1855-1889.
- 3077 1855 Extremely Fine, lustrous surfaces though lightly cleaned.
- 3078 1859 Extremely Fine, frosty surfaces. Pale coppery toning.
- 3079 1860 Extremely Fine, frosty lustre. Pale golden toning.



Lot No. 3080

- 3080 1872 Choice About Uncirculated with nearly full prooflike surfaces and attractive golden toning.
- 3081 1874 Extremely Fine. Lustrous with claims to a higher grade.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 3082

- 3082 1834 No motto. Plain 4. First year of the classic head. Extremely Fine.
- 3083 1836 Very Fine, nearly Extremely Fine. Frosty.
- 3084 1844 Very Fine, evenly worn.
- 3085 1845 Choice Extremely Fine, pale coppery toning. A few scattered surface marks.



- 3086 1847 Choice Extremely Fine, nearly About Uncirculated. Boldly struck, lustrous surfaces, coppery toning.



*Lot No. 3087*

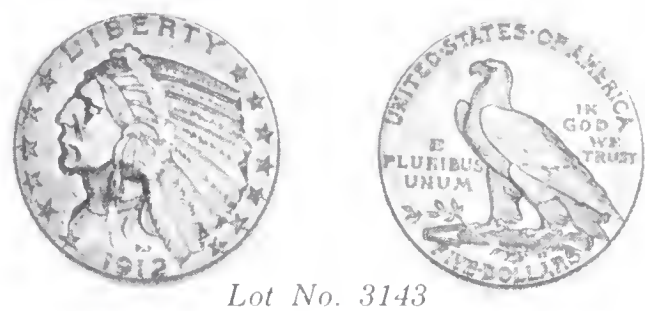
- 3087 **1851 About Uncirculated**, pale coppery toning.
- 3088 1861 Extremely Fine, pale coppery toning. A few scattered circulation marks.
- 3089 **1873 Open 3.** The rarer of the two varieties but both are **underrated**. Very Fine, nearly Extremely Fine.
- 3090 1878 Choice Extremely Fine, considerable lustre still adhering.
- 3091 **1878'S'** Choice Extremely Fine, nearly About Uncirculated, lustrous surfaces. A **scarce date**.
- 3092 1879 Extremely Fine, coppery toning.
- 3093 **1880 Brilliant Uncirculated**, scattered bagmarks over frosted surfaces.
- 3094 1880 Another. Choice About Uncirculated, frosty and lightly toned.
- 3095 1880 A third. Very Fine.
- 3096 1880'S' Extremely Fine, a scratch on obverse field.
- 3097 **1881 Brilliant Uncirculated** with blazing lustre. A few scattered bagmarks from the choice category.
- 3098 1881 Another. About Uncirculated, coppery toning in the devices.
- 3099 **1882 Brilliant Uncirculated**, just a hint of coppery toning.
- 3100 1882'S' Choice About Uncirculated, uniform coppery toning. A minor edge nick or two.
- 3101 1885 Choice About Uncirculated, toned.
- 3102 **1885'S' Brilliant Uncirculated**. A halo of coppery toning about Liberty's head.
- 3103 **1886'S' Brilliant Uncirculated**, pale golden toning.
- 3104 1886'S' Another. About Uncirculated, though surfaces lightly burnished.
- 3105 1886'S' A third. Very Fine, evenly worn.
- 3106 **1887'S' Brilliant Uncirculated**, green and coppery toning.

- 3107 1887'S' Another. Very Fine.
- 3108 **1893 Brilliant Uncirculated**, frosty surfaces.
- 3109 **1894 Brilliant Uncirculated**, nearly a choice example, pale toning.
- 3110 **1895 Choice Brilliant Uncirculated**, pale coppery toning over lovely surfaces.
- 3111 1895 Another. Extremely Fine.
- 3112 **1897 Choice Brilliant Uncirculated** and a virtual gem.
- 3113 1897 Another. Choice Extremely Fine, perhaps About Uncirculated.
- 3114 1898 Very Fine, though lightly burnished.
- 3115 **1899 Brilliant Uncirculated**. Frosty surfaces with coppery toning about the devices.
- 3116 1899 Another. Very Fine.
- 3117 **1900 Brilliant Uncirculated**. Pale toning with light bagmarks on the cheek.
- 3118 1900 Another. Choice Extremely Fine, toned.
- 3119 **1901 Brilliant Uncirculated**, deep yellow gold.
- 3120 **1901'S' Choice Brilliant Uncirculated**. A lovely mix of copper and golden toning.
- 3121 1901'S' Another. Very Fine, nearly Extremely Fine.
- 3122 1902'S' Choice About Uncirculated, fully lustrous.
- 3123 1902'S' Another. Very Fine, perhaps better.
- 3124 **1903'S' Brilliant Uncirculated**. Satiny surfaces, nearly a choice example.
- 3125 1904 About Uncirculated.
- 3126 1905 Choice About Uncirculated. Light friction on the high points and a bagmark or two.
- 3127 1905'S' About Uncirculated, lustrous.
- 3128 1906 Choice Extremely Fine, nearly About Uncirculated.
- 3129 **1906'S' Brilliant Uncirculated**, bagmarks on cheek and nose.
- 3130 **1907 Brilliant Uncirculated**, frosty lustre. Virtually a choice example.
- 3131 1907 Another. Extremely Fine, coppery toning about the periphery.
- 3132 **1908 Liberty. Brilliant Uncirculated**. Lustrous and a choice example but for a bagmark on the nose.



U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 3133 1908 First year of Indian design. Extremely Fine, evenly worn.
- 3134 1908 Another. Very Fine.
- 3135 1909 Choice About Uncirculated. Coppery toning, well struck.
- 3136 **1909'D' Brilliant Uncirculated**, frosty and very well struck.
- 3137 1909'D' Another. Extremely Fine.
- 3138 **1910 Brilliant Uncirculated**, toned and frosty.
- 3139 **1911 Brilliant Uncirculated**. An excellent strike, nearly a choice example.
- 3140 1911 Another. Choice Very Fine, perhaps Extremely Fine. Coppery toning.
- 3141 1911'S' Extremely Fine. Center portion struck better than normally seen.
- 3142 1911'S' Another. Very Fine, smooth evenly worn surfaces.



- 3143 **1912 Choice Brilliant Uncirculated**. Rose and coppery toning over blazing surfaces. Truly a lovely example. Well worth a bid of \$1,500-\$2,000 or so.
- 3144 1912 Another. Very Fine, nearly Extremely Fine.
- 3145 1913 About Uncirculated and choice, lustrous surfaces.
- 3146 1913'S' Very Fine, nearly Extremely Fine.
- 3147 **1914 Brilliant Uncirculated**, light iridescent toning.
- 3148 1914'S' About Uncirculated, frosty. A trifle soft, not unusual for this date.
- 3149 1915 Extremely Fine, small edge nick at nine o'clock.
- 3150 1915 Another. Very Fine.

U. S. EAGLES (\$10.00 GOLD)



*Lot No. 3151*

- 3151    **1851'O' Extremely Fine.** Pale green-yellow gold as is often seen on coins from this mint.
- 3152    **1874** Very Fine, even wear. A date which is scarce in any grade.
- 3153    1879'S' Very Fine, nearly Extremely Fine though surfaces are covered with a profusion of contact marks.
- 3154    **1880 Brilliant Uncirculated**, frosty lustre, pale coppery toning.
- 3155    **1881 Brilliant Uncirculated**, coppery toning in the devices. Scattered bagmarks on Liberty's nose and cheek.
- 3156    1881 Another. Choice About Uncirculated, scattered bagmarks. A scratch on Liberty's cheek.
- 3157    1881'S' Choice About Uncirculated though the coin probably never saw circulation. Obverse is fully prooflike, reverse frosted.
- 3158    1882 Choice About Uncirculated, fully frosted surfaces. Another example of a coin that probably never saw circulation. Light friction and a profusion of tiny bagmarks.
- 3159    1882 Another. Extremely Fine.
- 3160    1883 Choice Extremely Fine. Pale coppery toning about its periphery. A small edge nick at eight o'clock.
- 3161    **1885** About Uncirculated, frosty with pale golden and coppery toning. Certainly **not** as "common" as catalogs indicate.
- 3162    1885 Another. Extremely Fine, surfaces lightly burnished.
- 3163    **1886** Choice Very Fine. Coppery toning and a **scarce** and very **underrated** date.
- 3164    **1886'S' Brilliant Uncirculated.** Frosty surfaces with a halo of toning.
- 3165    **1887'S' Brilliant Uncirculated**, rose and golden toning. A choice example but for a few scattered rim nicks.
- 3166    1888'S' Extremely Fine, just a hint of coppery toning.
- 3167    **1891'CC'** About Uncirculated, lustrous. The coin probably never saw circulation but is heavily bagmarked.
- 3168    1891'CC' Another. Choice Very Fine, perhaps better.



## U. S. \$10.00 GOLD

---

- 3169    **1892 Brilliant Uncirculated**, frosty, pale coppery toning.
- 3170    **1892'O' Choice About Uncirculated**, fully frosted, pale toning. **Scarce** as only 28,600 were coined.
- 3171    1892'S' About Uncirculated, lustrous.
- 3172    **1893 Brilliant Uncirculated**, coppery toning. A choice specimen but for an edge nick at nine o'clock.
- 3173    1893 Another. **Brilliant Uncirculated**. Heavily bagmarked face and neck areas, otherwise smooth and lustrous.
- 3174    1893 A third. Extremely Fine, golden and coppery toning. Evenly worn.



*Lot No. 3175*

- 3175    **1894 Choice Brilliant Uncirculated**. Golden toning with a hint of copper.
- 3176    1894 Another **Brilliant Uncirculated**, light coppery toning.
- 3177    1894 A third. Extremely Fine, light scratches in obverse field.
- 3178    1894'O' About Uncirculated, toned. Scarce.
- 3179    **1895 Brilliant Uncirculated**, rose and coppery.
- 3180    **1896 Brilliant Uncirculated** and a choice example. Splendid pink and golden toning.
- 3181    **1897 Choice Brilliant Uncirculated**, satiny surfaces.
- 3182    1897 Another. Choice Extremely Fine.
- 3183    **1898 Choice Brilliant Uncirculated**.
- 3184    1898 Another. Very Fine, nearly Extremely Fine.
- 3185    **1899 Choice Brilliant Uncirculated**. Pale golden and coppery toning over blazing surfaces.
- 3186    1899 Another. Extremely Fine. A minor edge nick at nine o'clock.
- 3187    **1899'S' Choice Brilliant Uncirculated**, deep yellow gold. Ex Stack's Cincinnati Art Museum Collection, June 1977, lot 941.
- 3188    1899'S' Another. **Brilliant Uncirculated**, nearly a choice specimen.
- 3189    **1900 Brilliant Uncirculated**. Frosty pink and iridescent toning.

U. S. \$10.00 GOLD

---



*Lot No. 3190*

- 3190    **1901 Choice Brilliant Uncirculated**, satiny surfaces. Pale toning and a virtual gem.
- 3191    **1901'S' Choice Brilliant Uncirculated**. Blazing lustre.
- 3192    1903'S' Extremely Fine.
- 3193    1904 About Uncirculated.
- 3194    **1904'O' Brilliant Uncirculated**. Prooflike surface with some light bagmarks. Rich orange toning.
- 3195    **1905 Brilliant Uncirculated**, lustrous surfaces with frosted devices.
- 3196    1905'S' Extremely Fine, perhaps better. A scarce and underrated date.
- 3197    **1906 Brilliant Uncirculated**, golden and coppery toning.
- 3198    1906 Another. Choice Extremely Fine.
- 3199    **1906'D' Choice Brilliant Uncirculated**. Smooth satiny surfaces, pale toning.
- 3200    1907 Liberty. **Brilliant Uncirculated**. Pale coppery toning over frosted surfaces.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 3201    1907 Indian. No periods. **Brilliant Uncirculated**. A few bagmarks on cheek.



*Lot No. 3202*

- 3202    1908 Motto. **Choice Brilliant Uncirculated**. Frosty mint bloom, golden toning.
- 3203    1909 About Uncirculated, bagmarked surfaces.
- 3204    1909'D' Choice About Uncirculated, frosty pale toning.
- 3205    1910 Very Fine, evenly worn.



U. S. \$10.00, \$20.00 GOLD

- 3206 1910'D' Brilliant Uncirculated, bagmarks in the upper feathers.
- 3207 1910'D' Another. Brilliant Uncirculated, light friction on cheek.
- 3208 1911 Brilliant Uncirculated. Frosty surface, pale coppery toning, bagmarks on cheek.
- 3209 1912 Brilliant Uncirculated, golden toning, frosty lustre.
- 3210 1912 Another. Brilliant Uncirculated, satiny surfaces. A planchet defect on Liberty's jaw.
- 3211 1913 Brilliant Uncirculated. Lustrous surfaces, deep golden toning.
- 3212 1914'S' Choice Extremely Fine.
- 3213 1926 Brilliant Uncirculated, blazing lustre.
- 3214 1932 Brilliant Uncirculated. A few scattered bagmarks and a minor edge nick.

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 3215

- 3215 1851'O' Choice Very Fine, coppery toning, frosted surfaces.
- 3216 1858 Extremely Fine, scattered light bagmarks.
- 3217 1863'S' Very Fine, scattered bagmarks.
- 3218 1868'S' Extremely Fine, deeply toned.
- 3219 1871'S' Extremely Fine, surfaces lustrous, devices toned.
- 3220 1875'S' Choice About Uncirculated, frosty deep yellow gold. Well struck, with but a few minor bagmarks.
- 3221 1878 About Uncirculated, deep golden toning, scattered bagmarks.

IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*

U. S. \$20.00 GOLD, COMMEMORATIVE GOLD

---

- 3222 1900'S' About Uncirculated, frosted surfaces, light bagmarks.
- 3223 1902'S' Choice About Uncirculated, frosted surfaces, pale toning. A bagmark on cheek.
- 3224 1906'S' About Uncirculated, frosty.



Lot No. 3225

- 3225 1908 No motto. Choice Brilliant Uncirculated, blazing lustre. Golden and greenish gold, surfaces virtually mark-free.
- 3226 1908'S' Very Fine, coppery toning. Only 22,000 were struck. Scarce.
- 3227 1922'S' Brilliant Uncirculated, fully bright and lustrous surfaces. Lightly scattered bagmarks. Scarce.

U. S. COMMEMORATIVE GOLD COINS

- 3228 \$1.00. 1903 McKinley. About Uncirculated, light obverse hairlines.



Lot No. 3229

- 3229 — 1905 Lewis and Clark. Brilliant Uncirculated. Deep yellow gold with pale orange overtones. One of the "keys" of the set.
- 3230 \$2.50. 1926 Sesquicentennial. Brilliant Uncirculated and lustrous. Light russet toning.
- 3231 — 1926 Sesquicentennial. Another. Brilliant Uncirculated and satiny.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED – \$5.00



# It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.

**We do the rest.** Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**

## SO . . . mail your bid sheets early.

**It is to your own advantage.**

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

### ***PLEASE REMEMBER!***

*In accordance with the terms of sale, each successful bidder agrees to pay a buyer's charge of ten percent (10%) of final bid price for each lot.*

**OUR NEXT**  
**Coin Galleries**  
**MAIL BID SALE,**

*featuring*

**ANCIENT, FOREIGN AND U.S. COINS,**

will be held on

**FEBRUARY 27, 1985**

Included will be Ancient Greek and Roman Coins  
in Gold, Silver and Bronze; Medieval and Modern World Gold,  
Silver and Minor Coins; United States Coins in all Metals

---

**CONSIGNMENTS ARE BEING CONSIDERED**

**NOW**

**FOR OUR APRIL, AUGUST AND NOVEMBER SALES**

CONSIGNORS TO OUR APRIL 10, 1985 SALE SHOULD SUBMIT  
THEIR MATERIAL NO LATER THAN JANUARY 3, 1985





